

Etude No. 3

Op. 44

Fernando Sor
(1778-1839)

Andantino

Musical notation for measures 1-4. The piece is in 3/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a dotted quarter note on G4 (finger 3) and an eighth rest. Measures 2-4 continue with a melodic line: quarter notes on A4 (finger 1), B4 (finger 1), C5 (finger 0), and D5 (finger 4). The bass line consists of quarter notes on G3 (finger 0), F3 (finger 3), E3 (finger 2), and D3 (finger 0).

Musical notation for measures 5-8. Measure 5 continues the melodic line with quarter notes on E5 (finger 1), F5 (finger 0), G5 (finger 4), and A5 (finger 1). The bass line has quarter notes on C3 (finger 2), B2 (finger 3), A2 (finger 0), and G2 (finger 3). Measure 6 has a dotted quarter note on G5 (finger 1) and an eighth rest. Measure 7 has quarter notes on F5 (finger 0), E5 (finger 1), D5 (finger 0), and C5 (finger 4). Measure 8 has quarter notes on B4 (finger 0), A4 (finger 3), G4 (finger 2), and F4 (finger 0).

Musical notation for measures 9-12. Measure 9 has quarter notes on E4 (finger 0), D4 (finger 2), C4 (finger 1), and B3 (finger 0). Measure 10 has quarter notes on A3 (finger 0), G3 (finger 0), F3 (finger 0), and E3 (finger 3). Measure 11 has quarter notes on D4 (finger 4), C4 (finger 1), B3 (finger 0), and A3 (finger 2). Measure 12 has quarter notes on G3 (finger 2), F3 (finger 0), E3 (finger 1), and D3 (finger 0).

Musical notation for measures 13-16. Measure 13 has quarter notes on C4 (finger 0), B3 (finger 0), A3 (finger 1), and G3 (finger 2). Measure 14 has quarter notes on F3 (finger 3), E3 (finger 4), D3 (finger 0), and C3 (finger 3). Measure 15 has quarter notes on B2 (finger 1), A2 (finger 0), G2 (finger 2), and F2 (finger 0). Measure 16 has quarter notes on E2 (finger 3), D2 (finger 0), C2 (finger 0), and B1 (finger 3).

Musical notation for measures 17-20. Measure 17 has quarter notes on A1 (finger 2), G1 (finger 0), F1 (finger 4), and E1 (finger 1). Measure 18 has quarter notes on D1 (finger 0), C1 (finger 2), B0 (finger 1), and A0 (finger 0). Measure 19 has quarter notes on G0 (finger 3), F0 (finger 0), E0 (finger 1), and D0 (finger 2). Measure 20 has quarter notes on C0 (finger 0), B0 (finger 3), A0 (finger 0), and G0 (finger 1).

Musical notation for measures 21-24. Measure 21 has quarter notes on F0 (finger 3), E0 (finger 0), D0 (finger 4), and C0 (finger 1). Measure 22 has quarter notes on B0 (finger 0), A0 (finger 3), G0 (finger 2), and F0 (finger 0). Measure 23 has quarter notes on E0 (finger 0), D0 (finger 4), C0 (finger 1), and B0 (finger 2). Measure 24 has quarter notes on A0 (finger 0), G0 (finger 4), F0 (finger 1), and E0 (finger 2).

25

Musical notation for measures 25-28. Measure 25: Treble clef, 2/3 time signature, notes G4 (0), A4 (1), B4 (2), C5 (3). Measure 26: Treble clef, notes G4 (0), A4 (1), B4 (2), C5 (3). Measure 27: Treble clef, notes G4 (0), A4 (1), B4 (2), C5 (3). Measure 28: Treble clef, notes G4 (0), A4 (1), B4 (2), C5 (3).

29

Musical notation for measures 29-32. Measure 29: Treble clef, notes G4 (0), A4 (1), B4 (2), C5 (3). Measure 30: Treble clef, notes G4 (0), A4 (1), B4 (2), C5 (3). Measure 31: Treble clef, notes G4 (0), A4 (1), B4 (2), C5 (3). Measure 32: Treble clef, notes G4 (0), A4 (1), B4 (2), C5 (3).

33

Musical notation for measures 33-36. Measure 33: Treble clef, notes G4 (0), A4 (1), B4 (2), C5 (3). Measure 34: Treble clef, notes G4 (0), A4 (1), B4 (2), C5 (3). Measure 35: Treble clef, notes G4 (0), A4 (1), B4 (2), C5 (3). Measure 36: Treble clef, notes G4 (0), A4 (1), B4 (2), C5 (3).

37

Musical notation for measures 37-40. Measure 37: Treble clef, notes G4 (0), A4 (1), B4 (2), C5 (3). Measure 38: Treble clef, notes G4 (0), A4 (1), B4 (2), C5 (3). Measure 39: Treble clef, notes G4 (0), A4 (1), B4 (2), C5 (3). Measure 40: Treble clef, notes G4 (0), A4 (1), B4 (2), C5 (3).

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Musical notation for measures 1-4. The system includes a treble clef staff with a 3/4 time signature and a guitar tablature staff with strings T, A, and B. Fingerings are indicated by numbers 0-4.

Musical notation for measures 5-8. The system includes a treble clef staff and a guitar tablature staff. Measure 5 is marked with a '5' above the staff.

Musical notation for measures 9-12. The system includes a treble clef staff and a guitar tablature staff. Measure 9 is marked with a '9' above the staff.

Musical notation for measures 13-16. The system includes a treble clef staff and a guitar tablature staff. Measure 13 is marked with a '13' above the staff.

17

T
A
B

21

T
A
B

25

T
A
B

29

T
A
B

33

T 1 1 0 0 0 3 3 1 0 1 0 3 0 4
A 0 2 0 0 3 2 0 1 0 3 0 4
B 3 2 0 3 2 3 2

37

T 0 0 1 0 1 2 3 0 3 1 2 0 1 0 2 0
A 0 2 2 3 0 2 0 0 1 0 2 0
B 3 2 3 0 0 3 3 3 2 3

Practice Tip Sheet

The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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