

Joy to the World

Joyously

Lowell Mason
(1792-1872)

Measures 1-4 of the piece. The music is in G major and 2/4 time. It begins with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

Measures 5-8 of the piece. Measure 5 continues the eighth-note accompaniment. Measure 6 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 8 contains a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line continues with the eighth-note accompaniment.

Measures 9-12 of the piece. Measures 9 and 10 contain eighth-note runs: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. Measures 11 and 12 contain eighth-note runs: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The bass line continues with the eighth-note accompaniment.

Measures 13-16 of the piece. Measures 13 and 14 contain eighth-note runs: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. Measures 15 and 16 contain eighth-note runs: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The bass line continues with the eighth-note accompaniment.

Measures 17-20 of the piece. Measure 17 begins with a *rit.* (ritardando) marking. It contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 19 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 20 contains a quarter note D4, a quarter note C4, and a quarter note B3. The bass line continues with the eighth-note accompaniment.

Joy to the World

Joyously

Lowell Mason
(1792-1872)

Musical notation for measures 1-4. Chords: G, G, G, D7, G. Includes treble clef, key signature (one sharp), 2/4 time signature, and a forte (*f*) dynamic marking. The guitar tablature (TAB) is provided below the staff.

Musical notation for measures 5-8. Chords: C, D7, G, G. Includes a slur over measures 7 and 8. The guitar tablature (TAB) is provided below the staff.

Musical notation for measures 9-12. Chords: G, G, G, G. The guitar tablature (TAB) is provided below the staff.

Musical notation for measures 13-16. Chords: G, G, D7, D7. The guitar tablature (TAB) is provided below the staff.

2

rit.

17

G C G G D7 G

TAB

	3	0	3	1	0	1	0	2	0	0
T	0	1	0	1	0	1	0	2	0	0
A	0		0				0	0	0	0
B	3	3	3				3	2	2	3

Practice Tip Sheet

The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

Get 15% off your Next Course at [ClassicalGuitarShed.com](https://classicalguitarshed.com)!

Use this coupon code at checkout for 15% off:

15% Coupon Code: BX63CM

Good for all [skills and repertoire courses](#), or [first month's membership](#).