

# Valse No. 10

12 Valses for Guitar op. 9

Francesco Molino  
(1768 - 1847)

Measures 1-4 of the piece. The music is in 3/4 time and A major. The first measure contains a quarter note G4 (4th fret), followed by a dotted quarter note G4 (4th fret) and an eighth note F#4 (3rd fret). The second measure has a quarter note G4 (4th fret), a dotted quarter note G4 (4th fret), and an eighth note F#4 (3rd fret). The third measure has a quarter note G4 (4th fret), a dotted quarter note G4 (4th fret), and an eighth note F#4 (3rd fret). The fourth measure has a quarter note G4 (4th fret), a dotted quarter note G4 (4th fret), and an eighth note F#4 (3rd fret).

Measures 5-8 of the piece. The first measure contains a quarter note G4 (4th fret), followed by a dotted quarter note G4 (4th fret) and an eighth note F#4 (3rd fret). The second measure has a quarter note G4 (4th fret), a dotted quarter note G4 (4th fret), and an eighth note F#4 (3rd fret). The third measure has a quarter note G4 (4th fret), a dotted quarter note G4 (4th fret), and an eighth note F#4 (3rd fret). The fourth measure has a quarter note G4 (4th fret), a dotted quarter note G4 (4th fret), and an eighth note F#4 (3rd fret).

Measures 9-12 of the piece. The first measure contains a quarter note G4 (4th fret), followed by a dotted quarter note G4 (4th fret) and an eighth note F#4 (3rd fret). The second measure has a quarter note G4 (4th fret), a dotted quarter note G4 (4th fret), and an eighth note F#4 (3rd fret). The third measure has a quarter note G4 (4th fret), a dotted quarter note G4 (4th fret), and an eighth note F#4 (3rd fret). The fourth measure has a quarter note G4 (4th fret), a dotted quarter note G4 (4th fret), and an eighth note F#4 (3rd fret).

Measures 13-16 of the piece. The first measure contains a quarter note G4 (4th fret), followed by a dotted quarter note G4 (4th fret) and an eighth note F#4 (3rd fret). The second measure has a quarter note G4 (4th fret), a dotted quarter note G4 (4th fret), and an eighth note F#4 (3rd fret). The third measure has a quarter note G4 (4th fret), a dotted quarter note G4 (4th fret), and an eighth note F#4 (3rd fret). The fourth measure has a quarter note G4 (4th fret), a dotted quarter note G4 (4th fret), and an eighth note F#4 (3rd fret).

Measures 17-20 of the piece. The first measure contains a quarter note G4 (4th fret), followed by a dotted quarter note G4 (4th fret) and an eighth note F#4 (3rd fret). The second measure has a quarter note G4 (4th fret), a dotted quarter note G4 (4th fret), and an eighth note F#4 (3rd fret). The third measure has a quarter note G4 (4th fret), a dotted quarter note G4 (4th fret), and an eighth note F#4 (3rd fret). The fourth measure has a quarter note G4 (4th fret), a dotted quarter note G4 (4th fret), and an eighth note F#4 (3rd fret).

Measures 21-24 of the piece. The first measure contains a quarter note G4 (4th fret), followed by a dotted quarter note G4 (4th fret) and an eighth note F#4 (3rd fret). The second measure has a quarter note G4 (4th fret), a dotted quarter note G4 (4th fret), and an eighth note F#4 (3rd fret). The third measure has a quarter note G4 (4th fret), a dotted quarter note G4 (4th fret), and an eighth note F#4 (3rd fret). The fourth measure has a quarter note G4 (4th fret), a dotted quarter note G4 (4th fret), and an eighth note F#4 (3rd fret).

# Valse No. 10

12 Valses for Guitar op. 9

Francesco Molino  
(1768 - 1847)

First system of musical notation (measures 1-4). The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The bottom staff is a guitar tablature with six lines. The notation includes various note values, rests, and fingerings (0, 1, 2, 3, 4, 5).

Second system of musical notation (measures 5-8). The notation continues from the first system, including a measure with a repeat sign at the end.

Third system of musical notation (measures 9-12). This system includes a  $\frac{3}{8}$  CII time signature change. The notation includes various note values, rests, and fingerings.

Fourth system of musical notation (measures 13-16). The notation continues from the third system, including a measure with a repeat sign at the end.



# Practice Tip Sheet

## The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

## Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

Get 15% off your Next Course at [ClassicalGuitarShed.com](https://classicalguitarshed.com)!

Use this coupon code at checkout for 15% off:

**15% Coupon Code: BX63CM**

Good for all [skills and repertoire courses](#), or [first month's membership](#).