

Waltz Facile

Fifty original compositions and arrangements
for guitar solo - Op. 27

Charles J. Dorn
(1839 - 1909)

Measures 1-4 of the piece. The music is in treble clef, key of A major (three sharps), and 3/4 time. Measure 1 starts with a piano (*p*) dynamic and a wavy hairpin. Fingering numbers 1, 0, 0, 0, 4 are shown. Measure 2 has fingering 1, 0, 0, 0, 4. Measure 3 has fingering 3, 0, 0, 3, 0, 4. Measure 4 has fingering 1, 0, 0, 1, 4. A crescendo hairpin is at the end of the line.

Measures 5-8. Measure 5 has fingering 1, 0, 0, 0, 4. Measure 6 has fingering 1, 0, 0, 0, 4. Measure 7 has fingering 3, 0, 0, 3, 0, 4. Measure 8 ends with a repeat sign and a key signature change to A minor (three sharps).

Measures 9-12. Measure 9 has a wavy hairpin and a repeat sign. Measure 10 has an accent (>) and fingering 4, 0, 0, 4, 0, 4. Measure 11 has an accent (>) and fingering 2, 0, 1, 0, 2, 0. Measure 12 has an accent (>) and fingering 4, 0, 0, 4, 0, 4. Measure 13 has an accent (>) and fingering 1, 0, 4, 0. A crescendo hairpin is at the end of the line.

Measures 13-16. Measure 13 has an accent (>) and fingering 4, 0, 0, 0, 4, 0. Measure 14 has an accent (>) and fingering 2, 0, 1, 0, 2, 0. Measure 15 has an accent (>) and fingering 4, 0, 0, 0, 1, 0. Measure 16 has an accent (>) and fingering 2, 0. A repeat sign and key signature change to A major are at the end.

Measures 17-20. Measure 17 has a wavy hairpin and fingering 1, 0. Measure 18 has an accent (>) and fingering 2, 0, 1, 2. Measure 19 has an accent (>) and fingering 3, 4, 1. Measure 20 has an accent (>) and fingering 4, 0, 1, 3, 1. A piano (*p*) dynamic is at the end.

Measures 21-24. Measure 21 has a piano (*p*) dynamic and fingering 2, 0, 1, 2. Measure 22 has an accent (>) and fingering 3, 4, 1. Measure 23 has an accent (>) and fingering 4, 2, 0, 1. Measure 24 has an accent (>) and fingering 2, 0. A piano (*p*) dynamic is at the end.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with fingerings: 1, 2, 3, 4, 1, 4, 1, 2, 3, 1. Below the staff are four whole notes with fingerings 0, 0, 0, 0.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings: 2, 1, 2, 3, 4, 1, 4, 2, 1, 2. Below the staff are four whole notes with fingerings 0, 0, 0, 0.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings: 0, 4, 0, 0, 4, 0, 2, 1, 0, 2, 0, 4, 0, 1, 4, 0. Below the staff are four whole notes with fingerings 0, 0, 0, 0.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings: 4, 0, 0, 4, 0, 2, 1, 0, 2, 0, 4, 0, 1, 0. Below the staff are four whole notes with fingerings 0, 0, 0, 0.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings: 0, 1, 0, 0, 4, 1, 0, 0, 0, 4, 3, 0, 3, 0, 1, 4. Below the staff are four whole notes with fingerings 0, 0, 2, 0.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings: 1, 0, 0, 4, 1, 0, 0, 0, 4, 3, 0, 3, 0, 0, 0, 1. Below the staff are four whole notes with fingerings 0, 0, 2, 0.

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Musical notation for measures 1-4. The first system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music begins with a piano (*p*) dynamic and a wavy hairpin. The notes are: M1 (quarter), M2 (quarter), M3 (quarter), M4 (quarter), M5 (quarter), M6 (quarter), M7 (quarter), M8 (quarter), M9 (quarter), M10 (quarter), M11 (quarter), M12 (quarter), M13 (quarter), M14 (quarter), M15 (quarter), M16 (quarter), M17 (quarter), M18 (quarter), M19 (quarter), M20 (quarter), M21 (quarter), M22 (quarter), M23 (quarter), M24 (quarter), M25 (quarter), M26 (quarter), M27 (quarter), M28 (quarter), M29 (quarter), M30 (quarter), M31 (quarter), M32 (quarter), M33 (quarter), M34 (quarter), M35 (quarter), M36 (quarter), M37 (quarter), M38 (quarter), M39 (quarter), M40 (quarter), M41 (quarter), M42 (quarter), M43 (quarter), M44 (quarter), M45 (quarter), M46 (quarter), M47 (quarter), M48 (quarter), M49 (quarter), M50 (quarter), M51 (quarter), M52 (quarter), M53 (quarter), M54 (quarter), M55 (quarter), M56 (quarter), M57 (quarter), M58 (quarter), M59 (quarter), M60 (quarter), M61 (quarter), M62 (quarter), M63 (quarter), M64 (quarter), M65 (quarter), M66 (quarter), M67 (quarter), M68 (quarter), M69 (quarter), M70 (quarter), M71 (quarter), M72 (quarter), M73 (quarter), M74 (quarter), M75 (quarter), M76 (quarter), M77 (quarter), M78 (quarter), M79 (quarter), M80 (quarter), M81 (quarter), M82 (quarter), M83 (quarter), M84 (quarter), M85 (quarter), M86 (quarter), M87 (quarter), M88 (quarter), M89 (quarter), M90 (quarter), M91 (quarter), M92 (quarter), M93 (quarter), M94 (quarter), M95 (quarter), M96 (quarter), M97 (quarter), M98 (quarter), M99 (quarter), M100 (quarter). The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 1, 2, 3, 4, 7.

Musical notation for measures 5-8. The second system continues the piece. The notes are: M5 (quarter), M6 (quarter), M7 (quarter), M8 (quarter), M9 (quarter), M10 (quarter), M11 (quarter), M12 (quarter), M13 (quarter), M14 (quarter), M15 (quarter), M16 (quarter), M17 (quarter), M18 (quarter), M19 (quarter), M20 (quarter), M21 (quarter), M22 (quarter), M23 (quarter), M24 (quarter), M25 (quarter), M26 (quarter), M27 (quarter), M28 (quarter), M29 (quarter), M30 (quarter), M31 (quarter), M32 (quarter), M33 (quarter), M34 (quarter), M35 (quarter), M36 (quarter), M37 (quarter), M38 (quarter), M39 (quarter), M40 (quarter), M41 (quarter), M42 (quarter), M43 (quarter), M44 (quarter), M45 (quarter), M46 (quarter), M47 (quarter), M48 (quarter), M49 (quarter), M50 (quarter), M51 (quarter), M52 (quarter), M53 (quarter), M54 (quarter), M55 (quarter), M56 (quarter), M57 (quarter), M58 (quarter), M59 (quarter), M60 (quarter), M61 (quarter), M62 (quarter), M63 (quarter), M64 (quarter), M65 (quarter), M66 (quarter), M67 (quarter), M68 (quarter), M69 (quarter), M70 (quarter), M71 (quarter), M72 (quarter), M73 (quarter), M74 (quarter), M75 (quarter), M76 (quarter), M77 (quarter), M78 (quarter), M79 (quarter), M80 (quarter), M81 (quarter), M82 (quarter), M83 (quarter), M84 (quarter), M85 (quarter), M86 (quarter), M87 (quarter), M88 (quarter), M89 (quarter), M90 (quarter), M91 (quarter), M92 (quarter), M93 (quarter), M94 (quarter), M95 (quarter), M96 (quarter), M97 (quarter), M98 (quarter), M99 (quarter), M100 (quarter). The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 1, 2, 4.

Musical notation for measures 9-12. The third system continues the piece. The notes are: M9 (quarter), M10 (quarter), M11 (quarter), M12 (quarter), M13 (quarter), M14 (quarter), M15 (quarter), M16 (quarter), M17 (quarter), M18 (quarter), M19 (quarter), M20 (quarter), M21 (quarter), M22 (quarter), M23 (quarter), M24 (quarter), M25 (quarter), M26 (quarter), M27 (quarter), M28 (quarter), M29 (quarter), M30 (quarter), M31 (quarter), M32 (quarter), M33 (quarter), M34 (quarter), M35 (quarter), M36 (quarter), M37 (quarter), M38 (quarter), M39 (quarter), M40 (quarter), M41 (quarter), M42 (quarter), M43 (quarter), M44 (quarter), M45 (quarter), M46 (quarter), M47 (quarter), M48 (quarter), M49 (quarter), M50 (quarter), M51 (quarter), M52 (quarter), M53 (quarter), M54 (quarter), M55 (quarter), M56 (quarter), M57 (quarter), M58 (quarter), M59 (quarter), M60 (quarter), M61 (quarter), M62 (quarter), M63 (quarter), M64 (quarter), M65 (quarter), M66 (quarter), M67 (quarter), M68 (quarter), M69 (quarter), M70 (quarter), M71 (quarter), M72 (quarter), M73 (quarter), M74 (quarter), M75 (quarter), M76 (quarter), M77 (quarter), M78 (quarter), M79 (quarter), M80 (quarter), M81 (quarter), M82 (quarter), M83 (quarter), M84 (quarter), M85 (quarter), M86 (quarter), M87 (quarter), M88 (quarter), M89 (quarter), M90 (quarter), M91 (quarter), M92 (quarter), M93 (quarter), M94 (quarter), M95 (quarter), M96 (quarter), M97 (quarter), M98 (quarter), M99 (quarter), M100 (quarter). The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 3, 4, 5.

Musical notation for measures 13-16. The fourth system continues the piece. The notes are: M13 (quarter), M14 (quarter), M15 (quarter), M16 (quarter), M17 (quarter), M18 (quarter), M19 (quarter), M20 (quarter), M21 (quarter), M22 (quarter), M23 (quarter), M24 (quarter), M25 (quarter), M26 (quarter), M27 (quarter), M28 (quarter), M29 (quarter), M30 (quarter), M31 (quarter), M32 (quarter), M33 (quarter), M34 (quarter), M35 (quarter), M36 (quarter), M37 (quarter), M38 (quarter), M39 (quarter), M40 (quarter), M41 (quarter), M42 (quarter), M43 (quarter), M44 (quarter), M45 (quarter), M46 (quarter), M47 (quarter), M48 (quarter), M49 (quarter), M50 (quarter), M51 (quarter), M52 (quarter), M53 (quarter), M54 (quarter), M55 (quarter), M56 (quarter), M57 (quarter), M58 (quarter), M59 (quarter), M60 (quarter), M61 (quarter), M62 (quarter), M63 (quarter), M64 (quarter), M65 (quarter), M66 (quarter), M67 (quarter), M68 (quarter), M69 (quarter), M70 (quarter), M71 (quarter), M72 (quarter), M73 (quarter), M74 (quarter), M75 (quarter), M76 (quarter), M77 (quarter), M78 (quarter), M79 (quarter), M80 (quarter), M81 (quarter), M82 (quarter), M83 (quarter), M84 (quarter), M85 (quarter), M86 (quarter), M87 (quarter), M88 (quarter), M89 (quarter), M90 (quarter), M91 (quarter), M92 (quarter), M93 (quarter), M94 (quarter), M95 (quarter), M96 (quarter), M97 (quarter), M98 (quarter), M99 (quarter), M100 (quarter). The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 1, 2, 3.

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with six lines. The notes in the top staff are: 1 (quarter), 2 (quarter), 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 1 (quarter), 4 (quarter), 2 (quarter), 0 (quarter), 1 (quarter), 2 (quarter), 3 (quarter), 1 (quarter). The tablature below shows fingerings: 2, 3, 0, 2, 3, 4, 5, 2, 5, 5, 0, 1, 2, 2, 3, 2.

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Musical notation for measures 21-24. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with six lines. The notes in the top staff are: 2 (quarter), 0 (quarter), 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 1 (quarter), 4 (quarter), 2 (quarter), 0 (quarter), 1 (quarter), 2 (quarter), 0 (quarter), 0 (quarter). The tablature below shows fingerings: 3, 0, 2, 3, 4, 5, 2, 5, 3, 0, 2, 3, 0, 0.

Musical notation for measures 25-28. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with six lines. The notes in the top staff are: 1 (quarter), 2 (quarter), 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 1 (quarter), 4 (quarter), 2 (quarter), 0 (quarter), 1 (quarter), 2 (quarter), 3 (quarter), 1 (quarter). The tablature below shows fingerings: 2, 3, 0, 2, 3, 4, 5, 2, 5, 5, 0, 1, 2, 2, 3, 2.

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Musical notation for measures 29-32. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with six lines. The notes in the top staff are: 2 (quarter), 0 (quarter), 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 1 (quarter), 4 (quarter), 2 (quarter), 0 (quarter), 1 (quarter), 2 (quarter), 0 (quarter), 0 (quarter). The tablature below shows fingerings: 3, 0, 2, 3, 4, 5, 2, 5, 3, 0, 2, 3, 0, 0.

Musical notation for measures 1-4. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth-note patterns with accents (>) and slurs. The guitar tablature (TAB) below shows fingerings: 0, 3, 0, 0, 3, 0 for the first measure; 2, 0, 0, 2, 0, 0 for the second; 4, 0, 0, 0, 4, 0 for the third; and 2, 0, 5, 0 for the fourth. Chord diagrams are provided for each measure, and a hairpin symbol indicates a dynamic change.

Musical notation for measures 37-40. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody continues with eighth-note patterns and accents. The guitar tablature (TAB) shows fingerings: 3, 0, 0, 0, 3, 0 for the first measure; 2, 0, 0, 2, 0, 0 for the second; 3, 0, 0, 0, 0, 0 for the third; and 2, 0, 0, 0 for the fourth. Chord diagrams are provided for each measure.

Musical notation for measures 41-44. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody features eighth-note patterns with accents and slurs. The guitar tablature (TAB) shows fingerings: 0, 1, 0, 0, 0, 4 for the first measure; 1, 0, 0, 0, 4 for the second; 2, 0, 2, 0, 0, 0 for the third; and 1, 0, 0, 4, 7 for the fourth. Chord diagrams are provided for each measure, and a hairpin symbol indicates a dynamic change.

Musical notation for measures 45-48. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody continues with eighth-note patterns and accents. The guitar tablature (TAB) shows fingerings: 1, 0, 0, 0, 4 for the first measure; 1, 0, 0, 0, 4 for the second; 2, 0, 2, 0, 0, 0 for the third; and 0, 0, 0, 0 for the fourth. Chord diagrams are provided for each measure.

Practice Tip Sheet

The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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