

# Las Dos Hermanitas

## Introduction

Francisco Tárrega  
(1852-1909)

**Allegretto**

Musical notation for measures 1-4. Measure 1 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first measure contains a quarter note G4 (finger 2), a quarter note A4 (finger 2), and a quarter note B4 (finger 2). The second measure contains a quarter note C5 (finger 4), a quarter note B4 (finger 2), a quarter note A4 (finger 2), and a quarter note G4 (finger 4). The third measure contains a whole note G4 (finger 2). The fourth measure contains a whole note chord consisting of G4 (finger 0), B4 (finger 2), and D5 (finger 3). A dynamic marking *f* is placed below the first measure.

Musical notation for measures 5-8. Measure 5 is identical to measure 1. Measure 6 is identical to measure 2. Measure 7 contains a whole note G4 (finger 2). Measure 8 contains a whole note chord consisting of G4 (finger 0), B4 (finger 2), and D5 (finger 3). A circled number 3 is placed below the first measure of this system.

Musical notation for measures 9-12. Measure 9 is identical to measure 1. Measure 10 is identical to measure 2. Measure 11 contains a whole note G4 (finger 2). Measure 12 contains a whole note chord consisting of G4 (finger 0), B4 (finger 2), and D5 (finger 3). A circled number 2 is placed below the first measure of this system.

Musical notation for measures 13-16. Measure 13 contains a whole note chord with an "arm XII" label above it. Measure 14 contains a whole note chord with an "arm VII" label above it. Measure 15 contains a whole note chord with an "arm XII" label above it. Measure 16 contains a whole note chord with an "arm VII" label above it. A circled number 1 is placed below the first measure of this system. The word "Vals" is centered below the system.

Musical notation for measures 17-20. Measure 17 contains a whole note chord with a circled number 2 below it. Measure 18 contains a whole note chord with a circled number 4 below it. Measure 19 contains a whole note chord with a circled number 3 below it. Measure 20 contains a whole note chord with a circled number 1 below it. Labels "5/6 CVII" and "HB VII" are placed above the system.

Musical notation for measures 21-24. Measure 21 contains a whole note chord with a circled number 3 below it. Measure 22 contains a whole note chord with a circled number 1 below it. Measure 23 contains a whole note chord with a circled number 2 below it. Measure 24 contains a whole note chord with a circled number 0 below it. Labels "5/6 CII" and "3/6 CII" are placed above the system.

25

②

$\frac{5}{6}$  CVII

HB VII

$\frac{2}{6}$  CV

29

1.

$\frac{3}{6}$  CII

$\frac{6}{6}$  CIV

$\frac{6}{6}$  CII

33

2.

$\frac{4}{6}$  CI

$\frac{4}{6}$  CII

arm XII

$\frac{4}{6}$  CII

37

$\frac{4}{6}$  CIX

$\frac{6}{6}$  CIV

41

$\frac{6}{6}$  CII

$\frac{4}{6}$  CIX

45

$\frac{4}{6}$  CIX

$\frac{6}{6}$  CIV

49

$\frac{3}{6}$  CII

$\frac{5}{6}$  CII

**Fine**

53  $\frac{3}{6}$ CV

58  $\frac{4}{6}$ CV

62  $\frac{3}{6}$ CV

66  $\frac{3}{6}$ CII

70  $\frac{5}{6}$ CVII

74  $\frac{3}{6}$ CII

78  $\frac{4}{6}$ CVII HB IX  $\frac{5}{6}$ CIX

4

82  $\frac{6}{6}$  CVII

D.S. al Fine

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**Allegretto**

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first measure starts with a forte (*f*) dynamic. The notation includes fingerings (2, 4, 2, 2, 4) and a circled 2. The guitar tablature below shows fret numbers: 12-12-12-12, 14-12-10-12-0, 0-1-2-4, 3-3-3-3, 4-4-4-4.

Musical notation for measures 5-8. The notation includes fingerings (2, 4, 2, 2, 4) and a circled 2. The guitar tablature below shows fret numbers: 12-12-12-12, 14-12-10-12-0, 4-5-6-7, 4-5-6-7, 0-0-0-0.

Musical notation for measures 9-12. The notation includes fingerings (2, 4, 2, 2, 4) and circled 2s. The guitar tablature below shows fret numbers: 12-14-12-10-12, 0-2-0-3-0, 2-4-2-0-2, 0.

Musical notation for measures 13-16. The notation includes arm positions (arm XII, arm VII, arm XII, arm VII, arm XII, arm IX, arm VII, arm XII) and circled numbers (1, 2, 3, 6, 5, 6). The guitar tablature below shows fret numbers: 12, 7-12, 7, 12, 9, 7, 12.

Vals

17

5/6 CVII HB VII

TAB: 5 6 7 10 10 (10) 10-9 7 7-9-7 5 5

21

5/6 CII 3/6 CII

TAB: 4-5-4 2 2-4-2 3 3 4 4 3 3 2-4-2 2 2

25

5/6 CVII HB VII

TAB: 5 6 7 10 10 (10) 10-9 7 7-9-7 5 5

29

3/6 CII 6/6 CIV 6/6 CII

TAB: 2 3 4 4 5 5 4 5 2 2 2

33  $2 \cdot \frac{4}{6} \text{Cl}$   $\frac{4}{6} \text{CII}$   $\frac{4}{6} \text{CII}$  arm XII ①  $\frac{4}{6} \text{CII}$

T  
A  
B

37  $\frac{4}{6} \text{CIX}$   $\frac{6}{6} \text{CIV}$

T  
A  
B

41  $\frac{6}{6} \text{CII}$   $\frac{4}{6} \text{CIX}$

T  
A  
B

45  $(\frac{4}{6} \text{CIX})$   $\frac{6}{6} \text{CIV}$

T  
A  
B

49  $\frac{3}{6} \text{CII}$   $\frac{5}{6} \text{CII}$  Fine

T  
A  
B

53

T  
A  
B

58

T  
A  
B

62

T  
A  
B

66

T  
A  
B



70  $\frac{5}{6}$  CVII

TAB: 7-10 11 | 7 9 10 | 10-14 12 9 | 5 5 | 7 7

74  $\frac{3}{6}$  CII

TAB: 12-14-12 10 | 3 2 2 | 10-12-10 9 | 2 3 3 | 2 2

78  $\frac{4}{6}$  CVII HB IX  $\frac{5}{6}$  CIX

TAB: 7-10 11 | 7 9 10 | 12-14-12 10 9 | 10 | 11 11 | 9 9

82  $\frac{6}{6}$  CVII **D.S. al Fine**

TAB: 7 8 7 | 10 8 8 | 2 0 | 3 3 3 | 7 2 2 | 2 2 | 4 4 | 5 5

# Practice Tip Sheet

## The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

## Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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