

Zarabanda

Gaspar Sanz
(1640-1710)

Measures 1-3 of the Zarabanda. The music is in G major (one sharp) and 3/4 time. Measure 1 contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody consists of eighth notes: G4 (finger 2), A4 (finger 0), B4 (finger 2), C5 (finger 4), B4 (finger 2), A4 (finger 0), G4 (finger 2), F#4 (finger 4). The bass line consists of quarter notes: G3 (finger 0), B2 (finger 0), D3 (finger 0), G3 (finger 0).

Measures 4-6 of the Zarabanda. Measure 4 starts with a measure rest and a trill (tr) over the G4 note, with fingering 2-3. The melody continues with eighth notes: A4 (finger 0), B4 (finger 3), A4 (finger 0), G4 (finger 1), F#4 (finger 3), E4 (finger 1), D4 (finger 4), C4 (finger 0). Measure 5 continues with eighth notes: B4 (finger 4), A4 (finger 2), G4 (finger 0), F#4 (finger 4), E4 (finger 2), D4 (finger 0), C4 (finger 4), B3 (finger 0). Measure 6 continues with eighth notes: A4 (finger 1), G4 (finger 0), F#4 (finger 1), E4 (finger 3), D4 (finger 1), C4 (finger 0), B3 (finger 1), A3 (finger 0).

Measures 7-9 of the Zarabanda. Measure 7 starts with a measure rest and a trill (tr) over the G4 note, with fingering 2-3-2. The melody continues with eighth notes: A4 (finger 0), B4 (finger 3), A4 (finger 0), G4 (finger 2), F#4 (finger 0), E4 (finger 2), D4 (finger 0), C4 (finger 2). Measure 8 continues with eighth notes: B4 (finger 4), A4 (finger 2), G4 (finger 0), F#4 (finger 2), E4 (finger 0), D4 (finger 2), C4 (finger 0), B3 (finger 2). Measure 9 continues with eighth notes: A4 (finger 4), G4 (finger 2), F#4 (finger 0), E4 (finger 4), D4 (finger 2), C4 (finger 0), B3 (finger 4), A3 (finger 2).

Measures 10-12 of the Zarabanda. Measure 10 continues with eighth notes: G4 (finger 3), F#4 (finger 1), E4 (finger 0), D4 (finger 1), C4 (finger 2), B3 (finger 0), A3 (finger 0), G3 (finger 0). Measure 11 continues with eighth notes: A4 (finger 4), G4 (finger 3), F#4 (finger 1), E4 (finger 4), D4 (finger 3), C4 (finger 1), B3 (finger 4), A3 (finger 2). Measure 12 continues with eighth notes: G4 (finger 4), F#4 (finger 2), E4 (finger 0), D4 (finger 4), C4 (finger 2), B3 (finger 4), A3 (finger 2), G3 (finger 0).

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Musical notation for measures 1-3. The piece is in G major (one sharp) and 3/8 time. The notation includes a treble clef, a key signature of one sharp, and a 3/8 time signature. The melody consists of eighth and sixteenth notes. The bass line consists of quarter notes. Below the staff is a TAB system with two lines: the top line for the treble clef and the bottom line for the bass clef. Fingerings are indicated by numbers 1-4. Trills are indicated by 'tr'.

TAB: 2 0 2 3 2 3 | 2 0 3 0 2 3 0 | 2 0 3 0 3 0

Musical notation for measures 4-6. Measure 4 starts with a trill (2-3) on the first note. The notation includes a treble clef, a key signature of one sharp, and a 3/8 time signature. The melody consists of eighth and sixteenth notes. The bass line consists of quarter notes. Below the staff is a TAB system with two lines: the top line for the treble clef and the bottom line for the bass clef. Fingerings are indicated by numbers 1-4. Trills are indicated by 'tr'.

TAB: 2 3 2 3 2 0 3 0 | 3 2 0 3 2 0 2 | 2 0 2

Musical notation for measures 7-9. Measure 7 starts with a trill (2-3-2) on the first note. The notation includes a treble clef, a key signature of one sharp, and a 3/8 time signature. The melody consists of eighth and sixteenth notes. The bass line consists of quarter notes. Below the staff is a TAB system with two lines: the top line for the treble clef and the bottom line for the bass clef. Fingerings are indicated by numbers 1-4. Trills are indicated by 'tr'.

TAB: 2 3 2 0 3 2 0 2 | 0 3 0 2 0 2 3 2 | 5 0 7 5 3

Musical notation for measures 10-12. Measure 10 starts with a trill (3-1) on the first note. The notation includes a treble clef, a key signature of one sharp, and a 3/8 time signature. The melody consists of eighth and sixteenth notes. The bass line consists of quarter notes. Below the staff is a TAB system with two lines: the top line for the treble clef and the bottom line for the bass clef. Fingerings are indicated by numbers 1-4. Trills are indicated by 'tr'.

TAB: 12 10 9 10 | 10 9 7 10 8 7 | 10 9 7 9

Practice Tip Sheet

The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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