

# Rustling Leaves - Tremolo etude

Fifty original compositions and arrangements  
for guitar solo - Op. 27, No. 48

Charles J. Dorn  
(1839 - 1909)

**Moderato**

*Con grazia*

*tremolo cont. ...*

18  $\frac{3}{6}$  CII non tremolo

21

23 tremolo cont. ...  $\frac{4}{6}$  CII

26  $\frac{4}{6}$  CII

29  $\frac{6}{6}$  CII IV  $\frac{3}{6}$  CVII cresc.

32  $\frac{6}{6}$  CVII dim.

35  $\frac{2}{6}$  CV a tempo rit.

38

41

$\frac{4}{6}$  CII

44

$\frac{3}{6}$  CII

47

50

53

$\frac{3}{6}$  CII

56

$\frac{3}{6}$  CIII

$\frac{6}{6}$  CIII

4

59  $\frac{3}{6}$  CVII  $\frac{3}{6}$  CII  $\frac{3}{6}$  CIII

62  $\frac{6}{6}$  CIII  $\frac{3}{6}$  CII

65

68  $\frac{3}{6}$  CII  $\frac{3}{6}$  CII

71 *dim.*  $\frac{3}{6}$  CII

74  $\frac{6}{6}$  CII  $\frac{3}{6}$  CII non tremolo

77  $\frac{4}{6}$  CII  $\frac{3}{6}$  CII



12

TAB: 3 3 2 2 | 2 2 3 2 2 | 2 0 1 2 0

15

TAB: 5 3 2 0 | 3 3 3 3 | 3 2 1 2

18

$\frac{3}{6}$  CII

non tremolo

TAB: 2 2 0 0 | 3 3 3 3 | 3 2 1 2

21

TAB: 0 0 0 0 0 0 0 0 | 2 2 0 0 3 3 2 2

23

tremolo cont. ...

$\frac{4}{6}$  CII

TAB: 0 0 0 0 | 3 3 1 3 3 | 4 4 4 2

26  $\frac{4}{6}$  CII

TAB: 0 2 1 2 0 | 3 3 2 3 3 | 2 2 2 2 2

29  $\frac{6}{6}$  CII IV  $\frac{3}{6}$  CVII

TAB: 5 5 2 5 5 | 6 6 5 6 6 | 7 7 9 9

32  $\frac{6}{6}$  CVII

TAB: 10 10 7 9 7 | 5 5 4 5 9 | 9 9 7 7

35  $\frac{2}{6}$  CV *a tempo*

TAB: 5 5 5 5 5 | 4 4 3 3 2 | 2 2 3 2 2

38

TAB: 1 1 0 1 1 | 2 2 3 2 2 | 5 5 3 5 5

41  $\frac{4}{6}$  CII

T  
A  
B

44  $\frac{3}{6}$  CII

T  
A  
B

47

T  
A  
B

50

T  
A  
B

53  $\frac{3}{6}$  CII

T  
A  
B



56

TAB

59

TAB

62

TAB

65

TAB

68  $\frac{3}{6}$  CII

TAB

2	2	3	3	2	2	1	2	2	2	2	2
0	2	4	2	0	2	1	2	0	2	2	2
0				0				0			

71  $\frac{3}{6}$  CII

*dim.*

TAB

0	0	2	0	0	3	3	3	3	2	2	3	2	2
0	0	2	0	0	0	4	2	4	2	3	2	2	2
0					0	4		4	0				

74  $\frac{6}{6}$  CII  $\frac{3}{6}$  CII non tremolo

TAB

5	5	3	5	5	10	10	10	10	10	10
2	2	3	2	2	0	7	7	7	7	7
2					0					

77  $\frac{4}{6}$  CII  $\frac{3}{6}$  CII

TAB

5	2	5	3
2	3	2	3
2	2	2	2
2	0	0	4
0	0	0	5

# Practice Tip Sheet

## The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

## Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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