

El Elegante

Andantino

Intoduction

José Brocá
(1805-1882)

The musical score for guitar, titled "El Elegante" by José Brocá, is presented in a single system of 25 measures. The piece is in the key of D major (two sharps) and 3/4 time, marked "Andantino". The notation is written on a single treble clef staff. The score is divided into systems of five measures each, with measure numbers 1, 5, 9, 13, 17, 21, and 25 indicated at the start of each system. The music features a variety of guitar-specific techniques, including triplets, slurs, and specific fingering instructions. The first system (measures 1-5) begins with a triplet of eighth notes (3/6 CII) and a triplet of sixteenth notes (3/6 CV). The second system (measures 6-10) continues with a triplet of eighth notes (3/6 CV) and a triplet of sixteenth notes (3/6 CV). The third system (measures 11-15) consists of a continuous triplet of eighth notes (3/6 CV). The fourth system (measures 16-20) includes a triplet of eighth notes (3/6 CII) and a triplet of sixteenth notes (3/6 CII). The fifth system (measures 21-25) features a triplet of eighth notes (3/6 CII) and a triplet of sixteenth notes (3/6 CII). The score concludes with a triplet of eighth notes (3/6 CII) and a triplet of sixteenth notes (3/6 CII).

Tempo di Valse

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 1 starts with a circled 2 above the staff and a circled 4 below. Measure 2 has a circled 1 above. Measure 3 has a circled 1 above and a circled 3 below. Measure 4 has a circled 2 above and a circled 3 below.

Musical notation for measures 5-8. Measure 5 has a circled 2 above. Measure 6 has a circled 4 below. Measure 7 has a circled 4 below. Measure 8 has a circled 4 below.

Musical notation for measures 9-12. Measure 9 has a circled 2 above and a circled 4 below. Measure 10 has a circled 1 above. Measure 11 has a circled 1 above and a circled 3 below. Measure 12 has a circled 2 above and a circled 3 below. Above measure 11 is the annotation $\frac{3}{6}$ CVII.

Musical notation for measures 13-16. Measure 13 has a circled 5 below and a circled 1 above. Measure 14 has a circled 1 above and a circled 3 below. Measure 15 has a circled 4 below. Measure 16 has a circled 1 above and a circled 3 below. Above measure 13 is the annotation $\frac{3}{6}$ CV. Above measure 15 is the annotation $\frac{4}{6}$ CII.

Musical notation for measures 17-20. Measure 17 has a circled 1 above and a circled 3 below. Measure 18 has a circled 1 above and a circled 3 below. Measure 19 has a circled 1 above and a circled 3 below. Measure 20 has a circled 1 above and a circled 3 below. Above measure 17 is the annotation $\frac{3}{6}$ CII.

Musical notation for measures 21-24. Measure 21 has a circled 4 above and a circled 3 below. Measure 22 has a circled 1 above. Measure 23 has a circled 1 above and a circled 3 below. Measure 24 has a circled 1 above and a circled 3 below. Above measure 21 is the annotation $(\frac{3}{6})$ CII.

Musical notation for measures 25-28. Measure 25 has a circled 1 above and a circled 3 below. Measure 26 has a circled 1 above and a circled 3 below. Measure 27 has a circled 1 above and a circled 3 below. Measure 28 has a circled 1 above and a circled 3 below. Above measure 25 is the annotation $(\frac{3}{6})$ CII.

29

33

37

41

45

49

53

4

57

61

65

69

73

77

81

85

4/6 CII

89

2/6 CX

3/6 CII

Vals D.C. until § and follow Final

93

3/6 CII

Final

3/6 CII

5

V

9

5/6 CIV

3/6 CII

13

5/6 CII

17

CII

21

25

m *i* *m* *i* *a* *m* *i* *m* *i*

CII

29

a *m* *i*

$\frac{4}{6}$ CII

33

$\frac{4}{6}$ CII

37

($\frac{4}{6}$ CII)

42

$\frac{4}{6}$ CII

El Elegante

Andantino

Intoduction

José Brocá
(1805-1882)

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Includes guitar-specific notation such as $\frac{3}{6}$ CII and circled fingerings (2, 3, 4, 5, 6). Below the staff are TAB lines for strings T, A, and B.

T	2	2	2	3	2	3	3	3	3	5	4	5
A				4	3	4	4	4	4	6	5	6
B	5	4	5	0			0	4	0	0		

Musical notation for measures 5-8. Treble clef, key signature of two sharps, 3/4 time signature. Includes guitar-specific notation such as $\frac{3}{6}$ CV and circled fingerings (2, 3, 4, 5, 6, 7). Below the staff are TAB lines for strings T, A, and B.

T	5	5	6	7	7	7	5	5	4	5		
A	6	6	6	7	7	7	7	5	6	3	4	6
B	0			0	4	0	4	0	6	7	2	0

Musical notation for measures 9-12. Treble clef, key signature of two sharps, 3/4 time signature. Includes guitar-specific notation such as circled fingerings (3, 4, 5) and slurs. Below the staff are TAB lines for strings T, A, and B.

T	5	5	5	5	5	5	5	5	5	5	5	5	
A	6	6	6	6	6	6	6	6	6	6	6	6	
B	0		4	7			7	4	0	4	7	7	4

Musical notation for measures 13-16. Treble clef, key signature of two sharps, 3/4 time signature. Includes guitar-specific notation such as circled fingerings (3, 4, 5) and slurs. Below the staff are TAB lines for strings T, A, and B.

T	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5		
A	0	0	0	0	0	0	0	0	0	0	0	0	6	6	6	6		
B	6-7		7		6		9		6		7	9	6	6-7	6	6	7	6

17 $\frac{3}{6}$ CII $\frac{6}{6}$ CII $\frac{3}{6}$ CII

TAB

21 $\frac{6}{6}$ CII HB II $\frac{5}{6}$ CIV $\frac{3}{6}$ CII $\frac{5}{6}$ CII

TAB

25 $\frac{3}{6}$ CIV $\frac{3}{6}$ CIV $\frac{5}{6}$ CVII

TAB

Vals

Tempo di Valse

TAB

5

TAB

0	0	2	3	3-9	7	7	6	6	5	6	6
1	1	1	1	1	1	1	7	7	7	7	7
2	2	2	2	2	2	2	0	0	0	0	0

9

TAB

5	7	4	5	7	9	9	7	9	12	10	7
6	6	6	6	6	6	7	7	7	7	7	7
7	7	7	0	7	7	0	7	7	0	7	7
0	0	0	0	0	0	0	0	0	0	0	0

13

TAB

5	5	5	5	4	2	4	5	2	2	2	2
6	6	6	6	3	3	3	2	2	2	2	2
7	7	7	7	4	4	4	2	2	4	0	0
0	0	0	0	0	0	0	0	0	0	0	0

17

TAB

2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

21

TAB

4	4	4	4	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
3	4	4	4	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

25 $\frac{3}{8}$ CII

29

33

37

41 $\frac{3}{8}$ CII

45

TAB: 2 1 1 4 | 2 2 0 10 9 12 | 4 5 | 3 2 | 4 2 | 2 0

49

TAB: 10 10 11 0 | 10 14 10 10 | 0 4 2 3 2 5 7 | 6 6 | 5 2 2 | 0 0

53

TAB: 0 3 2 0 | 0 2 0 2 | 0 7 | 7 7 | 5 7 7 | 0 7 7

57

TAB: 10 10 11 0 | 10 14 10 10 | 0 4 2 3 2 5 10 9 7 | 0 10 8 7 | 0 3 2 0 | 2 0

61

TAB: 0 4 2 3 | 0 2 0 2 | 3 2 | 3 2 | 4 4 | 5 0

65

TAB

10 7 9 0 3 0 | 1 2 0 2 4 0 | 0 4 2 2 2 0 | 10 9 12 9 10 0

69

TAB

7 6 7 9 7 7 5 5 5 0 | 7 6 7 9 7 7 6 6 6 7

73

TAB

10 7 9 0 3 0 | 1 2 0 2 4 0 | 0 4 2 2 2 0 | 10 9 12 9 10 0

77

TAB

14 12 14 14 0 | 10 7 9 0 3 0 | 5 5 6 8 6 7 0

81

TAB

10 14 10 10 | 0 4 2 3 2 5 7 | 6 6 5 5 5 0 | 5 2 2 0 0

85

TAB: 0 3 2 0 | 0 2 2 0 | 7 7 7 | 5 7 7

89

TAB: 10 14 10 | 10 10 11 | 0 4 2 3 2 5 | 10 9 7 10 8 7 | 0 3 2 0 2 0

Vals D.C. until § and follow Final

93

TAB: 0 4 2 3 2 | 0 2 0 2 0 | 3 2 4 | 3 2 4 5

Final

TAB: 5 2 4 5 | 0 4 2 0 | 3 3 3 0 | 2 2 2 4 4 4

8

5 $\overset{V}{\text{---}}$

T
A
B

9 $\overset{5}{6}$ CIV $\overset{3}{6}$ CII

T
A
B

13 $\overset{5}{6}$ CII

T
A
B

17 CII

T
A
B

21

T
A
B

25 *m i m i* *a m i m i* CII

TAB: 2 0 3 0 2 0 | 4 2 0 3 2 0 | 2 2 2 2 2 | 0 0 0 0

29 $\frac{4}{6}$ CII *a m i*

TAB: 0 3 4 2 | 2 3 4 2 | 5 2 2 0 | 5 5 5

33 $\frac{4}{6}$ CII

TAB: 3 5 5 5 | 3 5 5 5 | 2 5 5 5 | 5 2

37 ($\frac{4}{6}$ CII)

TAB: 5 2 2 | 4 4 4 | 5 0 0 | 10 0 0 | 9 0 0 | 10 0 0

42 $\frac{4}{6}$ CII

TAB: 3 0 0 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 0 4 0 2 2 2 2 2 4 5

Practice Tip Sheet

The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

Get 15% off your Next Course at [ClassicalGuitarShed.com](https://classicalguitarshed.com)!

Use this coupon code at checkout for 15% off:

15% Coupon Code: BX63CM

Good for all [skills and repertoire courses](#), or [first month's membership](#).