

Prelude No. 13

Francisco Tárrega
(1852 - 1909)

Musical notation for the first system (measures 1-2). The key signature is two sharps (F# and C#) and the time signature is 3/4. The notation shows a treble clef with a key signature of two sharps and a 3/4 time signature. The first measure is a whole chord with a circled 6 below it, labeled "⑥ = D". Above the staff, a bracket indicates a sequence of chords: 3/6 CII, 3/6 CIII, and 3/6 CII. The second measure contains a whole chord with a circled 1 below it. The notation includes fingerings (1, 2, 3, 4) and a circled 0 below the staff.

Musical notation for the second system (measures 3-4). The notation shows a treble clef with a key signature of two sharps and a 3/4 time signature. The first measure is a whole chord with a circled 6 below it. The second measure contains a whole chord with a circled 1 below it. The third measure contains a whole chord with a circled 2 below it. The fourth measure contains a whole chord with a circled 2 below it. The notation includes fingerings (0, 1, 2, 3, 4) and circled numbers (②, ③, ④, ⑤) indicating specific notes or techniques.

Musical notation for the third system (measures 5-6). The notation shows a treble clef with a key signature of two sharps and a 3/4 time signature. The first measure is a whole chord with a circled 6 below it. The second measure contains a whole chord with a circled 1 below it. The third measure contains a whole chord with a circled 1 below it. The fourth measure contains a whole chord with a circled 1 below it. The fifth measure contains a whole chord with a circled 1 below it. The sixth measure contains a whole chord with a circled 1 below it. The notation includes fingerings (1, 2, 3, 4) and circled numbers (①, ④) indicating specific notes or techniques.

Musical notation for the fourth system (measures 7-8). The notation shows a treble clef with a key signature of two sharps and a 3/4 time signature. The first measure is a whole chord with a circled 6 below it. The second measure contains a whole chord with a circled 1 below it. The third measure contains a whole chord with a circled 1 below it. The fourth measure contains a whole chord with a circled 1 below it. The fifth measure contains a whole chord with a circled 1 below it. The sixth measure contains a whole chord with a circled 1 below it. The notation includes fingerings (1, 2, 3, 4) and circled numbers (①, ④) indicating specific notes or techniques.

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③ CII → ③ CIII → ③ CII

⑥ = D

T	2	3	5	2
A	3	3	2	3
B	0	4	2	4
		5	0	2

3

⑥

T	0	0	2	3	8-8	7	7
A	0	0					6
B	5						8
							9

⑤ CII

5

④

T	2	3	5	8-8	7	5	5	3
A	4						0	
B	2						0	3
							2	2
								4
								0

③ CII

7

T	2	5	0	0	2	3
A	3		3	2	1	3
B	2		0	0	3	4
			0	0		0

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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