

Etude Op. 35, No. 22

transposed in A minor

Allegretto

Fernando Sor
(1778-1839)

Part A

Part B

9

17

25

33

41

49

57

65

73

poco rit.

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(1778-1839)

Am Am E⁷ Am E Am Dm E

Part A

Part B

9 Am Am E⁷ F B^o Am E Am

17 Am E7 Am E Am E7 Am E

0 0 3 3 1 1 0 0 1 0 3 0 1 1 0

0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2

25 A7 Dm G7 C Bb Bb D#07 E

2 2 3 2 0 0 1 1 3 3 1 3 3 2 2 1

0 2 2 0 3 3 3 3 0 0 3 3 5 3 3 5 3 3 6 4 4 0 0 1 1 2

33 Am Am E7 Am E Am Dm E7

1 1 0 0 3 3 1 1 0 0 1 1 3 4 0

2 2 1 1 0 0 2 2 1 1 2 2 0 2 2 0 2 2 0 3 2 0 0 0 0 0

41 Am/C B⁷ E⁷ F Dm⁶ Am/E E⁷ Am

TAB

TAB

49 Am E⁷ Am E Am E⁷ Am E

TAB

TAB

57 A⁷ Dm G⁷ C B^b B^b D[#]o⁷ E

TAB

TAB

4

65

Am Am E7 Am E Am Dm E7

TAB

8 8 12 12 10 10 8 8 7 7 8 8 10 11 12 0

2 2 2 1 1 1 0 0 0 2 2 2 1 1 1 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 2 1 0 0 0 0 2 1 0

poco rit.

73

Am/C B7 E7 F Dm6 Am/E E7 Am

TAB

12 12 14 14 16 16 17 17 13 13 12 12 12 0 5 5 5

1 1 1 4 4 4 3 3 3 1 2 2 2 0 2 0 0 1 1 1 0 0 1 2 0 0 0 0 1 2 0

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$\frac{3}{8}$ CV

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Part A

Am Am E7 Am E Am Dm E

TAB

9 Am Am E7 F B° Am E Am

TAB

17 Am E7 Am E Am E7 Am E

TAB

25 A7 Dm G7 C Bb Bb D#°7 E

TAB

33 Am Am E7 Am E Am Dm E7

TAB

41 Am/C B7 E7 F Dm⁶ Am/E E7 Am

49 Am E7 Am E Am E7 Am E

57 A7 Dm G7 C Bb Bb D#o7 E

65 Am Am E7 Am E Am Dm E7

73 Am/C B7 E7 F Dm⁶ Am/E E7 Am

poco rit.

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(1778-1839)

Allegretto

Part B

Am Am E7 Am E Am Dm E

Am Am E7 F B° Am E Am

Am E7 Am E Am E7 Am E

A7 Dm G7 C Bb Bb D#°7 E

Am Am E7 Am E Am Dm E7

41 Am/C B7 E7 F Dm6 Am/E E7 Am

T 1-1-1 4-4-4 3-3-3 2-1 0-0 1-1 0-0 0-1-2

A 2 2 4 2 2 2 1 0 0 1 2

B 3 2 2 3 0 2 2 0 2 0 0

49 Am E7 Am E Am E7 Am E

T 1-1-1 0-0-0 2-2-2 1-1-1 2-2-1 0 1-1 2-2-2 0

A 2 2 2 2 2 0 2-1 2-2-2 1-0

B 0 0 0 0 0 0 2 0 2 0

57 A7 Dm G7 C Bb Bb D#07 E

T 0 4 4 0 1 1 1 1 1 1 1 1 1 1 1 1 1 0

A 0 2 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 0

B 0 0 3-0-3-3 3-0-3-3 3 2 0 0 5-5-3-3 5-5-5-3 6-4-4-4 0 2 2 1 0

65 Am Am E7 Am E Am Dm E7

T 2-2-2 1-1-1 0-0-0 2-2-2 1-1-1 2-2-2 0-2-2-2 1-0-0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

B 0 0 0 0 0 0 0 3-2-2 2-1 0

73 Am/C B7 E7 F Dm6 Am/E E7 Am

poco rit.

T 1-1-1 4-4-4 3-3-3 2-1 0-0 1-1 0-0 0-1-2

A 2 2 4 2 2 2 1 0 0 1 2

B 3 2 2 3 0 2 2 0 2 0 0

Practice Tip Sheet

The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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