

# Sueño

Francisco Tárrega  
(1852-1909)

Moderato

The musical score for "Sueño" by Francisco Tárrega is presented in six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic. The notation includes various guitar-specific elements:   
 - **Staff 1:** Starts with a treble clef, a key signature of three sharps, and a 3/4 time signature. It features a forte (*f*) dynamic. The first measure has a circled 5. The piece ends with a piano (*p*) dynamic and a circled 5.   
 - **Staff 2:** Measures 4-6. Includes a circled 4 at the beginning.   
 - **Staff 3:** Measures 7-9. Includes a circled 2 and a circled 4.   
 - **Staff 4:** Measures 10-12. Includes a circled 3 and a circled 4.   
 - **Staff 5:** Measures 13-15. Includes a circled 5 and a circled 2.   
 - **Staff 6:** Measures 16-18. Includes a circled 2 and a circled 3.   
 - **Chord Diagrams:** Labeled with Roman numerals and figured bass:  $\frac{5}{6}$  CVII,  $\frac{6}{6}$  CV,  $\frac{5}{6}$  CIX, IX,  $\frac{6}{6}$  CVII,  $\frac{6}{6}$  CVII, HB I, HB II,  $\frac{4}{6}$  CII,  $\frac{3}{6}$  CVII,  $\frac{4}{6}$  CX,  $\frac{6}{6}$  CI.   
 - **Fingering:** Numbers 1-4 are used for the right hand, and numbers 1-5 are used for the left hand.   
 - **Other:** A circled 5 appears in several measures, likely indicating a specific fingering or technique.   
 - **Barres:** Indicated by horizontal lines above the staff.

**Allegretto**

19

1. 2. ②

*molto rit.*

*a tempo*

23

*a m i*

*a m i*

*a m i*

*a m i*

*p*

*p*

*p*

25

*tremolo cont. ...*

② ③ ④ ⑤ ② ③ ④ ⑤ ② ③ ④ ⑤

29

② ③ ④ ⑤ ② ③ ④ ⑤ ② ③ ④ ⑤

33

*poco rall.*

*decresc.*

$\frac{3}{6}$  CII

37

② ③ ④ ⑤ ② ③ ④ ⑤

41

45

49

53

57

61

65 *molto legato* *p* *dim.* V

69 *cresc.*

73  $\frac{5}{6}$  CII *a tempo*

77

81

85

89

93

96

100

104

109

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**Moderato**

$\frac{5}{6}$  CVII

TAB

4

TAB

7

TAB

10

TAB

13  $\frac{4}{6}$  Cl  $\frac{3}{6}$  CVII  $\frac{4}{6}$  CX

TAB: 4 5 9 9 7 10-14 14 12 14 4  
 2 2 8 9 7 9 10 10 14  
 2 2 7 0 0 0 10 11 0

16  $\frac{6}{6}$  Cl

TAB: 4 4 3 3 1 3 3 3 3 3 4 2  
 2 2 4 4 3 1 1 1 2 2 2 4 2  
 3 1 1 1 3 2 2 2 3 3 0

**Allegretto**

19 1. 2. *molto rit.*

TAB: 3 0 3 0 5 5 5 5 5  
 1 4 1 5 5 5 5 5 5  
 2 6 2 7 7 7 7 7 7  
 0 5 0 0 0 0 0 0 0

23 *a tempo* *a m i* *a m i* *a m i* *a m i*

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
 2 3 4 6 7 4 5 5 5  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25 *tremolo cont. ...*

T	5	7	6	12	(12)	9	10	12	14	15	12	10
A												
B	0		7	0	0				0			

29

T	9	7	6	9	7	5	4	2	0	3	2	0	3	2		
A	10	9	8	10	9	7	5	3	2	4	3	2	4	1	2	3
B																

33 *poco rall.* *decresc.*  $\frac{3}{6}$  CII

T	3	4	0	2	2	2	0	3	0	3	2	
A	4	5	2	2	2	2	2	4	2	4	2	
B	(2)	1	2	(2)	1	2	(2)	1	2	(2)	1	2

37

T	0	2	3	4	5	(5)	(5)		
A	1	2	4	5	6	7	7	7	7
B	2	0	(0)			7	7	7	7



41

T	5	(5)	(5)	5	7	9
A	2	2	2	2	2	4
B	0	2	2	2	2	6

45

T	7	5	(5)	7	9	7	5	(5)	7	9
A	0	4	2	4	5	2	4	6	0	4
B	0	4	2	4	5	2	4	6	0	4

49

T	12	10	(10)	12	14	12	10	(10)	12	14
A	9	9	7	9	11	9	9	7	9	11
B	0	9	9	10	0	9	9	9	10	0

53

T	12	10	15	7	10	9	(9)	9	7	9
A	9	9	12	12	4	4	9	7	7	9
B	10	7	12	12	4	4	0	9	7	7

57

6/6 CVII 2/6 HB VII 2/6 CVII 2/6 HB VII

T 7 7 5 0 (0) 10 7 7 9 7 7 5 0 (0) 10 7 7 9

A 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0

61

4/6 CV 4/6 CVII a tempo

poco cresc.

T 7 7 5 6 7 5 12 10 (10) 12 14

A 0 5 6 5 9 7 7 0 7 9 11

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

molto legato p dim.

T (14) 4-4 3 (4) 5 7 (7) 7 7 7 10 11 9 5

A 11 1 3 4 6 7 7 7 7 11 9 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

69

cresc.

T 7 7 2 3 5 6 3 3 0 1 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

73  $\frac{5}{8}$  Cl *a tempo*

T	3	(3)	5	. 2	1 2
A	2 4 2	2 4 2	2 2 2	. 2	2
B	2	0	0	0	0

77

T	(2)	3	(3)	2 3	4 5	(5)	7 9 10
A	1 2 2 2	2 2 2	3 2 4 2	(2)	4 6 7	0	
B	1	2 2 2	0	3 2 4 2	0	0	0

81

T	(10)	3	7	0	2	(2)	2 1 2
A	9 7 2 4	7 1 0	0 0 2	(2)	2 2	0	0
B	9 7 2 4	0 7 0	0 0 4 2	0	0	0	0

85

T	(2)	3	(3)	2 3	4 5	5	15 13
A	1 2 2 2	2 2 2	3 2 4 2	2 2	2	2	12 10
B	1	2 2 2	0	2 2 2	3 2 4 2	0	0

89

TAB

(13)	14	5	15	13	(13)	14	(14)	12
(10)	10	11	11	2	(10)	10	11	11
0		0			0			

93

TAB

10	10	10	10	10	10	10	10	9	(9)	5	4	2
11	11	13	13	11	11	9	9	(9)	(9)	6	5	3
				0					0			

96

TAB

0	1	2	2	3	2	2	2	2	2	4	3
2	2	2	2	4	2	2	2	2	2	2	2
0				0					0		

100

TAB

5	2	2	2	2	3	4	4	6	4	2	2	3
0	2	2	2	0	2	2	3	4	4	6	4	0
0				0						0	2	3

104

4/6 CIII  
CII  
3/6 CV  
3/6 CIX

*p* *pp*

T	3	2	0	2	5	9	12
A	4	2	2	2	6	10	10
B	0	0	2	2	5	9	11

109

4/6 CXIV  
4/6 CII

*ritardando e perdendosi...* *non tremolo* *ppp*

T	17	(17)	(17)	17
A	14	14	14	14
B	0	0	0	0