

Abide With Me

Andante

Text by H. F. Lyte
Music by W. H. Monk

Intro

Musical notation for the Intro section, starting with a treble clef and a 4/4 time signature. The piece begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The notation includes various fingerings and articulations such as slurs and accents.

Verse

5

A - bide with me; fast falls the ev - en - tide;

9

The dark - ness deep - ens; Lord, with me a - bide;

13

When o - ther help - ers fail and com - forts flee,

17 *rit.*

Help of the help - less, oh, a - bide with me.

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Intro

G C G C G Am F C G⁷ C

f *mf*

T 3 1 0 0 1 3 1 1 0 3 1 0
A 0 0 0 0 0 0 2 3 0 0 0 0
B 2 3 0 2 3 0 3 3 3 2 0 2

Verse

5 C G Am C F G Am⁷ G⁷ C

A - bide with me; fast falls the ev - en - tide;

T 0 0 0 3 1 5 3 3 1 0
A 1 0 0 3 1 2 0 1 3 1
B 3 3 0 0 0 3 0 0 2 3

9 C ^{2/6}Cl C F C ^{2/6}Cl G C D⁷ G

The dark - ness deep - ens; Lord, with me a - bide;

T 0 1 3 5 3 1 0 2 3
A 1 1 1 5 1 1 3 1 1 0
B 3 2 0 3 3 0 2 3 0 3

13 C G Am C F ^{6/6}Cl A Dm

When o - ther help - ers fail and com - forts flee,

T 0 0 0 1 3 1 1 0
A 1 0 0 2 1 0 2 2 3
B 3 3 0 0 1 3 0 0 0 0 3

2 *rit.*

17 G C G C G Am F C G⁷ C

Help of the help - less, oh, a - bide with me.

T 3 1 0 1 3 1 3 1 3 1
 A 0 0 0 0 0 2 3 0 0 3
 B 2 3 0 2 3 0 3 3 3 3

Abide with me; fast falls the eventide;
 The darkness deepens; Lord, with me abide;
 When other helpers fail and comforts flee,
 Help of the helpless, oh, abide with me.

Swift to its close ebbs out life's little day;
 Earth's joys grow dim, its glories pass away;
 Change and decay in all around I see—
 O Thou who changest not, abide with me.

I need Thy presence every passing hour;
 What but Thy grace can foil the tempter's pow'r?
 Who, like Thyself, my guide and stay can be?
 Through cloud and sunshine, Lord, abide with me.

I fear no foe, with Thee at hand to bless;
 Ills have no weight, and tears no bitterness;
 Where is death's sting? Where, grave, thy victory?
 I triumph still, if Thou abide with me.

Hold Thou Thy cross before my closing eyes;
 Shine through the gloom and point me to the skies;
 Heav'n's morning breaks, and earth's vain shadows flee;
 In life, in death, O Lord, abide with me.

Practice Tip Sheet

The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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