

# Valse

Op. 4, No. 6

Dionisio Aguado  
(1784-1849)

Measures 1-4 of the piece. The key signature is three sharps (F#, C#, G#). The time signature is 2/6. The notation includes a treble clef, a 3/4 time signature, and various rhythmic values including eighth and sixteenth notes. Fingerings are indicated by numbers 1-4. A circled 4 is present below the staff in measures 3 and 4. A  $\frac{2}{6}$  CV annotation is above the staff in measure 3.

Measures 5-8. Measure 5 is marked with a '5'. The notation includes a treble clef, a 3/4 time signature, and various rhythmic values. Fingerings are indicated by numbers 1-4. A circled 6 is present below the staff in measure 8. Annotations include  $\frac{2}{6}$  CV above measure 5 and  $\frac{3}{6}$  CII above measure 6.

Measures 9-12. The notation includes a treble clef, a 3/4 time signature, and various rhythmic values. Fingerings are indicated by numbers 1-4. A circled 5 is present below the staff in measure 12. Annotations include  $\frac{3}{6}$  CII above measures 9 and 10, and  $\frac{3}{6}$  CII above measure 11.

Measures 13-16. The notation includes a treble clef, a 3/4 time signature, and various rhythmic values. Fingerings are indicated by numbers 1-4. A circled 7 is present below the staff in measure 16.

Measures 17-20. The notation includes a treble clef, a 3/4 time signature, and various rhythmic values. Fingerings are indicated by numbers 1-4. Annotations include circled 2s above measures 17 and 19, and circled 4s below measures 18 and 20.

Measures 21-24. The notation includes a treble clef, a 3/4 time signature, and various rhythmic values. Fingerings are indicated by numbers 1-4. Annotations include a circled 4x above measure 21, and circled 3s above measures 22 and 23.

25

29

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2/6 CV

T  
A  
B

5

2/6 CV

3/8 CII

T  
A  
B

3/8 CII

3/8 CII

3/8 CII

T  
A  
B

13

T  
A  
B

17

TAB

T	2	2	3	5	7	5
A	2	2	4	6	7	6
B	0	0	0	0	0	0

21

TAB

T	7	5	4	2	0	2	0
A	7	5	3	2	2	2	1
B	0	0	0	0	0	0	0

25

TAB

T	2	2	3	5	7	5
A	2	2	4	6	7	6
B	0	0	0	0	0	0

29

TAB

T	5	7	9	10	12	14	5	9	9	10
A	6	7	9	11	11	11	6	9	7	6
B	0	0	0	0	0	0	0	0	0	0

# Practice Tip Sheet

## The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

## Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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