

Morning

(from *Peer Gynt*)

Edvard Grieg
(1843-1907)

Slowly (♩. = 40)

Measures 1-3 of the piece. The music is in G major (one sharp) and 6/8 time. It begins with a piano (*p*) dynamic. The notation shows a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and quarter notes, with a bass line of chords. Fingering numbers (1, 2, 3, 4) are indicated for the right hand. A *p* dynamic marking is present at the start.

Measures 4-6. The notation continues with similar rhythmic patterns and chordal accompaniment. Fingering numbers are provided for the right hand.

Measures 7-9. Measure 7 includes a $\frac{6}{6}$ CIV fingering diagram. Measure 8 includes a $\frac{6}{6}$ CIV fingering diagram. Measure 9 includes a circled 6 (⑥) fingering diagram. Dynamics include *p*.

Measures 10-12. Measure 10 includes a $\frac{6}{6}$ CIV fingering diagram. Measure 12 includes a circled 6 (⑥) fingering diagram. Dynamics include *p*.

Measures 13-15. Measure 13 includes a $\frac{6}{6}$ CIV fingering diagram. Dynamics include *p*.

Measures 16-18. Measure 16 includes a $\frac{6}{6}$ CVII fingering diagram. The piece concludes with a mezzo-piano (*mp*) dynamic marking.

19 $\frac{6}{6}$ CVII

mf

22 $\frac{6}{6}$ CII

25 $\frac{6}{6}$ CII

accel.

28 $\frac{6}{6}$ CIV $\frac{6}{6}$ CII $\frac{6}{6}$ CIV

a tempo

31 $\frac{6}{6}$ CIV HB II $\frac{6}{6}$ CII HB II $\frac{6}{6}$ CII

34 $\frac{6}{6}$ CIV HB II $\frac{6}{6}$ CII $\frac{6}{6}$ CIV HB II $\frac{6}{6}$ CII $\frac{6}{6}$ CIV

37 $\left(\frac{6}{6} \text{ CIV}\right)$ *molto rit.* *a tempo*

40 *rit.*

43

Morning

(from *Peer Gynt*)

Edvard Grieg
(1843-1907)

Slowly (♩ = 40)

First system of music (measures 1-3). Chords: E, E, E, C#m. Includes treble clef, key signature (three sharps), 6/8 time signature, and guitar tablature.

Second system of music (measures 4-6). Chords: E, E, E. Includes treble clef, key signature (three sharps), 6/8 time signature, and guitar tablature.

Third system of music (measures 7-9). Chords: E, C#m, G# (6/8 CIV), G# (6/8 CIV). Includes treble clef, key signature (three sharps), 6/8 time signature, and guitar tablature.

Fourth system of music (measures 10-12). Chords: G# (6/8 CIV), G#, G+, G#. Includes treble clef, key signature (three sharps), 6/8 time signature, and guitar tablature.

13

G# G# G# C#m

$\frac{6}{6}$ CIV

TAB

4 5 8 6 8 5 | 4 5 8 6 8 5 | 4 5 4 6 6 5 | 4 4

16

B B B

$\frac{6}{6}$ CVII

mp

TAB

7 8 11 9 | 7 8 11 9 11 8 | 7 8 11 9 11 8

19

B B7 E

$\frac{6}{6}$ CVII

mf

TAB

7 8 9 9 11 7 | 7 8 9 9 11 7 | 0 1 4 2 4 1

22

E E C#m F#m7

$\frac{6}{6}$ CII

TAB

0 1 4 2 4 1 | 0 1 0 2 1 2 | 2 2 6 4 | 2 5 4

25 *accel.*

F#m7 (6/6 CII) F#m7 F#m7 F#m6

28 *a tempo*

G#m7 E Amaj7 F#m G#

6/6 CIV 6/6 CII 6/6 CIV

31

G# F#m7 F#m7 F#m7

(6/6 CIV) HB II 6/6 CII HB II 6/6 CII

34

G# F#m7 G# F#m7 G#

6/6 CIV HB II 6/6 CII 6/6 CIV HB II 6/6 CII 6/6 CIV

37 *molto rit.* *a tempo*

G# (6 CIV) B7 E C#m E C#m

T
A
B

4	5	6	1	2	0	0	1	1	4	2	4	1	0	1	1	4	2	4	1	4	1
5	5	6	1	2	0	0	1	1	4	2	4	1	0	1	1	4	2	4	1	4	1
6																					
4						0				0				0							

40 *rit.*

E C#m E C#m E

T
A
B

7	9	7	5	7	9	7	9	7	5	7	4	7	4	7	9	7					
9	9	7	5	7	9	9	9	7	5	7	4	7	4	7	9	7					
9						9									9						
0						0								0							7

43 *p*

C#m E

T
A
B

2	1	2			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	2			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2					0																
0			4		0					0				0							

Practice Tip Sheet

The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

Get 15% off your Next Course at [ClassicalGuitarShed.com](https://classicalguitarshed.com)!

Use this coupon code at checkout for 15% off:

15% Coupon Code: BX63CM

Good for all [skills and repertoire courses](#), or [first month's membership](#).