

# Malagueña

arr. Jeffrey Ashton

Ernesto Lecuona  
(1895-1963)

Musical notation for the first system (measures 1-4). The piece is in 3/4 time and D major. The notation shows a treble clef and a bass clef. The first measure is a whole chord with a 0 on the bass line. The following measures feature a rhythmic pattern of eighth notes with a 0 on the bass line. The system ends with a repeat sign.

Musical notation for the second system (measures 5-8). Measure 5 starts with a treble clef and a bass clef. The melody in the treble clef is marked with dynamics *p* and *m*. The bass line has a 0. The system ends with a repeat sign.

Musical notation for the third system (measures 9-12). The notation continues the melody and bass line from the previous system. The system ends with a repeat sign.

Musical notation for the fourth system (measures 13-17). The notation continues the melody and bass line. The system ends with a repeat sign.

Musical notation for the fifth system (measures 18-22). The notation continues the melody and bass line. The system ends with a repeat sign.

Musical notation for the sixth system (measures 23-26). Measure 23 starts with a treble clef and a bass clef. The melody in the treble clef is marked with dynamics *p* and *m*. The bass line has a 0. The system ends with a repeat sign.

27

31

35

40

44

48

53

57

61

65

*p* *m i* *p* *m i* *p* *m i*

69

73

77

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Musical notation for the first system (measures 1-4). The score is in 3/4 time and D major. The guitar part features a rhythmic pattern of eighth notes with a bass line of chords. The tablature below the staff shows the fretting for each measure.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	2	2	2	2	2	1	1	1	1	2	2	2	2	2
B	2	2	2	2	2	3	3	3	3	3	2	2	2	2	2	3	3	3	3
B	2	2	2	2	2	3	3	3	3	3	2	2	2	2	2	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for the second system (measures 5-8). The score includes dynamics *p* and *m*. The guitar part features a melodic line with eighth notes and a bass line of chords. The tablature below the staff shows the fretting for each measure.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	1	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0
B	2	1	0	0	0	2	1	0	0	0	2	0	0	0	0	0	0	0	3
B	2	1	0	0	0	2	1	0	0	0	2	0	0	0	0	0	0	0	3
B	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for the third system (measures 9-12). The guitar part continues the melodic and harmonic patterns. The tablature below the staff shows the fretting for each measure.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	1	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0
B	2	1	0	0	0	2	1	0	0	0	2	0	0	0	0	0	0	0	3
B	2	1	0	0	0	2	1	0	0	0	2	0	0	0	0	0	0	0	3
B	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for the fourth system (measures 13-16). The guitar part concludes the piece with a final melodic phrase. The tablature below the staff shows the fretting for each measure.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	1	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0
B	2	1	0	0	0	2	1	0	0	0	2	0	0	0	0	0	0	0	3
B	2	1	0	0	0	2	1	0	0	0	2	0	0	0	0	0	0	0	3
B	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0

18

TAB

23

*p* *m* *i* *p* *m* *i* *p* *m* *i*

TAB

27

TAB

31

TAB

35

$\frac{3}{8}$  Cl

TAB

40

2/6 Cl

TAB

44

TAB

48

TAB

53

*p* *m i* *p* *m i* *p* *m i*

TAB

57

TAB

61

T  
A  
B

65

*p m i* *p m i* *p m i*

T  
A  
B

69

T  
A  
B

73

T  
A  
B

77

T  
A  
B

# Practice Tip Sheet

## The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

## Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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