

Air from "The Pirate" - Bellini

Fifty original compositions and arrangements
for guitar solo - Op. 27, No. 44

Charles J. Dorn
(1839 - 1909)

Allegro Cantabile

Measures 1-4 of the piece. The notation includes a treble clef, a common time signature, and a key signature of one sharp (F#). The music features a mix of chords and melodic lines. Fingerings are indicated by numbers 1-4. A dynamic marking of *cresc.* is present at the end of the first line.

Measures 5-8. The notation continues with chords and melodic lines. A dynamic marking of *ff* is present at the end of the second line.

Measures 9-12. The notation continues with chords and melodic lines.

Measures 13-16. The notation continues with chords and melodic lines.

Measures 17-20. The notation continues with chords and melodic lines. A dynamic marking of *f* is present at the beginning of the fifth line.

Measures 21-24. The notation continues with chords and melodic lines. A dynamic marking of *f* is present at the beginning of the sixth line.

Measures 25-28. The notation continues with chords and melodic lines. A dynamic marking of *f* is present at the beginning of the seventh line.

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Measures 1-4 of the piece. The notation includes a treble clef, a common time signature, and a key signature of one sharp (F#). The melody is written on a single staff with various note values and rests. The guitar tablature below shows fingerings for the strings, including triplets and specific fret numbers. A dynamic marking of *cresc.* is present at the end of the first measure.

Measures 5-8 of the piece. The notation continues with a treble clef and common time. It features a melodic line with a triplet in measure 7 and a dynamic marking of *ff* (fortissimo) at the end of measure 8. The guitar tablature provides detailed fingerings for the strings.

Measures 9-12 of the piece. The notation continues with a treble clef and common time. It features a melodic line with a triplet in measure 10 and a dynamic marking of *ff* (fortissimo) at the end of measure 12. The guitar tablature provides detailed fingerings for the strings.

Measures 13-16 of the piece. The notation continues with a treble clef and common time. It features a melodic line with a triplet in measure 14 and a dynamic marking of *ff* (fortissimo) at the end of measure 16. The guitar tablature provides detailed fingerings for the strings.

17

TAB: 1 1 1 0 1 | 3 3 3 3 | 3 2 0 3 0 1 | 3 3 4 4

21

TAB: 0 1 0 0 1 | 0 0 0 0 | 0 0 3 | 3 0 0 0 1 3

25

TAB: 0 3 3 3 3 1 1 0 | 1 0 0 3 1 0 3 3 1 0 | 1 1 1 | 0 0 2 0

Practice Tip Sheet

The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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