

# Hino Nacional Brasileiro

## National Anthem of Brazil

Moderato

Intro

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *mf*. The score consists of seven staves of music, each starting with a measure number (1, 3, 5, 7, 9, 11, 13). The notation includes various guitar-specific elements: triplets of eighth notes, sixteenth notes, and chords; fingerings (e.g., 1, 2, 3, 4, 0); and chord diagrams for barre positions (e.g.,  $\frac{2}{6}$  Cl,  $\frac{3}{6}$  CIII). The piece concludes with the word "Ou -" on the final staff.

## Verse

16

vi - ram do l - pi-ran-ga às mar-gens plá - ci - das De um po-vo he-rói - co o bra - do re - tum-

19

ban - te, E o sol da li - ber-da-de, em ra - ios fúl - gi - dos, Bri -

22

lhou no céu da Pá - tria-nes se in - stan - te. Se o pe - nhor des - sa i - gual-

25

da - de Con - se - gui - mos con - quis - tar com bra - ço for - te, Em teu

28

sei - o, ó, Li - ber - da - de, De - sa - fi - a o nos - so pei - to a pró - pria

31

mor - tel Ó Pá - tria a - ma - da l - do - la - tra - da, Sal - ve! Sal - ve! Bra -

34

sil, de um so-nho in-ten-so um ra - io ví - vi - do, De a - mor e de es - pe-ran - ça à ter - ra

37

des - ce, Se em teu for - mo - so céu, ri - so - nho e lím - pi - do, Ai -

40

ma - gem do Cru - zei - ro res - plan - de - ce. Gi - gan - te pe - la pró - pria na - tu -

43

re - za, És be - lo, és for te, im - pá - vi - do co - los - so, E o

46

teu fu - tu - ro es - pe - lha es - sa gran - de - za. Ter - ra a - do - ra - da! En - tre ou - tras

49

mil, És tu, Bra - sil, Ó Pá - tria a - ma - da! Dos fi - lhos des - te so - lo és mãe gen -

52

til, Pá - tria a - ma - da, Bra - sil!

Outro

54

$\frac{2}{6}$  Cl

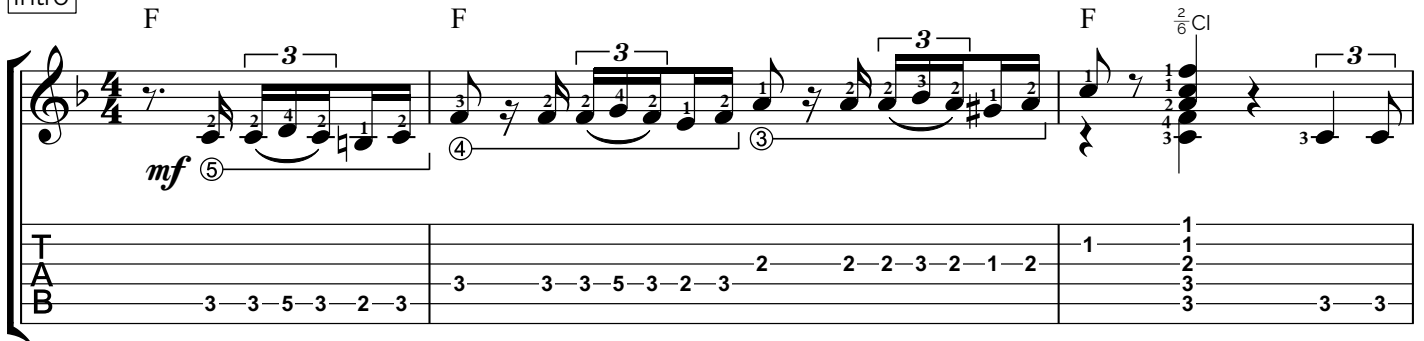
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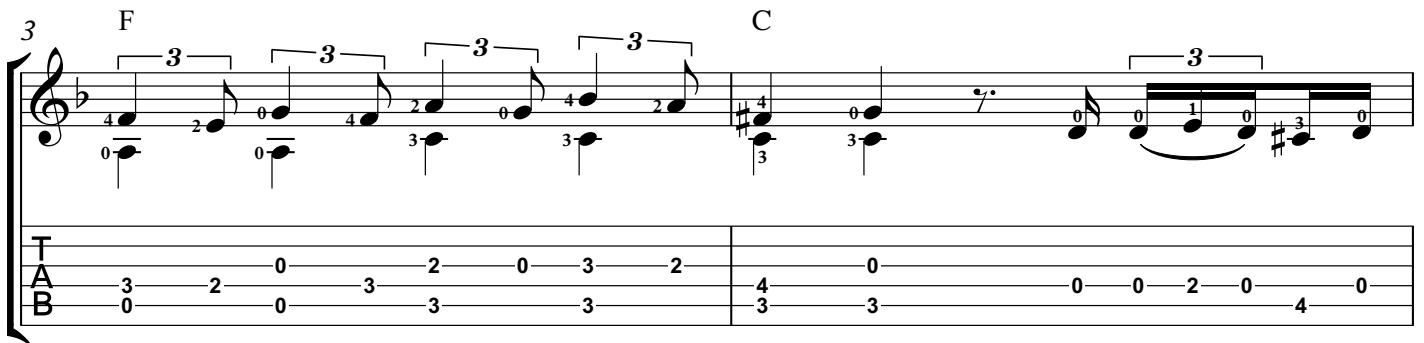
Moderato

Intro

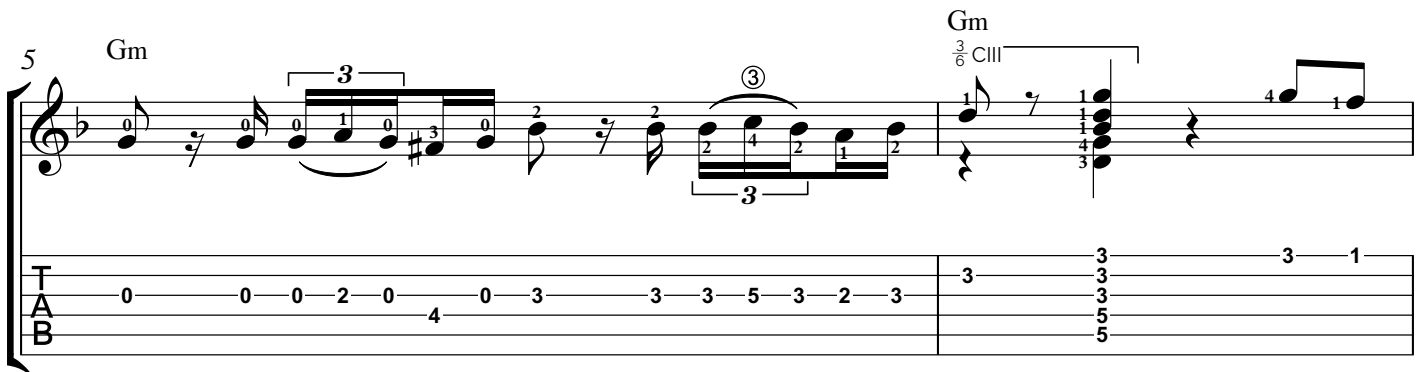
Musical notation for the first system of the guitar introduction. It features a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody is marked *mf* and includes several triplet markings. Chords F and C are indicated above the staff. The guitar tablature below the staff shows fingerings for the Treble (T), Middle (A), and Bass (B) strings.



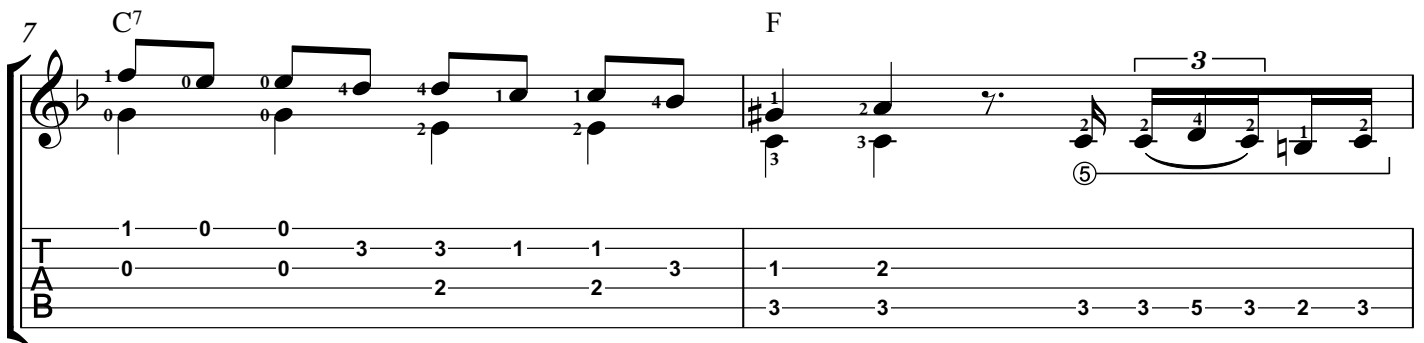
Musical notation for the second system of the guitar introduction. It continues the melody with triplet markings and includes chords F and C. The guitar tablature shows fingerings for the Treble (T), Middle (A), and Bass (B) strings.



Musical notation for the third system of the guitar introduction. It continues the melody with triplet markings and includes chords Gm and CIII. The guitar tablature shows fingerings for the Treble (T), Middle (A), and Bass (B) strings.



Musical notation for the fourth system of the guitar introduction. It continues the melody with triplet markings and includes chords C7 and F. The guitar tablature shows fingerings for the Treble (T), Middle (A), and Bass (B) strings.



9 F Gm

T  
A  
B

11 Am Bb C

T  
A  
B

13 F G#07 F C F

T  
A  
B

Verse 16 F F F

vi - ram do l - pi - ran - ga às mar - gens plá - ci - das De um po - vo he - rói - co o bra - do re - tum -

T  
A  
B

19 C C7 C7

ban - te, E o sol da li - ber - da - de, em ra - ios fúl - gi - dos, Bri -

T  
A  
B

22 C7 F Am

lhou no céu da Pá - tria-nes se in - stan - te. Se o pe - nhor des - sa i - gual-

T	0	4	2	0	3	2	1	3	1	2	2	2	3	2	2	3	2
A	3	4	3	2	2	2	3	3	3	3	2	2	3	2	2	3	2
B	3	4	3	2	2	2	3	3	3	3	2	2	3	2	2	3	2

25 Dm Gm A7 Dm

da - de Con - se - gui - mos con - quis - tar com bra - ço for - te, Em teu

T	2	3	0	1	3	3	2	2	0	0	3	3	2	2	0	0	0
A	2	2	0	1	3	3	2	2	0	0	3	3	2	2	0	0	0
B	2	3	0	1	3	0	0	0	0	0	3	3	2	2	0	0	0

28 G C F G7

sei - o, ó, Li - ber - da - de, De - sa - fi - a o nos - so pei - to a pró - pria

T	2	0	0	2	0	0	1	0	2	2	0	0	3	3	2	2	0
A	2	0	0	2	0	0	1	0	2	2	0	0	3	3	2	2	0
B	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3

31 C *rit.* C7 C7

mor - tel Ó Pá - tria a - ma - da l - do - la - tra - da, Sal - ve! Sal - ve! Bra -

T	1	0	0	0	3	2	0	3	0	3	0	3	3	3	3	3	3
A	0	0	2	2	0	2	0	3	0	2	0	3	2	2	2	2	3
B	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

4

*a tempo*

34 F F F

sil, de um so-nho in-ten-so um ra - io ví - vi - do, De a - mor e de es - pe-ran - ça à ter - ra

T											
A	3	2	3	0	2	0	2	3	0	1	
B	0	0	3		3		3		3	2	0

37 C C7 C7

des - ce, Se em teu for-mo - so céu, ri - so - nho e lím - pi - do, Ai -

T											
A	4	0		0	0	2	3	2	3	1	2
B	3	3		3	3	4	3	2	2		3

40 C7 F F7

ma-gem do Cru-zei - ro res-plan - de - ce. Gi - gan - te pe - la pró - pria na - tu -

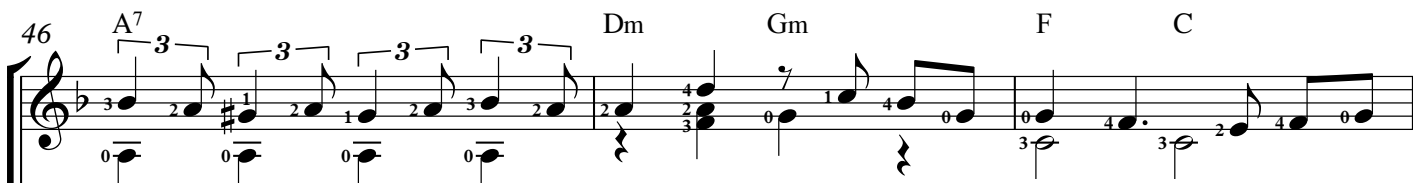
T											
A	0	4	2	0	3	2	3	1	2		0
B	3	4	3		2	2		3	3		3

43 Bb G7 C

re - za, És be - lo, és for te, im - pá - vi - do co - los - so, E o

T											
A	3	3	3	0	2	0	0	0	2	0	1
B			1		3		3		3		3

46 A7 Dm Gm F C

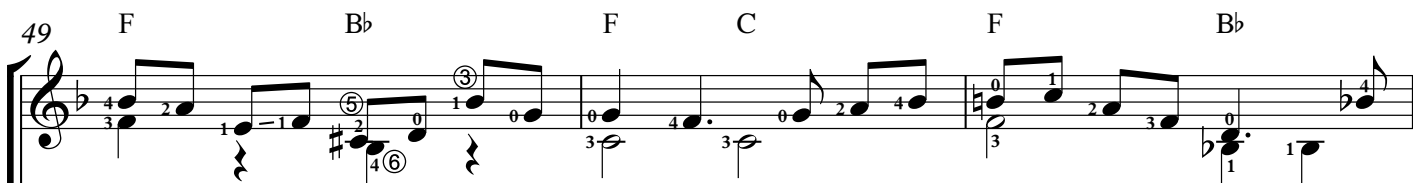


teu fu - tu - ro es-pe-lha es-sa gran - de - za. Ter-ra a - do - ra - da! En-tre ou-tras

TAB: 3 2 1 2 1 2 3 2 | 2 3 0 1 3 0 | 0 3 3 2 3 0

B: 0 0 0 0 | 3 3 | 3 3 2 3 0

49 F Bb F C F Bb

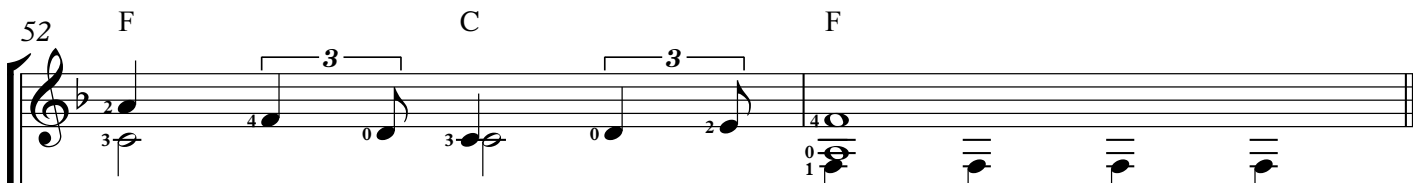


mil, És tu, Bra - sil, Ó Pá-tria a - ma - da! Dos fi - lhos des - te so-lo és mãe gen -

TAB: 3 2 2 3 0 3 0 | 0 3 0 2 3 | 0 1 2 3 0 3

B: 3 2 3 4 0 3 | 3 3 3 | 3 3 0 1 1

52 F C F

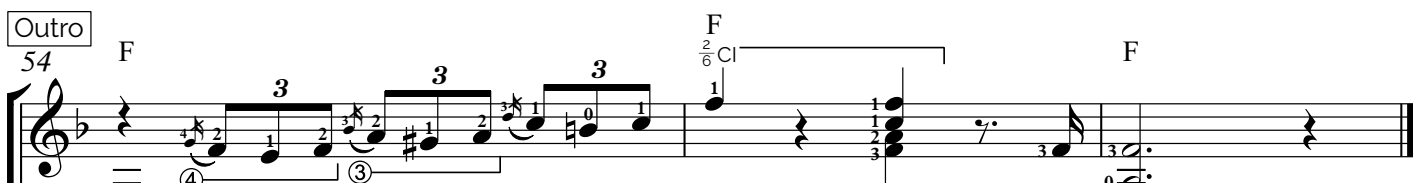


til, Pá - tria a - ma - da, Bra - sil!

TAB: 2 3 0 3 0 2 | 3 0 1 1 1 1

B: 3 3 0 3 0 2 | 0 1 1 1 1

Outro 54 F F



TAB: 5 3 2 3 3 2 1 2 3 1 0 1 | 1 1 1 3 3

B: 1 3 3 0 1 1



# Practice Tip Sheet

## The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

## Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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