

Contredanse

Op. 8, No. 4

Dionisio Aguado
(1784-1849)

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes a treble clef, a key signature signature, and a common time signature. The melody is written on a single staff with various note values and rests. The bass line is indicated by a double bar line with a 7 below it, suggesting a guitar accompaniment. Fingering numbers (1-4) are present above the notes.

Measures 5-8 of the piece. The notation continues from the previous system, showing the continuation of the melody and bass line. Measure 8 ends with a repeat sign and a double bar line.

Measures 9-12 of the piece. The notation continues, showing the continuation of the melody and bass line. Measure 12 ends with a repeat sign and a double bar line.

Measures 13-16 of the piece. The notation continues, showing the continuation of the melody and bass line. Measure 16 ends with a repeat sign and a double bar line. The word "Fine" is written above the staff.

Measures 17-20 of the piece. The notation continues, showing the continuation of the melody and bass line. Measure 20 ends with a repeat sign and a double bar line.

Measures 21-24 of the piece. The notation continues, showing the continuation of the melody and bass line. Measure 24 ends with a repeat sign and a double bar line.

2

25

29

D.C. al Fine

Contredanse

Op. 8, No. 4

Dionisio Aguado
(1784-1849)

Measures 1-4 of the piece. The music is in G major (one sharp) and 3/4 time. The first system shows the treble clef staff with a key signature of one sharp and a 3/4 time signature. The guitar tablature below shows fingerings for the right hand (T, A, B strings) and fret numbers (0-7).

Measures 5-8 of the piece. The music continues in G major and 3/4 time. The second system shows the treble clef staff and guitar tablature. Measure 8 ends with a repeat sign.

Measures 9-12 of the piece. The music continues in G major and 3/4 time. The third system shows the treble clef staff and guitar tablature. Measure 12 ends with a repeat sign.

Measures 13-16 of the piece. The music continues in G major and 3/4 time. The fourth system shows the treble clef staff and guitar tablature. Measure 16 ends with a double bar line and a repeat sign. The word "Fine" is written above the staff.

17

T
A
B

21

T
A
B

25

T
A
B

D.C. al Fine

29

T
A
B

Practice Tip Sheet

The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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