

# Like This I'll Speak

(En ceste note dirai)

Troubadour Song

1 3 1 3 3

5

0 0 2 1 3 1 4 0

9

1 0 3 0 2 0 0

13

0 2 0 3 1 2 2

17

0 0 3 1 0 3 0

21

0 2 3 1 0 2 3

2

25

Musical notation for measures 25-28. Measure 25: Treble clef, quarter note G4 (0), quarter note A4 (2), quarter note B4 (4), quarter note C5 (3). Measure 26: Treble clef, quarter note G4 (0), quarter note A4 (2), quarter note B4 (4), quarter note C5 (3). Measure 27: Treble clef, quarter note G4 (0), quarter note A4 (2), quarter note B4 (4), quarter note C5 (3). Measure 28: Treble clef, quarter note G4 (0), quarter note A4 (2), quarter note B4 (4), quarter note C5 (3).

29

Musical notation for measures 29-32. Measure 29: Treble clef, quarter note G4 (1), quarter note A4 (2), quarter note B4 (4), quarter note C5 (3). Measure 30: Treble clef, quarter note G4 (0), quarter note A4 (2), quarter note B4 (4), quarter note C5 (3). Measure 31: Treble clef, quarter note G4 (1), quarter note A4 (2), quarter note B4 (4), quarter note C5 (3). Measure 32: Treble clef, quarter note G4 (0), quarter note A4 (2), quarter note B4 (4), quarter note C5 (3).

33

Musical notation for measures 33-36. Measure 33: Treble clef, quarter note G4 (0), quarter note A4 (2), quarter note B4 (4), quarter note C5 (3). Measure 34: Treble clef, quarter note G4 (0), quarter note A4 (2), quarter note B4 (4), quarter note C5 (3). Measure 35: Treble clef, quarter note G4 (0), quarter note A4 (2), quarter note B4 (4), quarter note C5 (3). Measure 36: Treble clef, quarter note G4 (0), quarter note A4 (2), quarter note B4 (4), quarter note C5 (3).

37

Musical notation for measures 37-40. Measure 37: Treble clef, quarter note G4 (3), quarter note A4 (0), quarter note B4 (2), quarter note C5 (4). Measure 38: Treble clef, quarter note G4 (3), quarter note A4 (0), quarter note B4 (2), quarter note C5 (4). Measure 39: Treble clef, quarter note G4 (3), quarter note A4 (0), quarter note B4 (2), quarter note C5 (4). Measure 40: Treble clef, quarter note G4 (3), quarter note A4 (0), quarter note B4 (2), quarter note C5 (4).

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Troubadour Song

Musical notation for measures 1-4. The piece is in 3/4 time. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in measure 3. The bass line is a simple accompaniment of quarter notes. Fingering numbers 1, 2, 3, and 4 are indicated for the right hand. The guitar tablature below shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

T	1	0	1	3	1	0	2	0
A								
B	3		3		3			3

Musical notation for measures 5-8. The melody continues with quarter notes and eighth notes, including a triplet of eighth notes in measure 6. The bass line remains simple. Fingering numbers 1, 2, 3, and 4 are indicated. The guitar tablature shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

T	0	2	0	3	2	3	2	4	0
A									
B	0		0	3	2	3		3	0

Musical notation for measures 9-12. The melody repeats the first four measures. The bass line is also repeated. Fingering numbers 1, 2, 3, and 4 are indicated. The guitar tablature shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

T	1	0	1	3	1	0	2	0
A								
B	0		3		0		2	0

Musical notation for measures 13-16. The melody repeats the last four measures of the previous system. The bass line is also repeated. Fingering numbers 1, 2, 3, and 4 are indicated. The guitar tablature shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

T	0	2	0	3	2	3	2	4	0
A									
B	3		(3)	3	2	3		3	3

17

T	0	1	2	0	1	4	0	1	3	0		
A	0	2	3	0	3	5	0	3	3	0		
B	0			5			0			0		

21

T	0	1	3	1	0	2	0	2	0			
A	2			3			2					
B				3			2		0		3	

25

T	0	2	0	4	2	4	2	0				
A	0		0	3	2	3	2	0				
B	3		(3)			3		0			3	

29

T	1	1	0	1	3	1	0	2	0			
A	3					3						
B			1						0		3	

33

T  
A  
B

0 2 3 3 0 2 0 3 2 0

37

T  
A  
B

3 0 2 3 2 3 0 3 2 3 1

# Practice Tip Sheet

## The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

## Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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