

# Merciful Saviour

Crusaders' Hymn

Musical notation for measures 1-4. The piece is in 3/4 time. Measure 1 starts with a treble clef and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5. The bass line consists of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 2: Melody: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Bass: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 3: Melody: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Bass: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 4: Melody: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). Bass: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

Musical notation for measures 5-8. Measure 5: Melody: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter). Bass: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 6: Melody: F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter). Bass: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 7: Melody: C8 (quarter), D8 (quarter), E8 (quarter), F8 (quarter). Bass: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 8: Melody: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter). Bass: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

Musical notation for measures 9-12. Measure 9: Melody: D9 (quarter), E9 (quarter), F9 (quarter), G9 (quarter). Bass: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 10: Melody: A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter). Bass: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 11: Melody: E10 (quarter), F10 (quarter), G10 (quarter), A10 (quarter). Bass: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 12: Melody: B10 (quarter), C11 (quarter), D11 (quarter), E11 (quarter). Bass: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

Musical notation for measures 13-16. Measure 13: Melody: F11 (quarter), G11 (quarter), A11 (quarter), B11 (quarter). Bass: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 14: Melody: C12 (quarter), D12 (quarter), E12 (quarter), F12 (quarter). Bass: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 15: Melody: G12 (quarter), A12 (quarter), B12 (quarter), C13 (quarter). Bass: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 16: Melody: D13 (quarter), E13 (quarter), F13 (quarter), G13 (quarter). Bass: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

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Musical notation for measures 1-4. The top staff shows a treble clef with a 7/8 time signature. The bottom staff shows guitar tablature for strings T, A, and B. Measure 1: Treble clef has a whole note chord (E2, G2, B1). Tablature: T=1, A=0, B=3. Measure 2: Treble clef has a quarter note (E3) and a half note (G2). Tablature: T=1, A=1, B=1. Measure 3: Treble clef has a quarter note (E3), a quarter note (G2), and a half note (B1). Tablature: T=3, A=0, B=1. Measure 4: Treble clef has a quarter note (E3), a quarter note (G2), and a half note (B1). Tablature: T=0, A=0, B=0.

Musical notation for measures 5-8. Measure 5: Treble clef has a quarter note (E3), a quarter note (G2), and a half note (B1). Tablature: T=3, A=1, B=2. Measure 6: Treble clef has a quarter note (E3), a quarter note (G2), and a half note (B1). Tablature: T=5, A=2, B=3. Measure 7: Treble clef has a quarter note (E3), a quarter note (G2), and a half note (B1). Tablature: T=3, A=1, B=2. Measure 8: Treble clef has a quarter note (E3), a quarter note (G2), and a half note (B1). Tablature: T=1, A=0, B=3. A 2/6 CII chord symbol is above measure 8.

Musical notation for measures 9-12. Measure 9: Treble clef has a quarter note (E3), a quarter note (G2), and a half note (B1). Tablature: T=3, A=1, B=2. Measure 10: Treble clef has a quarter note (E3), a quarter note (G2), and a half note (B1). Tablature: T=5, A=5, B=0. Measure 11: Treble clef has a quarter note (E3), a quarter note (G2), and a half note (B1). Tablature: T=3, A=0, B=0. Measure 12: Treble clef has a quarter note (E3), a quarter note (G2), and a half note (B1). Tablature: T=1, A=3, B=0.

Musical notation for measures 13-16. Measure 13: Treble clef has a quarter note (E3), a quarter note (G2), and a half note (B1). Tablature: T=0, A=0, B=3. Measure 14: Treble clef has a quarter note (E3), a quarter note (G2), and a half note (B1). Tablature: T=0, A=2, B=0. Measure 15: Treble clef has a quarter note (E3), a quarter note (G2), and a half note (B1). Tablature: T=1, A=2, B=0. Measure 16: Treble clef has a quarter note (E3), a quarter note (G2), and a half note (B1). Tablature: T=0, A=3, B=3. A 6/6 CIII chord symbol is above measure 16.

# Practice Tip Sheet

## The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

## Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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