

# Aloha 'Oe

Andante

Traditional Hawaiian

Intro

Musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes a treble clef and a guitar-specific bass line with fret numbers (0, 2, 3, 4) and fingerings (1, 2, 3).

5

Musical notation for measures 5-8. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line continues with chords and single notes. Measure 8 includes the lyrics "Ha - 'a - Proud-ly".

Ha - 'a -  
Proud-ly

Verse

9

Musical notation for measures 9-12. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line features chords and single notes. Measure 12 includes the lyrics "Ke As".

heo e ka lu - a i nā pa - - li. Ke  
swept the rain cloud by the cliff. As

13

Musical notation for measures 13-16. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line features chords and single notes. Measure 16 includes the lyrics "E u - Still".

nihi a - 'ela i ka na - he - - le. E u -  
on it glid - ed through the trees. Still

17

Musical notation for measures 17-20. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line features chords and single notes. Measure 20 includes the lyrics "Pua 'ā - The 'ā -".

hai ana pa - ha i ka li - - ko. Pua 'ā -  
fol - low - ing with grief the li - - ko. The 'ā -

21

hihi le - hua o uka. A -  
 hihi le - hua of the vale. Fare -

Chorus

25

lo - ha 'oe, a - lo - ha 'oe, E ke  
 well to thee fare - well to thee Thou -

29

o - na - o - na no - ho i ka li - - ho. One  
 charm - ing one who dwells a - mong the bow - - ers. One

33

fond em - brace, a ho' - i a - 'e  
 fond em - brace, be - fore I now de -

36

au Un - till we meet a -  
 part Un - till we meet a -

39

gain. A - gain.  
 gain. Fare - gain.

# Aloha 'Oe

Andante

Traditional Hawaiian

Intro

Chords: G G D D

TAB: 2 0 3 3 0 0 2 3 0 0 0 0

Chords: A7 A7 D A7

TAB: 2 0 3 0 2 2 3 2 0 0 0 0 2 2 3

Verse

Chords: D G D D

TAB: 2 3 0 0 3 2 3 0 2 0 0 0 4 0 2

Chords: A7 A7 A7 A7

TAB: 0 2 4 2 2 2 0 2 0 2 0 0 2 2 3

17

D G D D

hai ana pa ha i ka li - - ko. Pua 'ā -  
fol low - ing with grief the li - - ko. The 'ā -

TAB

2	3	3	3	3	3	3	3
3	0	0	2	0	0	0	3
2	0	0	0	0	0	4	0
0	0	0	3	0	0	5	0

21

G A7 D D7

hihi le - hua o uka. A -  
hihi le - hua of the vale. Fare -

TAB

0	0	3	2	2	3	3	3
0	0	0	0	0	0	0	0
0	0	0	2	2	0	0	2
3	3	0	0	0	0	4	0

Chorus

25

G G D D

lo ha 'oe, a lo ha 'oe, E ke  
well to thee fare well to thee Thou

TAB

0	3	3	0	3	2	3	3
0	0	0	0	0	3	3	3
0	0	0	0	2	2	2	0
3	3	3	3	0	0	0	0

29

A7 A7 D D

o na o na no ho i ka li - - ho. One  
charm - ing one who dwells a - mong the bow - - ers. One

TAB

2	0	2	3	2	3	3	3
0	0	0	0	0	0	0	0
2	2	2	0	2	2	2	2
0	0	0	0	0	0	0	0

33

G G D

fond em - brace, a ho' - i a - 'e  
fond em - brace, be - fore I now de -

T	0	3	3	0	2	3	3
A	0	0	0	0	2	2	2
B	0	0	0	0	0	0	0
	3	3	3	3			

36

D A7 A7

au Un - till we meet a -  
part Un - till we meet a -

T	2	3	2	3	2	0	2	3
A	3	2	0	2	0	0	0	0
B	0	0	0	0	0	0	0	0
		3		3				

39

1. D D7 2. D D

*rit.*

gain. A - gain.  
gain. Fare - gain.

T	3	3	3	3
A	2	5	2	2
B	0	4	0	0
	0	5		0

# Practice Tip Sheet

## The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

## Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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