

Barcarola

F. Tárrega edition

Op. 30, No. 6

Felix Mendelssohn
(1809-1847)

6 = D

arm 8^{va}

4/6 CII

4

arm 8^{va}

4/6 CII

arm VII

arm VII

arm V

7

3/6 CX

10

4/6 CVII

arm XII

13

p

3/6 CX

16

19

②

⑥

④

②

$\frac{6}{6}$ CVII

$\frac{4}{6}$ CVII

23

①

①

$\frac{6}{6}$ CIII

26

③

②

④

$(\frac{6}{6})$ CIII

$\frac{3}{6}$ CVII

29

④

④

⑥

④

arm VII

arm VII

arm VII

$\frac{3}{6}$ CIX

32

④

⑤

①

arm V

$\frac{6}{6}$ CIV

35

③

③

④

④

$\frac{6}{6}$ CV

$\frac{6}{6}$ CIII

38

④ ③ ②

$\frac{3}{8}$ CX

3

41

②

$\frac{6}{8}$ CVII

1.

$\frac{4}{6}$ CVII

⑥

44

2.

$\frac{4}{6}$ CVII

⑤

47

$\frac{3}{6}$ CV

③

$\frac{4}{6}$ CVII

tr

50

$\frac{3}{6}$ CV

③

$\frac{4}{6}$ CVII

tr

53

arm 8^{va}

① ② ③

arm VII

arm XII

④ ⑤ ⑥

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arm 8^{va} 4/6 CII

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arm 8^{va} 4/6 CII arm VII arm VII arm V

7

3/6 CX

10

4/6 CVII arm XII

13

p

T
A
B

16

T
A
B

19

T
A
B

23

T
A
B

26 $\frac{6}{6}$ CIII $\frac{3}{6}$ CVII

TAB: 5 6 3 5 5 6 5 | 5 6 3 5 6 5 3 | 7 9 7 9 7 9

29 $\frac{3}{6}$ CIX

TAB: 9 10 9 10 9 11 10 9 10 9 11 11 11 9 10 9 11 | 3 6 6 5 5 8 8 6 6 7 (7) 7

32 $\frac{6}{6}$ CIV *tr*

TAB: 3 5 1 0 1 3 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 4 5

35 $\frac{6}{6}$ CV $\frac{6}{6}$ CIII

TAB: 8 6 5 3 3 5 8 7 5 3 2 0 2 0 3 0 3 7 7 6 5 6 7 7 7

38

T
A
B

7 6 8 5 8 5 5 8 13 12 10 10 13 11 10 11 15 13 11 10 9

0 0 7 6 7 0 0 0 0 0 0 0 0 0 8

41

T
A
B

5 3-3 1 2 7 9 11 5 7 7 2 3 2

0 (0) 3 0 2 7 (7) 7 0 8 7 0 3 2

44

T
A
B

10 8 6 6 5 5 3 3

7 7 7 7 0 7 0 7 5 5 3 3

8 8 7 8 0 0 0 3 1

47

T
A
B

5 (5) 10 8 6 6 7

5 6 7 6 7 6 7 5 6 7 14 10 7 7 0 7 0 6 7

0 0 0 8 0 0 0

50

3/6 CV

4/6 CVII

5

T 5 5 3 5 5 6 7 6 7 6 7 5 6 7 14 10 7

A 5 5 3 5 5 6 7 6 7 6 7 5 6 7 14 10 7

B 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

arm 8^{va}

arm VII

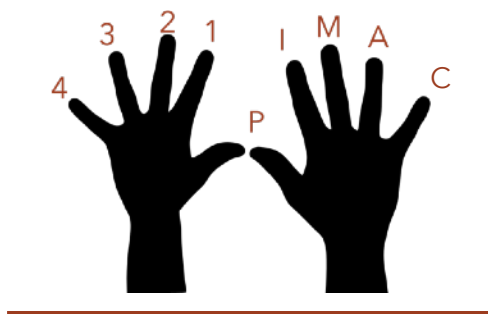
arm XII

T 5 6 2 0 0 0 4 4 4 4

A 7 7 3 (2) 3 0 0 0 4 4 4 4

B 0 0 0 0 0 0 0 7 7 7 12 12 12

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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