Ja Nuns Hons Pris

Richard the Lion-Hearted

arr. Jeffrey Ashton

1194

© 2021 Allen Mathews LLC https://www.classicalguitarshed.com/
Ja Nuns Hons Pris

arr. Jeffrey Ashton

Richard the Lion-Hearted

1194

© 2021 Allen Mathews LLC https://www.classicalguitarshed.com/
Fingering Notations

Practice Tips

The 7 Steps to Learn Any Piece:
1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:
1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don’t let the high notes stand out (any note higher than those before and after)

Practice Tips:
1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don’t, you’ll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

Get 15% off your Next Course at ClassicalGuitarShed.com!
Use this coupon code at checkout for 15% off:

15% Coupon Code: BX63CM

Good for all skills and repertoire courses, or first month’s membership.
LEARN TO PLAY JA NUNS HONS PRIS BY RICHARD THE LIONHEARTED

A lovely tune from the warrior poet.
Take the full course and you’ll sound better and enjoy it more - guaranteed.

HIGHEST QUALITY MATERIALS
Enjoy premium custom-designed materials and professional video. These are among the most in-depth, detailed and high-quality classical guitar courses available anywhere.

LIFETIME ANYTIME ACCESS
You have 100% forever access to the course videos and materials. So you can go at your own pace. Plus, you can be at ease knowing that if you have any questions you can email anytime.

I practised your system for three days, and it solved the I-M alternation problem I had been struggling with since I undertook classical guitar three years ago. Many thanks!
- Johnny Geudel

CLICK HERE TO LEARN MORE NOW

or go to https://www.classicalguitarshed.com/ja-nuns-hons-pris/

Click the gold button above to learn more about the full course.
You’ll go to a page where you can listen to the piece and get started playing it. You’ll progress step by step, one small bit at a time, so you not only learn this piece, but also learn how to learn future pieces. Have fun!