

# Agathe

## "When The Swallows"

Arr. by J. K. Mertz

Op. 22, No. 1

(1806 - 1856)

Melody by F. Abt.

**Andantino**

Musical notation for measures 1-3. The piece is in A major (two sharps) and 3/4 time. Measure 1 starts with a piano (*p*) dynamic. Fingerings are indicated with numbers 1-4. Above the staff, fingering instructions for guitar are shown: CII, HB I,  $\frac{3}{6}$  CII, and  $\frac{4}{6}$  CII.

Musical notation for measures 4-6. Measure 4 begins with a *dim.* (diminuendo) marking. Measure 6 includes a *p* (piano) and *dolce* (sweet) marking. Fingerings and guitar fingering instructions (CII,  $\frac{3}{6}$  CII) are present.

Musical notation for measures 7-9. This section features complex fingering patterns, including triplets and slurs. A circled 2 (②) is used as a fingering instruction.

Musical notation for measures 10-12. Measure 10 starts with a  $\frac{3}{6}$  CII instruction. The notation includes various fingering numbers and circled numbers (④, ⑤) for guitar.

Musical notation for measures 13-15. Measure 13 begins with a *pp* (pianissimo) dynamic. The section is marked *stringendo* (increasingly). A circled 4 (④) is used as a fingering instruction.

Musical notation for measures 16-18. Measure 16 starts with a *rit.* (ritardando) marking. Measure 18 ends with an *a tempo* marking. Fingerings and circled numbers (④, ③) are included.

19

22

25

28

31

34

37

40  $\overset{\text{tr}}{\text{V}}\text{CV}$   $\overset{\text{tr}}{\text{V}}\text{CV}$

*f* *f*

43

*p* *p* *cresc.*

46  $\overset{\text{tr}}{\text{V}}\text{Cl}$

*dim.*

49 *con espress.*

*p*

52  $\overset{\text{tr}}{\text{V}}\text{Cl}$

*p*

55 *accel.*

*accel.*

58

*p*

61

64

67

70

73

76



13 *pp* *stringendo*

TAB

0	0	2	4	0	0	0	4	5	7	0	0	0	0	4
1	2	2	2	1	2	6	6	6	6	6	6	6	6	6
0						0			0					0

16 *rit.* *a tempo*

TAB

7	6	7	9	10	12	12	9	0	4	0	2	0	9	7
0	8	9	10								3	0	9	
6											4		7	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

TAB

5	2	0	0	2	4	5	7	9	10	10	0
6			0	3	4	6	5	10			
0	0		1	4	7	7	7	9			0
0	0		0	0	0	0	0	0	0	0	0

22 *dolce*

TAB

2	2	9	9	7	4	5	12	12	10	9	0	10	0	12	0
0										9					
0		0	0	0						9		11		12	
0										0					0

25

TAB

9	10	0	2	0	1	4	2	12	10	9	7	7	5
10	10		2			0				7	7		
0			2	4	0	0				0			
												6	6
												7	7
												7	7
												7	7

28

TAB

3	4	9	9	9	7	5	0	0	0	0	0	0	0	1	1
3	4	9	9	8	7	6								2	0
0						0	0	0	2	4	0			2	
														2	
														2	
														2	

31

TAB

2	2	2	2	0	3	2	2	2	1	1	0	0	1	3
2	2	2	2	0	3	2	2	2	2	1	0		2	2
2	2	2	2	1	2	2	2	2	2	1			2	2
					4								2	2
													3	3
													3	3

34

TAB

0	0	0	0	1	1	0	0	0	0	0	0	0	0	0
1	1	1	1	0	0	1	1	1	1	1	1	1	1	3
0		(0)		0	0	0							0	3
				2	0									1
														1
														3

37

*f* *p*

T  
A  
B

40

*f* *f*

T  
A  
B

43

*p* *p* *cresc.*

T  
A  
B

46

*dim.*

T  
A  
B



49 *con espress.*

*p*

TAB

52

TAB

55 *accel.*

TAB

58

TAB

61

T  
A  
B

64

T  
A  
B

67

*dolce*

T  
A  
B

70

T  
A  
B

73

CII HB I  $\frac{3}{6}$  CII  $\frac{4}{6}$  CII

*p*

T	0	0	0	0	1	1	2	2	2	2	0	3	2	2	2	2	2	0
A	2	2	2	2	2	0	2	2	2	2	0	2	2	2	2	2	1	0
B	2			2			2			2	1	2	2	2	2	2	2	0

0 0 0 0 1 1 2 2 2 2 0 3 2 2 2 2 2 0

2 2 2 2 2 0 3 2 2 2 2 2 1 2 2 2 2 1 0

2 2 2 2 2 0 3 2 2 2 2 2 1 2 2 2 2 0

0 0 0 0 0 0

76

$\frac{3}{6}$  CI  $\frac{3}{6}$  CII  $\frac{3}{6}$  CI

*p* *f* *dim.* *pp*

T	0	0	0	1	0	5	0	0	0	1	0	5	5	5	5	5	5
A	2			1		2				3		2	2	2	2	2	2
B	0			0		0				0		0	0	0	0	0	0

0 0 0 1 0 5 0 0 0 1 0 5 5 5 5 5 5

2 1 2 1 2 3 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

# Practice Tip Sheet

## The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

## Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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