

Un Noel

an old French Air

arr. Felix Horetzky
(1796-1870)

Andantino

First system of musical notation (measures 1-3). The music is in treble clef with a common time signature. It features a melody line with notes and rests, and a bass line with chords and fingerings. Fingerings are indicated by numbers 1-4. A sharp sign (#) is present above a note in the second measure. A circled '3' is above a note in the third measure. A 'v' symbol is below a note in the third measure.

Second system of musical notation (measures 4-6). Measure 4 starts with a section symbol (§). The notation continues with a melody and bass line. A 'sf' dynamic marking is present at the end of the system.

Third system of musical notation (measures 7-9). Measure 7 starts with a section symbol (§). The word 'Fine' is written above the staff. The notation includes a 'dolce' dynamic marking and a 'f' dynamic marking.

Fourth system of musical notation (measures 10-12). Measure 10 starts with a section symbol (§). The word 'D.S. al Fine' is written above the staff. The notation concludes with a double bar line and repeat dots.

Un Noel

an old French Air

arr. Felix Horetzky
(1796-1870)

Andantino

Musical notation for measures 1-3. The top staff is a treble clef with a common time signature. The bottom staff shows guitar tablature for strings T, A, and B. Measure 1 starts with a treble clef and a common time signature. The bottom staff shows guitar tablature for strings T, A, and B. Measure 2 continues the melody. Measure 3 ends with a double bar line.

Musical notation for measures 4-6. Measure 4 starts with a treble clef and a common time signature. The bottom staff shows guitar tablature for strings T, A, and B. Measure 5 continues the melody. Measure 6 ends with a double bar line. A section symbol (§) is placed above measure 5. The dynamic marking *sf* is placed below measure 6.

Musical notation for measures 7-9. Measure 7 starts with a treble clef and a common time signature. The bottom staff shows guitar tablature for strings T, A, and B. Measure 8 continues the melody. Measure 9 ends with a double bar line. The dynamic marking *dolce* is placed below measure 7. The dynamic marking *f* is placed below measure 8. The word **Fine** is placed above measure 9.

Musical notation for measures 10-12. Measure 10 starts with a treble clef and a common time signature. The bottom staff shows guitar tablature for strings T, A, and B. Measure 11 continues the melody. Measure 12 ends with a double bar line. The dynamic marking **D.S. al Fine** is placed above measure 12.

Practice Tip Sheet

The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

Get 15% off your Next Course at [ClassicalGuitarShed.com](https://classicalguitarshed.com)!

Use this coupon code at checkout for 15% off:

15% Coupon Code: BX63CM

Good for all [skills and repertoire courses](#), or [first month's membership](#).