

# Caprice No. 5

Op. 250

Luigi Legnani  
(1790-1877)

**Moderato**

Measures 1-4 of the piece. The notation is in G major, 2/4 time. It features a complex rhythmic pattern with triplets and sixteenth notes. The first measure has a  $\frac{6}{6}$  Cl annotation. The second measure has a  $\frac{6}{6}$  Cl annotation. The third measure has a  $\frac{6}{6}$  Cl annotation. The fourth measure has a  $\frac{6}{6}$  Cl annotation.

Measures 5-8 of the piece. The notation continues the complex rhythmic pattern. The fifth measure has a  $\frac{6}{6}$  Cl annotation. The sixth measure has a  $\frac{6}{6}$  Cl annotation. The seventh measure has a  $\frac{2}{6}$  CVIII annotation. The eighth measure has a  $\frac{2}{6}$  CVIII annotation.

Measures 9-12 of the piece. The notation continues the complex rhythmic pattern. The ninth measure has a  $\frac{2}{6}$  Cl annotation. The tenth measure has a  $\frac{2}{6}$  Cl annotation. The eleventh measure has a  $\frac{2}{6}$  Cl annotation. The twelfth measure has a  $\frac{2}{6}$  Cl annotation.

Measures 13-16 of the piece. The notation continues the complex rhythmic pattern. The thirteenth measure has a  $\frac{2}{6}$  Cl annotation. The fourteenth measure has a  $\frac{2}{6}$  Cl annotation. The fifteenth measure has a  $\frac{2}{6}$  Cl annotation. The sixteenth measure has a  $\frac{2}{6}$  Cl annotation.

Measures 17-20 of the piece. The notation continues the complex rhythmic pattern. The seventeenth measure has a  $\frac{2}{6}$  Cl annotation. The eighteenth measure has a  $\frac{2}{6}$  Cl annotation. The nineteenth measure has a  $\frac{2}{6}$  Cl annotation. The twentieth measure has a  $\frac{2}{6}$  Cl annotation.

Measures 21-24 of the piece. The notation continues the complex rhythmic pattern. The twenty-first measure has a  $\frac{6}{6}$  Cl annotation. The twenty-second measure has a  $\frac{6}{6}$  Cl annotation. The twenty-third measure has a  $\frac{6}{6}$  Cl annotation. The twenty-fourth measure has a  $\frac{6}{6}$  Cl annotation.

25

29

33

37

41

# Caprice No. 5

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Moderato

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The notation includes a treble clef staff with a 6/8 C#1 marking above the first measure, and a guitar tablature staff with strings T, A, and B. The tablature shows fingerings such as 1-3-0, 1-2-3, and 1-1-3.

Musical notation for measures 5-8. The notation includes a treble clef staff with a 6/8 C#1 marking above the first measure and a 2/6 CVIII marking above the eighth measure. The guitar tablature shows fingerings such as 1-3-0, 1-2-3, and 1-8-8-9-10.

Musical notation for measures 9-12. The notation includes a treble clef staff with a 2/6 C#1 marking above the first measure and a 2/6 C#1 marking above the fifth measure. The guitar tablature shows fingerings such as 0-1-3, 1-1-1-1-1, and 3-1-1-1-1.

Musical notation for measures 13-16. The notation includes a treble clef staff with a 2/6 C#1 marking above the first measure and a 2/6 C#1 marking above the fifth measure. The guitar tablature shows fingerings such as 0-1-3, 1-1-1-1-1, and 3-1-1-1-1.

17

T 0 1 1 1 1 0 1 1 1 1 0 1 0 1 0

A 0 1 1 1 2 0 1 1 1 2 0 2 0 2 0

B 3 3 3 3 3 3 3 3 3 3 3 1 0 3

21

T 1 3 0 1 1 0 3 1 0 1 2 2 3

A 2 3 3 1 2 3 2 3 1 3 2 1 2 3

B 1 1 1 1 1 3 3 3 1 3 3

25

T 4 3 2 3 2 3 3 5 4 0 1 4 5

A 5 3 3 3 3 1 0 4 5

B 0 3 1 2 3

29

T 3 5 6 5 1 0 1 3 1 1 0 3 1 3 0 1 3 5 6

A 3 3 2 3 3 3 2 3 2 3 2 3 3 3 3

B 4 0 1 3



# Practice Tip Sheet

## The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

## Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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