

27 $\frac{4}{6}$ Cl

3 3 4

29 $\frac{2}{6}$ Cl

3 3

31

3 3 3

33 $\frac{2}{6}$ Cl

3 3 1 0 2 3

Prelude in C major

BWV 846

Johann Sebastian Bach
(1685-1750)

3

3

5

$\frac{4}{6}$ CII V

7

2

9

Musical notation for measures 9 and 10. The top staff is a treble clef with a 7/8 time signature. Measure 9 contains a melodic line with triplets and a bass line with a 1-1-0-1 pattern. Measure 10 contains a melodic line with triplets and a bass line with a 2-0-0-2 pattern. Chord diagrams for measures 9 and 10 are shown below the staff.

11

Musical notation for measures 11 and 12. The top staff is a treble clef with a 7/8 time signature. Measure 11 contains a melodic line with triplets and a bass line with a 3-2-0-0 pattern. Measure 12 contains a melodic line with triplets and a bass line with a 3-1-2-0 pattern. Chord diagrams for measures 11 and 12 are shown below the staff.

13

Musical notation for measures 13 and 14. The top staff is a treble clef with a 7/8 time signature. Measure 13 contains a melodic line with triplets and a bass line with a 1-0-0-0 pattern. Measure 14 contains a melodic line with triplets and a bass line with a 1-0-3-1 pattern. Chord diagrams for measures 13 and 14 are shown below the staff.

15

Musical notation for measures 15 and 16. The top staff is a treble clef with a 7/8 time signature. Measure 15 contains a melodic line with triplets and a bass line with a 0-3-2-0 pattern. Measure 16 contains a melodic line with triplets and a bass line with a 0-3-2-0 pattern. Chord diagrams for measures 15 and 16 are shown below the staff.

17 $\frac{2}{6}$ Cl

TAB: 0-3-2-1-2-1-1-0-3-2-1-1-0-0-0-0-0-0-0-1-1

19

TAB: 3-2-0-1-0-1-0-1-0-1-0-3-1-0-3-1-0-3-1-0-3-1-0

21 $\frac{6}{8}$ ClI

TAB: 3-2-1-0-2-1-0-1-0-2-1-0-2-3-4-4-2-4-4-2-4-2-4

23 $\frac{6}{8}$ ClII

TAB: 3-4-5-3-4-5-3-4-5-3-4-5-3-3-0-3-0-3-3-0-3-0-3

25 $\frac{2}{6}$ ClI

TAB: 2-0-1-0-1-0-1-0-1-0-0-0-1-1-0-0-1-1-0-1-1

27 $\frac{4}{6}$ Cl

TAB: 3 0 0 1 0 1 | 3 0 0 0 0 1 | 3 1 2 1 2 1 | 3 1 2 1 2 1

29 $\frac{2}{6}$ Cl

TAB: 3 2 0 1 3 1 | 3 2 0 1 3 1 | 3 0 0 1 0 1 | 3 0 0 1 0 1

31

TAB: 3 0 0 1 0 1 | 3 0 0 1 0 1 | 3 2 3 1 3 1 | 3 2 3 1 3 1

33 $\frac{2}{6}$ Cl

TAB: 3 2 1 1 1 1 | 3 0 3 1 3 0 | 3 0 3 0 0 0 | 3 0 3 2 0 0

Practice Tip Sheet

The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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