

Lesson No. 10

Guitar Method (First part)

Dionisio Aguado
(1784-1849)

Measures 1-4 of the piece. The music is in 2/4 time and G major. It features a melodic line with eighth-note patterns and a bass line with chords and single notes. Measure 2 contains a circled '4' above a chord. Measure 4 ends with a double bar line.

Measures 5-8. Measure 5 starts with a circled '5' above the first note. The melodic line continues with eighth-note patterns, and the bass line provides harmonic support. Measure 8 ends with a double bar line.

Measures 9-12. Measure 9 starts with a circled '9' above the first note. The piece continues with similar eighth-note patterns. Measure 12 ends with a double bar line.

Measures 13-16. Measure 13 starts with a circled '13' above the first note. The melodic line features some chromatic movement. Measure 16 ends with a double bar line.

Measures 17-20. Measure 17 starts with a circled '17' above the first note. The piece continues with eighth-note patterns. Measure 20 ends with a double bar line.

Measures 21-24. Measure 21 starts with a circled '21' above the first note. The melodic line includes some chromaticism. Measure 24 ends with a double bar line.

17

T
A
B

21

T
A
B

Practice Tip Sheet

The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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