

You Who Are the Creation of Someone Else

(Tu che l'opera d'altrui)

Francesco di Landini
(1325 or 1335 - 1397)

Musical notation for measures 1-5. The piece is in C major and 6/8 time. Measure 1 contains a whole note chord with notes C4, E4, G4, and C5. Measure 2 contains a half note chord with notes C4, E4, and G4. Measure 3 contains a half note chord with notes C4, E4, and G4. Measure 4 contains a half note chord with notes C4, E4, and G4. Measure 5 contains a half note chord with notes C4, E4, and G4. A bracket above measures 4 and 5 is labeled $\frac{5}{6}$ CII.

Musical notation for measures 6-10. Measure 6 contains a half note chord with notes C4, E4, and G4. Measure 7 contains a half note chord with notes C4, E4, and G4. Measure 8 contains a half note chord with notes C4, E4, and G4. Measure 9 contains a half note chord with notes C4, E4, and G4. Measure 10 contains a half note chord with notes C4, E4, and G4. A bracket above measures 6 and 7 is labeled $\frac{4}{6}$ CII.

Musical notation for measures 11-15. Measure 11 contains a half note chord with notes C4, E4, and G4. Measure 12 contains a half note chord with notes C4, E4, and G4. Measure 13 contains a half note chord with notes C4, E4, and G4. Measure 14 contains a half note chord with notes C4, E4, and G4. Measure 15 contains a half note chord with notes C4, E4, and G4. A bracket above measures 13 and 14 is labeled $\frac{4}{6}$ CII.

Musical notation for measures 16-20. Measure 16 contains a half note chord with notes C4, E4, and G4. Measure 17 contains a half note chord with notes C4, E4, and G4. Measure 18 contains a half note chord with notes C4, E4, and G4. Measure 19 contains a half note chord with notes C4, E4, and G4. Measure 20 contains a half note chord with notes C4, E4, and G4.

Musical notation for measures 21-25. Measure 21 contains a half note chord with notes C4, E4, and G4. Measure 22 contains a half note chord with notes C4, E4, and G4. Measure 23 contains a half note chord with notes C4, E4, and G4. Measure 24 contains a half note chord with notes C4, E4, and G4. Measure 25 contains a half note chord with notes C4, E4, and G4.

Musical notation for measures 26-30. Measure 26 contains a half note chord with notes C4, E4, and G4. Measure 27 contains a half note chord with notes C4, E4, and G4. Measure 28 contains a half note chord with notes C4, E4, and G4. Measure 29 contains a half note chord with notes C4, E4, and G4. Measure 30 contains a half note chord with notes C4, E4, and G4.

31

36

41

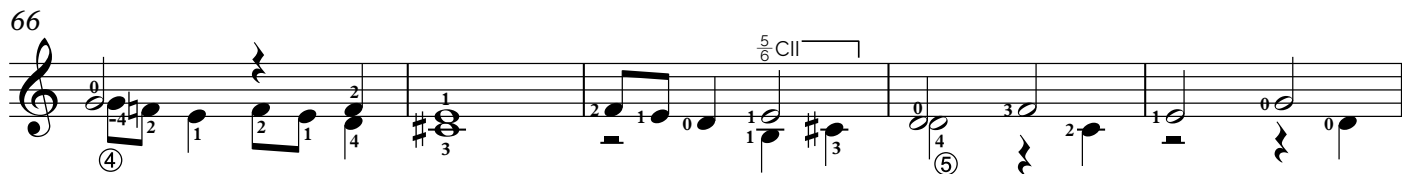
46

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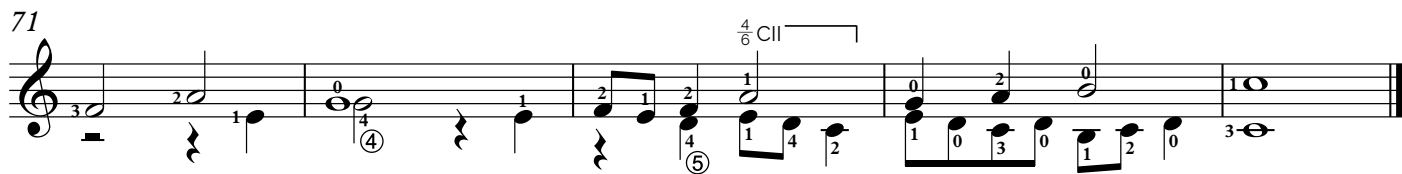
66



5/6 CII

Detailed description: This musical staff shows measure 66. It begins with a treble clef and a 5/6 time signature. The notation includes a whole note chord with a circled 4 below it, followed by eighth notes with fingerings 2, 1, 2, 1, 4. A slur covers the next two notes, with a circled 5 below the first. The staff concludes with a whole note chord with a circled 3 below it. A bracket above the staff indicates a 5/6 CII fingering for the final two notes.

71



4/6 CII

Detailed description: This musical staff shows measure 71. It begins with a treble clef and a 4/6 time signature. The notation includes a whole note chord with a circled 4 below it, followed by eighth notes with fingerings 3, 2, 1. A slur covers the next two notes, with a circled 4 below the first. The staff concludes with a whole note chord with a circled 5 below it. A bracket above the staff indicates a 4/6 CII fingering for the final two notes.

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Musical notation for measures 1-5. The treble clef staff shows a 5/6 CII barre over measures 4 and 5. The guitar tablature below shows fingerings for the strings.

0	0	2	1	2	0	1	#3	4 0
0	(0)	3	2	3	0	2	4	0
0	0					2		5

Musical notation for measures 6-10. The treble clef staff shows a 4/6 CII barre over measures 7 and 8. The guitar tablature below shows fingerings for the strings.

0	0	1	2	4	2	0	3	0	1	0	0
0	0	2	0	3	5	3	0	3	5	3	0
2	0					2	0	1	0	1	0
2	0					2	0			0	3 2 3 0

Musical notation for measures 11-15. The treble clef staff shows a 4/6 CII barre over measures 12 and 13. The guitar tablature below shows fingerings for the strings.

2	0	1	0	0	2	1	0	2	4	4	#3	1	0	2	3	1	4	0	0
2	0				2	0	3	2	5	5	4	0	3	3	2	5	0		
2	0				2	0	0	3											
2	0				2	0	0	3											

Musical notation for measures 16-20. The guitar tablature below shows fingerings for the strings.

3	0	2	1	0	2	0	1	0	2	1	2	1	4	0	4	0
3	0	2	1	0	2	0	1	0	2	1	2	1	4	0	4	0
3	0				2	0	2	0	2	3	2	3	5	2	0	
3	0				2	0	2	0	2	3	2	3	5	2	0	

21

Musical notation for measures 21-25. The top staff is a treble clef with a melody. The bottom staff is a guitar tablature with strings T, A, B. Fingerings are indicated by numbers 1-5. A circled 5 is under the first measure of the tablature.

26

Musical notation for measures 26-30. The top staff is a treble clef with a melody. The bottom staff is a guitar tablature with strings T, A, B. Fingerings are indicated by numbers 1-5. Circled 4 and 5 are under the second and fifth measures of the tablature respectively.

31

Musical notation for measures 31-35. The top staff is a treble clef with a melody. The bottom staff is a guitar tablature with strings T, A, B. Fingerings are indicated by numbers 1-5. A circled 4 is under the second measure of the tablature.

36

Musical notation for measures 36-40. The top staff is a treble clef with a melody. The bottom staff is a guitar tablature with strings T, A, B. Fingerings are indicated by numbers 1-5. Circled 4 and 5 are under the second and third measures of the tablature respectively.

41

4/6 CII

4/6 CII

T	3	2	0	2	0	2	3	2	0	2	0	3	5	2	3	2
A	0	2	0	3	5	3	2	0	2	0	3	5	2	3	5	2
B								5								

46

4/6 CII

T	2	0	2	0	3	0	3	2	3	2	0	2	2	0	0	2	0	3	0	3	2	
A	(2)																					
B																						

51

4/6 CII

T	2	0	2	3	3	2	0	2	0	1	0	1	0	2	0	3
A	3	2	0	2	0	3	2	0	2	2	0	2	0	2	0	3
B																

56

4/6 CII

T	0	2	3	2	0	2	0	2	2	3	1	0	1	0
A	2	3	2	0	2	0	2	3	0	5	3	2	3	2
B		5			4	5								

61

T
A
B

66

T
A
B

71

T
A
B

Practice Tip Sheet

The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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