

Le Papillon

Op. 50, No. 8

Mauro Giuliani
(1781-1829)

Allegretto

7

Musical notation for measures 7 and 8. The treble clef has a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth notes and quarter notes. The guitar accompaniment features a rhythmic pattern of eighth notes with fingerings 2, 0, 0 and 3, 2, 0.

5

Musical notation for measures 9 and 10. The melody continues with eighth and quarter notes. The guitar accompaniment maintains the 2, 0, 0 and 3, 2, 0 pattern.

9

Musical notation for measures 11 and 12. The melody includes a quarter rest in measure 11. The guitar accompaniment continues with the established pattern.

13

Musical notation for measures 13 and 14. The melody features a quarter rest in measure 13. The guitar accompaniment continues with the established pattern.

17

Musical notation for measures 15 and 16. The melody continues with eighth and quarter notes. The guitar accompaniment continues with the established pattern.

20

Musical notation for measures 17, 18, 19, and 20. The melody concludes with a quarter rest in measure 20. The guitar accompaniment continues with the established pattern.

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Musical notation for measures 7-10. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff shows guitar tablature with strings T, A, and B. Measure 7 starts with a 7th fret on the B string. The melody consists of eighth and quarter notes with various triplets and slurs. The tablature includes fret numbers 0, 1, 2, 3, and 4.

5

Musical notation for measures 11-14. The notation continues from the previous system. Measure 11 begins with a 5th fret on the B string. The piece features a mix of eighth and quarter notes, often grouped in triplets. The guitar tablature uses fret numbers 0, 1, 2, 3, and 4.

9

Musical notation for measures 15-18. The notation continues. Measure 15 starts with a 9th fret on the B string. The melody continues with eighth and quarter notes, including triplets. The guitar tablature uses fret numbers 0, 1, 2, 3, and 4.

13

Musical notation for measures 19-22. The notation continues. Measure 19 starts with a 13th fret on the B string. The piece concludes with a final chord in measure 22. The guitar tablature uses fret numbers 0, 1, 2, 3, and 4.

Practice Tip Sheet

The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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