

Danza Mora

Francisco Tárrega
(1852-1909)

Ligero

$\frac{6}{6}$ CVII

Musical notation for measures 1-4. Measure 1 starts with a *ff* dynamic and a $\frac{6}{6}$ CVII time signature. Measure 2 begins with a *p* dynamic and a repeat sign. The piece is in G major and 2/4 time. Fingerings are indicated by numbers 1-4. A trill is present in measure 4.

Musical notation for measures 5-8. Measure 5 starts with a *ff* dynamic. Measure 6 has a *p* dynamic. The piece is in G major and 2/4 time. Fingerings are indicated by numbers 1-4. A trill is present in measure 8. The section ends with the instruction "To Coda".

Musical notation for measures 9-13. Measure 9 has a *ff* dynamic. The piece is in G major and 2/4 time. Fingerings are indicated by numbers 1-4. A trill is present in measure 13.

Musical notation for measures 14-16. Measure 14 has a *ff* dynamic. The piece is in G major and 2/4 time. Fingerings are indicated by numbers 1-4. A trill is present in measure 16.

Musical notation for measures 17-19. Measure 17 has a *ff* dynamic. The piece is in G major and 2/4 time. Fingerings are indicated by numbers 1-4. A trill is present in measure 19.

Musical notation for measures 20-24. Measure 20 has a *ff* dynamic. The piece is in G major and 2/4 time. Fingerings are indicated by numbers 1-4. A trill is present in measure 24.

23 $\frac{6}{6}$ CVII

27 $\frac{6}{6}$ CII

31 $\frac{6}{6}$ CII

34

37 $\frac{5}{6}$ CII $\frac{6}{6}$ CII

40 $\frac{6}{6}$ CII

44

47

50

53

56

61

*) - different L.H. fingerings in repetition

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$\frac{6}{6}$ CVII

Musical notation for measures 1-4. The piece is in G major and 2/4 time. Measure 1 starts with a forte (*ff*) dynamic and a tremolo on the G string. Measure 2 begins with a piano (*p*) dynamic. The notation includes fingerings (1-4) and a section marked with a double bar line and a repeat sign. The guitar tablature below shows fret numbers for strings T, A, and B.

T	7	11-14	11	12-13	14-11	0	4	2	4	0-1	2	4	2	1	4	1	2	3	0	2	1	3	2	8	
A	7																								
B	7																								

Musical notation for measures 5-9. Measure 5 starts with a forte (*ff*) dynamic and a tremolo. Measure 6 begins with a piano (*p*) dynamic. The notation includes fingerings (1-4) and a section marked with a double bar line and a repeat sign. The guitar tablature below shows fret numbers for strings T, A, and B.

T	0	0	5	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	8	(8)	8	8	7	3	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	8	(8)	5	5	7	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Musical notation for measures 10-13. The notation includes fingerings (1-4) and a section marked with a double bar line and a repeat sign. The guitar tablature below shows fret numbers for strings T, A, and B.

T	0	0	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Musical notation for measures 14-17. The notation includes fingerings (1-4) and a section marked with a double bar line and a repeat sign. The guitar tablature below shows fret numbers for strings T, A, and B.

T	7	9	11	9	7	11	9	11	9	7	7	9	9	7	7	7	7	7	7	7	7	7	7	7	7
A	4	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	2	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

2

(⁶/₆ CVII)

17

TAB

(⁶/₆ CVII)

20

TAB

(⁶/₆ CVII)

23

TAB

27

(⁶/₆ CII)

TAB

cresc.

31

6/6 CII

T
A
B

34

T
A
B

37

5/6 CII

6/6 CII

T
A
B

40

6/6 CII

T
A
B

44

6/6 CVII

T (0) 0 2 0 2 0 2 4 4 4 4 4 7 7 11 16

A 4 2 2 2 2 4 4 (2) 4 9 9 8

B 2 2 2 2 2 2 7 9 9 7

47

6/6 CIX

6/6 CVII

6/6 ★ CII

T 14 16 14 11 12 11 12 14 12 7

A 13 11 12 11 13 11 12 11 9 8

B 9 9 9 9 9 7 9 9 7 7

50

6/6 CVII

T 8 7 7 8 9 9 11 9 8 8 7 7 8

A 9 7 9 10 10 9 9 9 9 7 9

B 7 7 7 7 7 7 7 7 7 7 7

53

6/6 CVII

T 9 9 11 9 8 8 8 10 8 7 8 8 10 8 7

A 10 10 9 9 9 9 9 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

*)- different L.H. fingerings in repetition

D.S. al Coda 5

56

($\frac{6}{6}$ CVII)

T 8 8 10 8 7
A 9 9 8 8
B 7 9 7 9 9 7 9 9 7 7

61

($\frac{3}{8}$ CIII)

$\frac{3}{8}$ CV

$\frac{6}{6}$ CVII

ff

T 0 0 5 (5) 7 7
A 5 5 5 (5) 9 9 8 8 7 8
B 3 7 (5) 9 9 9 9 9 9 7 9

Practice Tip Sheet

The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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