

The Holly And The Ivy

Sharp/Davies

Verse

i m i m a m i i m i m a m m i

5 *m i m i m i m i m i m i m i m i m i*

Chorus

9 *m i m a m i m i m i m a m i*

13 *m i m a i m i m i m i m i m i m*

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Verse

i *m* *i* *m* *a* *p* *G* *m* *i* *i* *G* *m* *i* *m* *a* *p* *G* *m* *m* *i*

1. The hol - ly and the i - vy, When they are both full grown, Of____
 2. The hol - ly bears a blos - som, As white as lil - y flower, And____
 3. The hol - ly bears a ber - ry, As red as an - y blood, And____
 4. The hol - ly bears a prick - le, As sharp as an - y thorn, And____
 5. The hol - ly bears a bark,____ As bit - ter as any gall, And____

TAB

m *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i*

all the trees that are in the wood, The____ hol - ly bears the____ crown. O, the
 Mar - y bore sweet____ Je - sus Christ, To____ be our sweet Sav - iour.
 Mar - y bore sweet____ Je - sus Christ, To____ do poor sin - ners____ good.
 Mar - y bore sweet____ Je - sus Christ, On____ Christ-mas Day in the morn.
 Mar - y bore sweet____ Je - sus Christ, For____ to re-deem us____ all

TAB

Chorus

m *i* *m* *a* *p* *G* *m* *i* *m* *i* *m* *i* *m* *a* *Bm* *m* *D* *m* *i*

ris - ing of the sun,____ And the run - ning of the deer, The____

TAB

2

13

G C G Em G D G
m p i m a i m i m i m i m i m i m

The musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a vocal line with lyrics: "play - ing of the mer - ry or - gan, Sweet sing - ing in the choir." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are triplets of eighth notes under the first and last notes. The middle staff is a guitar tablature with fret numbers: 0, 2, 0, 0, 2, 2, 0, 0, 2, 1, 0, 0, 2, 0, 0, 0, 3. The bottom staff is a guitar tablature with fret numbers: 0, 2, 0, 0, 2, 2, 0, 2, 0, 0, 1, 0, 0, 2, 0, 0, 3.

Practice Tip Sheet

The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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