



2

25

Musical notation for measures 25-28. Each measure contains a pair of eighth notes with a slur above them. The notes are G4 (1) and A4 (0) in the first measure, G4 (0) and A4 (1) in the second, G4 (1) and A4 (1) in the third, G4 (1) and A4 (0) in the fourth, G4 (1) and A4 (0) in the fifth, G4 (0) and A4 (1) in the sixth, and G4 (0) and A4 (1) in the seventh. Bass notes are G3 (2), G3 (0), G3 (3), G3 (3), G3 (2), G3 (0), and G3 (3) respectively.

29

Musical notation for measures 29-32. Each measure contains a pair of eighth notes with a slur above them. The notes are G4 (1) and A4 (0) in the first measure, G4 (4) and A4 (0) in the second, G4 (1) and A4 (0) in the third, G4 (1) and A4 (0) in the fourth, G4 (0) and A4 (1) in the fifth, G4 (4) and A4 (0) in the sixth, and G4 (1) and A4 (0) in the seventh. Bass notes are G3 (3), G3 (2), G3 (0), G3 (3), G3 (0), G3 (2), and G3 (0) respectively.

# Lesson No. 2

## Guitar Method (First part)

Dionisio Aguado  
(1784-1849)

Musical notation for measures 1-4. The system includes a treble clef staff with a 2/4 time signature and a guitar tablature staff below it. The tablature is labeled 'T', 'A', and 'B' for Treble, Alto, and Bass lines respectively. Measure 1: Treble (0, 1, 2), Bass (0, 2). Measure 2: Treble (0, 1, 2), Bass (0, 2). Measure 3: Treble (0, 1, 2), Bass (0, 2). Measure 4: Treble (0, 1, 2), Bass (0, 2). A circled '3' is written above the bass line in measure 4.

Musical notation for measures 5-8. The system includes a treble clef staff and a guitar tablature staff. Measure 5: Treble (0, 1, 2), Bass (0, 2). Measure 6: Treble (0, 1, 2), Bass (0, 2). Measure 7: Treble (1, 4), Bass (3, 0). Measure 8: Treble (1, 4), Bass (3, 0). A circled '3' is written above the bass line in measure 8.

Musical notation for measures 9-12. The system includes a treble clef staff and a guitar tablature staff. Measure 9: Treble (0, 1, 2), Bass (0, 2). Measure 10: Treble (0, 1, 2), Bass (0, 2). Measure 11: Treble (1, 4), Bass (3, 0). Measure 12: Treble (1, 4), Bass (3, 0). A circled '3' is written above the bass line in measure 12.

Musical notation for measures 13-16. The system includes a treble clef staff and a guitar tablature staff. Measure 13: Treble (0, 1, 2), Bass (3, 0). Measure 14: Treble (4, 0), Bass (2, 0). Measure 15: Treble (0, 1, 2), Bass (3, 0). Measure 16: Treble (0, 1, 2), Bass (3, 0). A circled '3' is written above the bass line in measure 16.

17

21

25

29

# Practice Tip Sheet

## The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

## Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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