

Advance Australia Fair

National Anthem of Australia

Moderato

Intro

Musical notation for the Intro, starting at measure 1. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. The melody consists of eighth notes with fingering: 3, 4, 3, 1, 4, 3, 1, 0, 2, 1. There are two circled numbers 1 and 2 below the first two measures. The bass line consists of half notes: 0, 0, 2, 2, 0, 2, 0, 2, 0, 2, 0, 2. Above the staff, there are three trill markings: $\frac{3}{6}$ CIX, $\frac{3}{6}$ CVII, and $\frac{3}{6}$ CV. The piece ends with the word "Aus -".

Verse

Musical notation for the first line of the Verse, starting at measure 5. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth notes with fingering: 1, 2, 1, 1, 1, 4, 1, 4, 1, 2, 1, 2, 1, 0. There are circled numbers 1 and 2 below the first two measures, and a circled number 3 below the third measure. The bass line consists of half notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Above the staff, there is a trill marking $\frac{3}{6}$ CV. The lyrics are: tra - lians all let us re-joyce, For we are young and free; We've

Musical notation for the second line of the Verse, starting at measure 9. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth notes with fingering: 1, 2, 1, 1, 1, 4, 1, 4, 1, 2, 1, 2, 1, 0. There are circled numbers 2 and 3 below the first two measures, and a circled number 1 below the third measure. The bass line consists of half notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The lyrics are: gol - den soil and wealth for toil; Our home is girt by sea; Our

Musical notation for the third line of the Verse, starting at measure 13. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth notes with fingering: 1, 3, 4, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0. There are circled numbers 1 and 2 below the first two measures, and a circled number 3 below the third measure. The bass line consists of half notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Above the staff, there are two trill markings: $\frac{3}{6}$ CII and $\frac{3}{6}$ CVII. The lyrics are: land a-bounds in na - ture's gifts Of beau - ty rich and rare; In

Musical notation for the fourth line of the Verse, starting at measure 17. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth notes with fingering: 1, 3, 4, 1, 0, 2, 1, 4, 1, 3, 1, 1, 3, 1, 0. There are circled numbers 2 and 1 below the first two measures, and a circled number 3 below the third measure. The bass line consists of half notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Above the staff, there are three trill markings: $\frac{3}{6}$ CII, $\frac{3}{6}$ CIX, and $\frac{3}{6}$ CVII. The lyrics are: his - tory's page, let ev - ery stage Ad - vance Aus - tra - lia Fair; In

Musical notation for the fifth line of the Verse, starting at measure 21. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth notes with fingering: 4, 3, 1, 4, 3, 1, 0, 2, 1, 1, 3, 1, 1, 3, 1, 0. There are circled numbers 1 and 2 below the first two measures, and a circled number 3 below the third measure. The bass line consists of half notes: 0, 0, 2, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. Above the staff, there are three trill markings: $\frac{3}{6}$ CIX, $\frac{3}{6}$ CVII, and $\frac{3}{6}$ CV. The lyrics are: joy - ful strains then let us sing, Ad - vance Aus - tra - lia Fair.

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Intro

Chords: D, E7, A, E7, A

Lyrics: Aus -

Verse

Chords: A, A, D, E7

Lyrics: tra - lians all let us re-joyce, For we are young and free; We've

Chords: A, A, D, E7

Lyrics: gol - den soil and wealth for toil; Our home is girt by sea; Our

Chords: D, A, D, E7

Lyrics: land a-bounds in na - ture's gifts Of beau - ty rich and rare; In

2

17

his - tory's page, let ev - ery stage Ad - vance Aus - tra - lia Fair. In

T 2 3 4 5 2 0 10 10 12 9 7 5 9

A 2 0 0 0 0 9 10 9 9 5 5

B 0 0 0 0 0 0 0 0 0 0 0 0

21

joy - ful strains then let us sing, Ad - vance Aus - tra - lia Fair.

T 10 9 7 10 9 7 0 10 10 10 9 9 5 5

A 0 0 0 0 0 0 9 9 7 6 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Australians all let us rejoice,
 For we are young and free;
 We've golden soil and wealth for toil;
 Our home is girt by sea;
 Our land abounds in nature's gifts
 Of beauty rich and rare;
 In history's page, let every stage
 Advance Australia Fair.
 In joyful strains then let us sing,
 Advance Australia Fair.

Beneath our radiant Southern Cross
 We'll toil with hearts and hands;
 To make this Commonwealth of ours
 Renowned of all the lands;
 For those who've come across the seas
 We've boundless plains to share;
 With courage let us all combine
 To Advance Australia Fair.
 In joyful strains then let us sing,
 Advance Australia Fair.

Practice Tip Sheet

The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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