

# Vienna, ma belle

March

Johann Schrammel

Arr. by Walter Jacobs

Op. 71, No. 1

(1868 - 1945)

Musical notation for measures 1-4. The piece is in G major (one sharp) and 2/4 time. Measure 1 starts with a forte (*ff*) dynamic. The melody features a triplet of eighth notes (1-3-3) and a circled 2. Measure 2 has a circled 3. Measure 3 has a circled 4. Measure 4 includes a trill (*tr*) and a 5/6 CII fingering with a 3-4-3-4-3 pattern. The piece concludes with a piano (*p*) dynamic.

Musical notation for measures 5-8. Measure 5 begins with a repeat sign. The melody continues with eighth notes and quarter notes. Measure 6 has a circled 3. Measure 7 has a circled 1. Measure 8 includes a 6/6 CII fingering and a circled 3.

Musical notation for measures 9-12. Measure 9 starts with a circled 1. Measure 10 has a circled 3. Measure 11 has a circled 2. Measure 12 includes a circled 4 and a circled 3.

Musical notation for measures 13-16. Measure 13 has a circled 3. Measure 14 has a circled 2. Measure 15 has a circled 1. Measure 16 includes a 6/6 CII fingering, a circled 4, and a circled 3. The piece ends with a forte (*f*) dynamic.

Musical notation for measures 17-21. Measure 17 starts with a circled 1 and a circled 3. Measure 18 has a circled 2. Measure 19 has a circled 1. Measure 20 includes a circled 3 and a circled 2. Measure 21 features a first ending (1.) and a second ending (2.) with a piano (*p*) dynamic.

Musical notation for measures 22-25. Measure 22 begins with a circled 4 and a forte (*f*) dynamic. Measure 23 has a circled 2. Measure 24 has a circled 3. Measure 25 includes a circled 2 and a circled 1.

26

IV

30

$\frac{4}{6}$  CII

34

$\frac{3}{6}$  CII  $\frac{5}{6}$  CII

1. 2.

**Fine**

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5/6 CII  
3-4-3-4-3  
tr

ff

p

T 5 4 2 1 | 2 2 1 | 0 4 5 4 5 4 2 4 | 0 0

A 3 3 3 3 | 2 4 0 | 1 2 | 1 1 0 0

B 7 6 4 3 | 4 2 4 0 | 2 2 | 0 0

5

T 0 0 1 1 | 2 2 0 0 | 0 1 4 2 | 4 2 0 0

A 2 2 | 2 2 | 1 4 4 | 4 4

B 0 2 | 0 2 | 2 2 | 2

9

T 0 0 1 1 | 2 2 0 0 | 0 5 4 3 | 4 0 0 0

A 1 2 | 1 2 | 1 4 3 | 2 2 2 2

B 1 2 | 1 2 | 1 4 2 | 2 2 4

13

5/6 CII HB II

f

T 0 0 1 1 | 2 2 0 0 | 0 0 4 2 | 4 2 2

A 2 2 | 2 2 | 2 4 4 | 4 4

B 0 2 | 0 2 | 0 2 | 2



# Practice Tip Sheet

## The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

## Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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