

# Serenade

Franz Schubert  
(1797-1828)

Moderato

⑥ = D *pp*

5  $\frac{3}{6}$ CV 3 *p espress.*  $\frac{3}{6}$ Cl 3

9  $\frac{3}{6}$ CVII HB VIII  $\frac{3}{6}$ CV 3

13 *pp*

17  $\frac{5}{6}$ CVII  $\frac{3}{6}$ CV 1-4-1 HB  $\frac{3}{6}$ CV 2

21  $\frac{2}{6}$ CVIII  $\frac{5}{6}$ CVII HB V  $\frac{3}{6}$ CII-

Detailed description: This is a guitar score for Franz Schubert's 'Serenade' in D major, 3/4 time, Moderato. The score is written in treble clef and includes six systems of music. The first system (measures 1-4) features a series of chords with a *pp* dynamic. The second system (measures 5-8) begins with a triplet of eighth notes and includes the instruction *p espress.*. The third system (measures 9-12) contains various technical markings such as  $\frac{3}{6}$ CVII, HB VIII, and  $\frac{3}{6}$ CV. The fourth system (measures 13-16) includes a *pp* dynamic marking. The fifth system (measures 17-20) features markings like  $\frac{5}{6}$ CVII,  $\frac{3}{6}$ CV, 1-4-1, HB, and  $\frac{3}{6}$ CV. The sixth system (measures 21-24) includes markings such as  $\frac{2}{6}$ CVIII,  $\frac{5}{6}$ CVII, HB V, and  $\frac{3}{6}$ CII-. The score is heavily annotated with fingerings, slurs, and technical markings.

2

25  $\frac{3}{6}$  CII  $\frac{5}{6}$  CVII  $\frac{4}{6}$  CII  $\frac{3}{6}$  CII

29  $\frac{2}{4}$  CII  $\frac{3}{6}$  CII

33  $\frac{3}{6}$  CII

37  $\frac{3}{6}$  CV  $\frac{3}{6}$  CI  $\frac{3}{6}$  CI

41  $\frac{3}{6}$  CVII HB VIII  $\frac{3}{6}$  CV

45  $\frac{3}{6}$  CV

49  $\frac{5}{6}$  CVII  $\frac{3}{6}$  CV  $\frac{1}{4}$ - $\frac{1}{4}$  HB  $\frac{3}{6}$  CV

53  $\frac{2}{4}$ - $\frac{4}{2}$ -2 3  $\frac{6}{6}$  CVIII HBV  $\frac{5}{6}$  CVII  $\frac{3}{6}$  CII-  
*mf*

57  $\frac{3}{6}$  CII) 1-3-1 3  $\frac{4}{6}$  CII  $\frac{5}{6}$  CVII 1-3-1 3  $\frac{4}{6}$  CII

61

64  $\frac{4}{6}$  CVI  $\frac{4}{6}$  CIV 3  $\frac{4}{6}$  CV

67  $\frac{3}{6}$  CII 1-3-1 3 *p*

70  $\frac{4}{6}$  CII  $\frac{5}{6}$  CVII 1-3-1 3 *rit.*  $\frac{3}{6}$  CV

73  $\frac{3}{6}$  CV *p*

76  $\frac{4}{6}$  CII

0 2 7 1 1 1 1 1 1 0 2 7 2 3 4 3 2 1 1 2 2 1 2 2 0 2 7 1 1 1 1 1 1 *rall.*

79  $\frac{4}{6}$  CII

0 2 7 3 1# 0 4 0 4 0 2 7 2 3 2 3 2 1 0 2 7 1 1 1 1 1 1 0 2 7 1 1 1 1 1 1 *dim.* *pp* 4 5 6

# Serenade

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(1797-1828)

Moderato

Musical notation for measures 1-4. The piece is in 3/4 time and D major. The first system shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of chords and triplets. The bass line is shown below the treble staff with fingerings for the thumb (T), index (A), and middle (B) fingers. The first measure is marked with a circled 'D' and 'pp' (pianissimo). The second measure has a circled '3' and a fermata. The third measure has a circled '0' and a fermata. The fourth measure has a circled '2' and a fermata.

Musical notation for measures 5-8. The piece continues with a treble clef and 3/4 time. Measure 5 is marked with a circled '5' and 'p espress.' (piano, expressive). The music features triplets and slurs. The bass line continues with fingerings for T, A, and B fingers. Measure 5 has a circled '3' and a fermata. Measure 6 has a circled '3' and a fermata. Measure 7 has a circled '3' and a fermata. Measure 8 has a circled '3' and a fermata.

Musical notation for measures 9-12. The piece continues with a treble clef and 3/4 time. Measure 9 is marked with a circled '9' and '3/6 CVII' (Capovilla VII). The music features triplets and slurs. The bass line continues with fingerings for T, A, and B fingers. Measure 9 has a circled '5' and a fermata. Measure 10 has a circled '3' and a fermata. Measure 11 has a circled '3' and a fermata. Measure 12 has a circled '3' and a fermata.

Musical notation for measures 13-16. The piece continues with a treble clef and 3/4 time. Measure 13 is marked with a circled '13' and 'pp' (pianissimo). The music features triplets and slurs. The bass line continues with fingerings for T, A, and B fingers. Measure 13 has a circled '3' and a fermata. Measure 14 has a circled '3' and a fermata. Measure 15 has a circled '3' and a fermata. Measure 16 has a circled '3' and a fermata.

17

5/6 CVII 3/6 CV 1-4-1 3 HB I 3/6 CV 3/6 CV

TAB

21

2-4-2 3 6/6 CVIII 5/6 CVII HB V 3/6 CII-

TAB

25

3/6 CII 1-3-1 3 4/6 CII 5/6 CVII 1-3-1 3 4/6 CII 3/6 CII

TAB

29

mf CII CII CII

TAB



49

5/6 CVII, 3/8 CV, 1-4-1, 3, HB I, 3/8 CV

*mf*

TAB: 0 7 1 3 1 4 3 4 | 1 7 1 4 3 0 3 | 7 2 1 3 2 1 | 7 2 0 1 3 2

53

2-4-2, 3, 3/8 CVIII, 3/8 CVII, HB V, 3/8 CVII

*mf*

TAB: 10 12 10-9 | 10-13 | 0 8 | 10 | 8 | 8 | 8 | 0 | 9 | 8 | 9 | 7 | 5 | 0 | 2 | 2 | 2

57

3/8 CII, 3/8 CII, 4/8 CII, 5/8 CVII, 3/8 CII

*mf*

TAB: 2-4-2 | 6 | 2-5 | 2-3 | 2 | 0 | 2 | 2 | 2 | 7-9-7 | 7-10 | 9 | 9 | 7 | 9 | 5 | 2 | 2 | 2

61

3/8 CII, 3/8 CII, 3/8 CII, 3/8 CII

*mf*

TAB: 0 0 0 4 0 4 7 0 7 | 5 3 4 0 0 3 1 0 7 0 5 | 2 6 2 2 6 6 9 7 2 3 1 0 7 0 5 | 2 2 2 2

64

4/6 CVI 4/6 CVI 4/6 CVI

② ③ ④

T 4 3 0 3 0 9 6 7 7 5 4 7 4 5 7 7 6

A 2 6 9 7 7 6 6 6 4 6 4 6 7 6 7 6

B 2 6 9 7 7 6 6 6 4 6 4 6 7 6 7 6

67

3/8 CII 3/8 CII 3/8 CII

*p* ③ ④ ③

T 2 4 5 2 2 2 4 5 2 2 2 2 4 2 6 2 5 2

A 0 0 0 2 0 2 2 2 2 2 2 2 6 3 2 3 2

B 4 0 0 0 4 4 0 0 0 0 0 0 2 2 2 2 2

70

4/6 CII 4/6 CII 4/6 CII

*rit.*

T 0 2 2 7 9 7 7 10 5

A 2 2 2 9 9 9 7 9 6 5 6 6 5 6 6

B 0 2 2 7 7 7 9 9 0 7 6 7 6 6 7

73

(3/8) CV (3/8) CV (3/8) CV

*p* ① ③ ③

T 5 5 5 5 1 0 0 0 0

A 5 5 5 5 0 2 0 2 0

B 0 7 7 7 0 0 0 0 2 0 1 2 1 2



# Practice Tip Sheet

## The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

## Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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