

# Andante Religioso

Bardenklänge (Bardic Sounds)

Johann Kaspar Mertz  
(1806 – 1856)

Op. 13, No. 5

*p* imitation del' Arpa

*pp*

5

*f*

9

13

17

19

21  $\frac{6}{6}$  CIII

23  $\frac{6}{6}$  CI

25  $\frac{6}{6}$  CIII

27  $\frac{6}{6}$  CIII

29

31

**Allegro**

33 *crescendo* *p dolce*

35

37

39

41

43

45

47

49

51

53

55

57

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Bardenklänge (Bardic Sounds)

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Op. 13, No. 5

4/6 CV

*p* imitation del' Arpa *pp*

T	5	5	5	8	8	3	5
A	6	6	6	5	5	3	2
B	5	5	5	5	5	3	2
	7	7	7	5	5	7	2
	8	8	8	7	7	5	2
						3	2
							2
							2
							2

5

*f*

T	6	3	8	6	6	5	3	1	1
A	3	5	6	6	8	6	5	1	1
B	0	5	7	7	7	5	3	2	2
							3	3	3
								3	3
								3	3
								3	3
								1	1

9

T	3	3	5	6	6	1	1	3	8	8
A	5	5	7	8	8	3	3	5	6	6
B	5	5	0	5	5	0	0	0	7	7
								3	8	8

13

T	13	12	10	8	6	5	3	1	1	0	1	3
A	10	9	10	10	8	6	5	1	1	2	1	2
B	10	9	9	9	7	5	3	2	2	3	2	3

17 (6/8 Cl)

TAB

19 (6/8 CIII)

TAB

21 (6/8 CIII)

TAB

23 (6/8 Cl)

TAB

25 (6/8 CIII)

TAB

27  $\text{6/8 Cl III}$

T  
A  
B

29

T  
A  
B

31

T  
A  
B

33 **Allegro**

$\text{6/8 Cl}$

*crescendo* *p dolce*

T  
A  
B

35

$\text{6/8 Cl}$   $\text{6/8 HB I}$   $\text{6/8 Cl}$

T  
A  
B

37

TAB: 0 1 1 1 2 2 2 2 | 0 8 9 8

1 3 2 3 1 3 0 3 | 0 8 8 8 8 0 0

1 1 1 0 3 0

39

TAB: 8 10 8 | 8 9 8

0 8 0 0 8 0 0 8 0 | 0 8 0 0 8 0 0 8 0

8 8 8 8 8 0

41

TAB: 8 0 10 8 0 | 1 0 3 2 2 3 2 3 2

0 8 0 0 8 0 0 8 0 | 2 3 2 2 3 2 2 3 2 3 2

8 8 8 8 8 0 1

43

TAB: 0 1 1 1 2 2 2 2 | 1 0 3 2 2 3 2 3 2

1 3 2 3 1 3 0 3 | 2 3 2 3 2 2 3 2 3 2

1 2 3 1 0 3 1

45

TAB: 0 1 1 1 2 2 2 2 | 8 9 8

1 3 2 3 1 3 0 3 | 0 8 0 0 8 0 0 8 0

1 1 1 0 3 0 0



47

TAB

49

TAB

51

TAB

53

*dim.*

TAB

55

*pp*

TAB

57  $\left(\frac{6}{6}\text{Cl}\right)$

*dim.* *p*

T	A	B
1	2 3	1
1	2 3 2 3 2 3 2 3 2 3 2	1
1	2 3 2 3 2 3 2 3 2 3 2	1 1 1 1 1 1

# Practice Tip Sheet

## The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

## Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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