

13 $\frac{3}{6}$ CIV

15

17 $\frac{5}{6}$ CIV HB II

19

21 $\frac{5}{6}$ CIV HB II

23

Estudio del Ligado en La

Agustín Barrios Mangoré
(1885-1944)

Vivace

Measures 1-4 of the piece. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music features a series of triplets and slurs. Fingering numbers are provided for each note. A 5/6 CIV (Civola) marking is present above the first triplet. A 'HB II' marking is above the first note of the fifth measure. The guitar tablature below the staff shows fret numbers for the strings.

T	9	10	9	7	9	7	5	7	5	4	5	4	2	4	2	0	2	0	3	5	3	2	3	2
A																								
B	0						4						0						4					

Measures 5-6 of the piece. The notation continues with triplets and slurs. Fingering numbers are provided. A 5/6 CIV marking is present above the first triplet. A 'HB II' marking is above the first note of the seventh measure. The guitar tablature below the staff shows fret numbers for the strings.

T	0	2	0	0	2	3	0	2	0	3	2	0	2	3	4	0	2	0	0	2	4	4	5	7
A	1																							
B							0						0						0					0

Measures 7-8 of the piece. The notation continues with triplets and slurs. Fingering numbers are provided. A 5/6 CIV marking is present above the first triplet. A 'HB II' marking is above the first note of the ninth measure. The guitar tablature below the staff shows fret numbers for the strings.

T	9	10	9	7	9	7	5	7	5	4	5	4	2	4	2	0	2	0	3	5	3	2	3	4
A																								
B	0						4						0						4					

Measures 9-10 of the piece. The notation continues with triplets and slurs. Fingering numbers are provided. The guitar tablature below the staff shows fret numbers for the strings.

T	0	2	0	3	2	0	7	6	4	7	5	7	0	4	7	6	7	9	7	0			
A																							
B	0												0							0			

2

9

TAB

11

TAB

13

TAB

15

TAB

17

TAB: 9 10 9 7 9 7 5 7 5 4 5 4 | 2 4 2 0 2 0 3 5 3 2 3 2
0 4 | 0 4

19

TAB: 0 2 0 0 2 3 0 2 0 3 2 0 | 2 3 4 0 2 0 0 2 4 4 5 7
1 | 0

21

TAB: 9 10 9 7 9 7 5 7 5 4 5 4 | 2 4 2 0 2 0 3 5 3 2 3 4
0 4 | 0 4

23

TAB: 0 2 0 3 2 0 7 6 4 7 5 7 | 0 4 7 0 6 7 9 7 0

Practice Tip Sheet

The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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