

# Up on the Housetop

Benjamin R. Hanby

## Gaily

Musical notation for measures 1-4. The piece is in G major (one sharp) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: G2, B1, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3. The first measure is marked *mf*. Fingering numbers (0, 2, 4) are shown above the notes. Pedal points (3) are indicated below the bass line notes.

Musical notation for measures 5-8. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line continues with quarter notes: G2, B1, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3. Fingering numbers (0, 2, 4) are shown above the notes. Pedal points (3) are indicated below the bass line notes.

## Chorus

Musical notation for measures 9-12. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: G2, B1, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3. Fingering numbers (0, 1, 2, 4) are shown above the notes. Pedal points (3) are indicated below the bass line notes.

Musical notation for measures 13-16. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: G2, B1, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3. The first measure is marked *rit.*. Fingering numbers (0, 1, 2, 4) are shown above the notes. Pedal points (2, 3) are indicated below the bass line notes.

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## Gaily

Musical notation for measures 1-4. Chords: G, G, C, G, D7. Includes treble clef, key signature (one sharp), 4/4 time signature, and guitar tablature.

Musical notation for measures 5-8. Chords: G, G, C, G, D7, G. Includes treble clef, key signature (one sharp), 4/4 time signature, and guitar tablature.

## Chorus

Musical notation for measures 9-12. Chords: C, G, D7, G. Includes treble clef, key signature (one sharp), 4/4 time signature, and guitar tablature.

Musical notation for measures 13-16. Chords: G7, C, G rit., D7, G. Includes treble clef, key signature (one sharp), 4/4 time signature, and guitar tablature.

# Practice Tip Sheet

## The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

## Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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