

# Minuet & Trio

Grand Sonata op. 22, III movement

Fernando Sor  
(1778-1839)

## Menuetto

Musical notation for measures 1-4 of the Minuet. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 1 starts with a forte (*f*) dynamic and contains a triplet of eighth notes (1, 2, 4) on the treble staff. Measure 2 has a whole note chord with a 3-fingered bass line. Measure 3 has a whole note chord with a 3-fingered bass line. Measure 4 has a triplet of eighth notes (4, 2, #1) on the treble staff and a 2-fingered bass line.

Musical notation for measures 5-8 of the Minuet. Measure 5 has a quarter note on the treble staff and a 3-fingered bass line. Measure 6 has a quarter note on the treble staff and a 3-fingered bass line. Measure 7 has a quarter note on the treble staff and a 3-fingered bass line. Measure 8 has a quarter note on the treble staff and a 3-fingered bass line.

Musical notation for measures 9-12 of the Minuet. Measure 9 has a quarter note on the treble staff and a 3-fingered bass line. Measure 10 has a quarter note on the treble staff and a 3-fingered bass line. Measure 11 has a quarter note on the treble staff and a 3-fingered bass line. Measure 12 has a quarter note on the treble staff and a 3-fingered bass line.

Musical notation for measures 13-16 of the Minuet. Measure 13 has a quarter note on the treble staff and a 3-fingered bass line. Measure 14 has a quarter note on the treble staff and a 3-fingered bass line. Measure 15 has a quarter note on the treble staff and a 3-fingered bass line. Measure 16 has a quarter note on the treble staff and a 3-fingered bass line.

Musical notation for measures 17-20 of the Minuet. Measure 17 has a quarter note on the treble staff and a 3-fingered bass line. Measure 18 has a quarter note on the treble staff and a 3-fingered bass line. Measure 19 has a quarter note on the treble staff and a 3-fingered bass line. Measure 20 has a quarter note on the treble staff and a 3-fingered bass line.

Musical notation for measures 21-24 of the Minuet. Measure 21 has a quarter note on the treble staff and a 3-fingered bass line. Measure 22 has a quarter note on the treble staff and a 3-fingered bass line. Measure 23 has a quarter note on the treble staff and a 3-fingered bass line. Measure 24 has a quarter note on the treble staff and a 3-fingered bass line.

25

29

32

36

**Fine**

**Trio**

44

Musical staff with guitar notation. It features a circled '3' above a note, a flat symbol (b) above a note, and chord diagrams for 'V', '4/6 CIII', and '4/6 CII' above the staff. The notation includes various fingerings and articulations.

52

Musical staff with guitar notation, starting at measure 52. It includes a circled '4' and a circled '3' above notes, and various chord diagrams below the staff.

56

Musical staff with guitar notation, starting at measure 56. It includes a circled '3' and a circled '4' above notes, and various chord diagrams below the staff.

60

Musical staff with guitar notation, starting at measure 60. It includes a circled '6' and a circled '4' above notes, and various chord diagrams below the staff.

Musical staff with guitar notation, starting with a dynamic marking 'f'. It includes a circled '2' and a circled '4' above notes, and various chord diagrams below the staff.

**D.S. al Fine**

68

Musical staff with guitar notation, starting at measure 68. It includes a circled '4' and a circled '3' above notes, and various chord diagrams below the staff.

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## Menuetto

2 3 5 3 0 1 1 1 5 3 2 3 0 0 0 0 0

T 2 3 5 3 0 1 1 1 5 3 2 3 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3

1 0 1 3 2 3 1 0 2 0 2 0 1 . .

T 1 0 1 3 2 3 1 0 2 0 2 0 1 . .

A 2 3 2 3 3 3 3 2 0 2 0 2 2 . .

B 3 3 3 3 1 1 3 3 3 3 3 3 3 . .

0 1 0 2 0 4 0 5 5 7 7 8

T 0 1 0 2 0 4 0 5 5 7 7 8

A 0 0 0 0 0 0 0 5 5 7 7 5

B 0 0 0 0 0 0 0 7 7 6 6 7

5 6 7 3 3 3 3 5 6 7 3 3

T 5 6 7 3 3 3 3 5 6 7 3 3

A 0 0 0 0 0 0 0 5 5 5 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

17

Musical notation for measures 17-19. The treble clef staff shows notes with fingerings (0, 1, 2, 3) and a trill symbol above measure 19. The guitar tablature shows fret numbers for strings T, A, and B.

T	4	0	1	2	5	2	3	3
A	1	2	3	0	3	1	0	0
B	1	2	3	0	0	2	0	0

21

Musical notation for measures 21-24. The treble clef staff shows notes with fingerings and a trill symbol above measure 24. The guitar tablature shows fret numbers for strings T, A, and B.

T	4	0	1	2	5	2	3	3	2
A	1	2	3	0	0	1	0	0	0
B	1	2	3	0	0	2	0	0	3

25

Musical notation for measures 25-28. The treble clef staff shows notes with fingerings, slurs, and circled '5' symbols. The guitar tablature shows fret numbers for strings T, A, and B.

T	5	3	0	3	1	3	1	0	3	2	5	3	0	3	1	3	1	0	3	1	3
A						0		0									0				0
B						3		3									5				5

29

Musical notation for measures 29-31. The treble clef staff shows notes with fingerings, slurs, and circled '5' symbols. The guitar tablature shows fret numbers for strings T, A, and B.

T	1	0	3-1	3	1	0	0	0	0	2	3	5	3
A		3				3		3					
B		5				5		5					

32

Musical notation for measures 32-34. The treble clef staff shows notes with fingerings, slurs, and circled '2' symbols. The guitar tablature shows fret numbers for strings T, A, and B.

T	0	1	1	1	5	3	2	3	0	0	0	0	0
A		0	0	0						3	3	3	0
B		2	2	2						5	5	5	5

Fine

36

T 1 0 1 3 2 3 1 0 2 0 2 0 1  
 A 2 0 2 3 2 3 3 2 0 2 0  
 B 3 3 3 1 1 3 3 3

Trio

T 0 1 0 3 1 0 3 1 0 3 2 5 3 2 2 2 1 1 0  
 A 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

44

T 3 2 3 1 2 3 1 0 0 1 0  
 A 2 2 3 2 3 2 2 2 2 2 2  
 B 3 3 3 3 3 3 3 3 3 3 3

T 0 6 5 3 5 3 2 3 2 1 2 1  
 A 7 6 6 3 5 3 2 2 2 0 2 0  
 B 5 5 3 3 3 2 2 2 0 0 0

52

T 1 3-1-3 1 1 0 0 3 1 0 0  
 A 0 0 0 1 4 1 1 3 0 0 0  
 B 0 1 2 2 2 0 2 3 2 0 0

56

T 1 0 3 1 0 3 1 0 3 2 5 3 2 2 2 1 1 0  
 A 3  
 B 3 0 0 0 2 2 3

60

T 3 2 3 1 3 1 0 0 0 1 0 0 1  
 A 2 2 2 2 2 2 2 2 2 2 2 2  
 B 3 3 3 3 3 3 3 3 3 3 3 3

T 2 3 5 3 0 1 1 1 5 3 2 3 0 0 0 0  
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3

D.S. al Fine

68

T 1 0 1 3 2 3 1 0 2 0 2 0 1  
 A 0 2 3 2 3 3 3 2 0 2 0  
 B 3 3 3 1 1 3 3 3

# Practice Tip Sheet

## The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

## Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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