

Andante from "Don Giovanni" - Mozart

Fifty original compositions and arrangements
for guitar solo - Op. 27, No. 42

Charles J. Dorn
(1839 - 1909)

Moderato

1

5

8

11

14

17

20

4/6 CII

3/6 CII

4/6 CII

3/6 CII

3/6 CII

2/6 CVII

3/4 CII

ten.

5

Andante from "Don Giovanni" - Mozart

Fifty original compositions and arrangements
for guitar solo - Op. 27, No. 42

Charles J. Dorn
(1839 - 1909)

Moderato

Musical notation for measures 1-4. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notation features a mix of eighth and sixteenth notes, with some chords. Above the staff, there are fingering numbers (1, 2, 3, 4, 5) and circled numbers (2, 3, 5). Chord diagrams are indicated by 'CII' with a fraction (4/6, 3/6, 4/6, 3/6). Below the staff, the guitar tablature (TAB) is provided for strings T, A, and B, with fret numbers (0, 2, 3, 4, 5) and bar lines.

Musical notation for measures 5-7. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notation features a mix of eighth and sixteenth notes, with some chords. Above the staff, there are fingering numbers (1, 2, 3, 4, 5) and circled numbers (2, 3, 4). Chord diagrams are indicated by 'CII' with a fraction (3/6). The word 'ten.' is written above the staff. Below the staff, the guitar tablature (TAB) is provided for strings T, A, and B, with fret numbers (0, 2, 3, 4, 5) and bar lines.

Musical notation for measures 8-10. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notation features a mix of eighth and sixteenth notes, with some chords. Above the staff, there are fingering numbers (1, 2, 3, 4, 5) and circled numbers (2, 3, 4). Chord diagrams are indicated by 'CII' with a fraction (3/6). Below the staff, the guitar tablature (TAB) is provided for strings T, A, and B, with fret numbers (0, 2, 3, 4, 5) and bar lines.

Musical notation for measures 11-13. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notation features a mix of eighth and sixteenth notes, with some chords. Above the staff, there are fingering numbers (1, 2, 3, 4, 5) and circled numbers (2, 3, 4). Chord diagrams are indicated by 'CII' with a fraction (3/6, 2/6, 3/6). Below the staff, the guitar tablature (TAB) is provided for strings T, A, and B, with fret numbers (0, 2, 3, 4, 5, 7) and bar lines.

14

T
A
B

17

T
A
B

20

T
A
B

Practice Tip Sheet

The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

Get 15% off your Next Course at [ClassicalGuitarShed.com](https://classicalguitarshed.com)!

Use this coupon code at checkout for 15% off:

15% Coupon Code: BX63CM

Good for all [skills and repertoire courses](#), or [first month's membership](#).