

# In the Hall of the Mountain King

Edvard Grieg  
(1843-1907)

**Andante**

First staff of music, starting with a treble clef and a 4/4 time signature. The piece begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes with various fingerings indicated by numbers 0-4.

Second staff of music, starting with a treble clef. It begins with a mezzo-piano (*mp*) dynamic. The staff contains a series of chords and melodic fragments, with a Roman numeral VII above the first measure. Fingerings are indicated throughout.

Third staff of music, starting with a treble clef. It begins with a mezzo-forte (*mf*) dynamic. The staff contains a series of chords and melodic fragments, with fingerings indicated throughout.

Fourth staff of music, starting with a treble clef. It begins with a mezzo-forte (*mf*) dynamic and includes a *rit.* (ritardando) marking. The staff contains a series of chords and melodic fragments, with fingerings indicated throughout.

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**Andante**

Am B B $\flat$  Am C

*p*

E VII E E E

*mp*

Am B B $\flat$  Am C

*mf*

Am B B $\flat$  Am *rit.* E7 Am

*rit.*

# Practice Tip Sheet

## The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

## Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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