

Prelude No. 2

op. 46

Emilia Giuliani-Guglielmi
(1813-1850)

Mosso

The musical score for "Prelude No. 2" by Emilia Giuliani-Guglielmi is presented in six staves. The piece is in treble clef, 2/4 time, and marked "Mosso". The key signature has one sharp (F#). The score includes various guitar techniques and dynamic markings:

- Staff 1:** Measures 1-2. Features triplets and slurs. Fingerings: 0, 3, 1, 2, 2, 3, 0, 3, 2, 0, 3, 1, 0, 4, 1, 0, 1.
- Staff 2:** Measures 3-4. Starts with a forte (*f*) dynamic. Includes slurs and fingerings: 4, 2, 0, 2, 3, 0, 2, 0, 4, 2, 3, 0, 2, 4, 0, 1, 4.
- Staff 3:** Measures 5-6. Includes slurs and fingerings: 2, 3, 3, 2, 1, 2, 2, 3, 0, 3, 3, 2, 0, 3, 2, 0, 3, 2, 0.
- Staff 4:** Measures 7-8. Includes slurs, fingerings, and dynamic markings (*sf*). Fingerings: 4, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 3.
- Staff 5:** Measures 9-10. Includes slurs, fingerings, and dynamic markings (*sf*). Harmonic markings "HB I" are present. Fingerings: 2, 1, 1, -1, 4, -4, 0, 1, 2, 3, 0, 3, 1, -1, -4, -4, 0, 1, 0, 4.
- Staff 6:** Measures 11-12. Includes slurs, fingerings, and dynamic markings (*sf*). Harmonic markings "HB II" are present. Fingerings: 1, 3, 1, -1, -4, -4, 1, 0, 1, 3, 2, 1, 3, 1, -1, -4, -4, 1, 4.

Musical score for guitar, measures 13-25. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed in pairs or groups. Fingerings are indicated by numbers 1-4 in circles. Dynamics include *f* (forte) and *sf* (sforzando). Measure numbers 13, 15, 17, 19, 21, 23, and 25 are marked at the beginning of their respective lines. A double bar line with repeat dots is present at the end of measure 25. The text "HB I" is written above the staff in measure 25.

27 *p* *sf* *sf*

Musical notation for measures 27-28, featuring guitar-specific techniques like triplets and fret numbers (1, 2, 3, 4, 0). Dynamics range from *p* to *sf*.

29 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical notation for measures 29-30, including fret numbers (4, -1, -4) and dynamic markings *sf*.

31 *sf* *sf* *sf*

Musical notation for measures 31-32, featuring a circled 4 (4) and circled 3 (3) markings, along with fret numbers (4, -1, 0, 2, 3) and dynamic markings *sf*.

33 *sf* *sf* *sf* *sf* *sf*

HB I

Musical notation for measures 33-34, including a circled 4 (4) and circled 3 (3) markings, fret numbers (4, 1, 0, 3, 2, 1, 2, 1, 2, 1), and dynamic markings *sf*.

35 *sf* *sf* *sf*

Musical notation for measures 35-36, including a circled 4 (4) and circled 3 (3) markings, fret numbers (4, 1, 0, 2, 1, 2, 1, 0, 1, -1, -1, -1, -1, -4, -4, -4, -4, -4, -4), and dynamic markings *sf*.

37

3/8 CIX
CV

Musical notation for measures 37-38, including fret numbers (4, -1, 1) and dynamic markings *sf*.

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Measures 1-2 of the piece. The first system shows a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth-note patterns. Below the staff are three lines for guitar tablature labeled T, A, and B. Measure 1: T (1, 1, 0, 4, 0, 0, 1), A (2, 1, 3, 2, 1, 2), B (0, 3, 3, 2, 1, 2). Measure 2: T (2, 1, 1, 0, 3, 1, 0), A (2, 1, 3, 2, 0, 3, 2, 0), B (0, 3, 3, 2, 0, 3, 2, 0).

Measures 3-4 of the piece. Measure 3 starts with a forte (*f*) dynamic. Measure 4 has a sforzando (*sf*) dynamic. The treble staff shows a melodic line with slurs and accents. The guitar tablature includes a 4-finger barre in measure 3. Measure 3: T (1, 0, 3, 0, 1, 3, 0, 2), A (2, 0, 2, 3, 0, 2, 0, 2), B (4, 2, 0, 2, 3, 0, 2, 0). Measure 4: T (1, 0, 3, 0, 1, 3, 0, 1), A (2, 0, 2, 3, 0, 2, 0, 4), B (4, 2, 0, 2, 3, 0, 2, 4).

Measures 5-6 of the piece. The first system shows a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth-note patterns. Below the staff are three lines for guitar tablature labeled T, A, and B. Measure 5: T (1, 1, 0, 4, 0, 0, 1), A (2, 1, 3, 2, 1, 2), B (0, 3, 3, 2, 1, 2). Measure 6: T (2, 1, 1, 0, 3, 1, 0), A (2, 1, 3, 2, 0, 3, 2, 0), B (0, 3, 3, 2, 0, 3, 2, 0).

Measures 7-8 of the piece. Measure 7 starts with a forte (*f*) dynamic. Measure 8 has a sforzando (*sf*) dynamic. The treble staff shows a melodic line with slurs and accents. The guitar tablature includes a 4-finger barre in measure 7. Measure 7: T (2, 0, 3, 5, 6, 3, 0, 3), A (2, 0, 2, 3, 0, 2, 0, 3), B (4, 2, 0, 2, 3, 0, 2, 0). Measure 8: T (2, 0, 3, 5, 6, 3, 0, 2), A (2, 0, 2, 3, 0, 2, 0, 4), B (4, 2, 0, 2, 3, 0, 2, 4).

9

HB I

TAB

3	1	6	5	4	5	0	1
0	3	3	2	1	2	2	3

3	1	6	5	3	1	0	3
0	3	3	2	0	3	2	0

11

HB II

sf

TAB

4	2	5	7	8	5	2	0
1	4	4	5	2	4	2	

4	2	5	7	8	5	2	4
1	4	4	5	2	4	1	

13

f

sf

TAB

0	1	0	4	0	3	0	
2	3	2	1	2	0	2	

2	0	1	0	0	0	0	0
4	2	3	2	2	2	0	2

15

TAB

12	13	12	11	12	10	12	
9	10	9	8	9	7	9	

9	12	8	12	7	12	5	12
6	9	5	9	4	9	2	9

17

TAB

0	1	0	12	13	12		
2	3	2	9	10	9		

3	0	3	12	13	12		
0	2	0	9	10	9		

19

T
A
B

21

T
A
B

23

T
A
B

25

sf

T
A
B

HB I

27

p

T
A
B

sf

sf

29

TAB: 2 0 1 0 0 0 0 12 13 12 11 12 10 12
A 4 2 3 2 2 2 0 9 10 9 8 9 7 9
B 0

31

TAB: 9 12 8 12 7 12 0 12 1 0 3 1 0 2
A 6 9 5 9 4 9 2 9 2 1 1 3 1 0 2
B 0 3 3 2 0 3 2 0 0 3 2 0 3 2 0

33

HB1

TAB: 3 1 6 5 3 1 0 3 0 1 0 5 0 8 0 12
A 0 3 3 2 0 3 2 0 2 3 2 2 2 5 2 9
B 0

35

TAB: 0 1 0 4 0 7 0 12 5 7 8 10 12 13 16
A 2 3 2 1 2 4 2 9 2 4 5 7 9 10 13
B 0

37

TAB: 17 12 5 5 5 7 0
A 14 9 5 5 7 0
B 0

$\frac{3}{6}$ CIX $\frac{3}{6}$ CV

Practice Tip Sheet

The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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