

Fantaisie Elégiague

Funeral Marche Op. 59

Fernando Sor
(1778-1839)

Andante Moderato

Measures 1-4 of the piece. The music is in G major and 3/4 time. It features a melody in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). Fingerings are indicated by circled numbers 1-5. A bracket above measures 3 and 4 is labeled $\frac{6}{6}$ CVII.

Measures 5-8 of the piece. Measure 5 is marked with a circled '5'. The music continues with the melody and bass line. A bracket above measures 7 and 8 is labeled $\frac{4}{4}$. A fingered note in measure 8 is marked 'arm XII'. Dynamics include *f*.

Measures 9-12 of the piece. Measure 9 is marked with a circled '9'. The music features dynamic markings *f* and *p*. A bracket above measures 11 and 12 is labeled VII. A circled '1' is above the final note of measure 12.

Measures 13-16 of the piece. Measure 13 is marked with a circled '13'. The music features dynamic markings *f* and *p*. Brackets above measures 13-14 and 15-16 are labeled VI and $\frac{3}{6}$ CV respectively. A bracket above measure 16 is labeled $\frac{5}{6}$ CII and 'arm XII'.

Measures 17-19 of the piece. Measure 17 is marked with a circled '17'. The music is marked *cantabile*. Brackets above measures 17-18, 18-19, and 19 are labeled $\frac{3}{6}$ CIV, $\frac{3}{6}$ CV, $\frac{3}{6}$ CIV, $\frac{5}{6}$ CII, $\frac{5}{6}$ CIV, and $\frac{5}{6}$ CII respectively.

Measures 20-22 of the piece. Measure 20 is marked with a circled '20'. Brackets above measures 20-21 and 21-22 are labeled $\frac{6}{6}$ CII and $\frac{5}{6}$ CIV respectively. A circled '4' is above the final note of measure 22.

2

Musical notation for measures 23-25. Measure 23 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody features a sequence of eighth notes with fingerings 4, 4, 4, 4, 4, 4, 4, 4. Above the staff, a bracket labeled $\frac{4}{6}$ C VI spans measures 23 and 24, and another bracket labeled $\frac{4}{6}$ C IV spans measures 24 and 25. Measure 26 begins with a repeat sign and a $\frac{6}{6}$ C II chord. The melody continues with eighth notes and fingerings 4, 3, 2, 3, 4, 3, 2, 3.

Musical notation for measures 26-28. Measure 26 starts with a $\frac{6}{6}$ C II chord. The melody consists of eighth notes with fingerings 4, 3, 2, 3, 4, 3, 2, 3. Measure 27 has a $\frac{6}{6}$ C IV chord. The melody continues with eighth notes and fingerings 4, 3, 2, 3, 4, 3, 2, 3. Measure 28 has a $\frac{5}{6}$ C II chord. The melody ends with eighth notes and fingerings 4, 3, 2, 3, 4, 3, 2, 3.

Musical notation for measures 29-32. Measure 29 starts with a $\frac{6}{6}$ C II chord. The melody features eighth notes with fingerings 4, 3, 2, 3, 4, 3, 2, 3. Measure 30 has a $\frac{5}{6}$ C II chord. The melody continues with eighth notes and fingerings 4, 3, 2, 3, 4, 3, 2, 3. Measure 31 has a $\frac{6}{6}$ C II chord. The melody continues with eighth notes and fingerings 4, 3, 2, 3, 4, 3, 2, 3. Measure 32 has a $\frac{5}{6}$ C II chord. The melody ends with eighth notes and fingerings 4, 3, 2, 3, 4, 3, 2, 3.

Musical notation for measures 33-36. Measure 33 starts with a $\frac{6}{6}$ C II chord. The melody consists of eighth notes with fingerings 4, 3, 2, 3, 4, 3, 2, 3. Measure 34 has a $\frac{6}{6}$ C II chord. The melody continues with eighth notes and fingerings 4, 3, 2, 3, 4, 3, 2, 3. Measure 35 has a $\frac{6}{6}$ C II chord. The melody continues with eighth notes and fingerings 4, 3, 2, 3, 4, 3, 2, 3. Measure 36 has a $\frac{6}{6}$ C II chord. The melody ends with eighth notes and fingerings 4, 3, 2, 3, 4, 3, 2, 3. The dynamic marking *pp* is present below the staff.

Musical notation for measures 37-40. Measure 37 starts with a $\frac{6}{6}$ C II chord. The melody consists of eighth notes with fingerings 4, 3, 2, 3, 4, 3, 2, 3. Measure 38 has a $\frac{6}{6}$ C II chord. The melody continues with eighth notes and fingerings 4, 3, 2, 3, 4, 3, 2, 3. Measure 39 has a $\frac{6}{6}$ C II chord. The melody continues with eighth notes and fingerings 4, 3, 2, 3, 4, 3, 2, 3. Measure 40 has a $\frac{6}{6}$ C II chord. The melody ends with eighth notes and fingerings 4, 3, 2, 3, 4, 3, 2, 3.

Musical notation for measures 41-44. Measure 41 starts with a $\frac{5}{6}$ C II chord. The melody consists of eighth notes with fingerings 4, 3, 2, 3, 4, 3, 2, 3. Measure 42 has a $\frac{5}{6}$ C II chord. The melody continues with eighth notes and fingerings 4, 3, 2, 3, 4, 3, 2, 3. Measure 43 has a $\frac{5}{6}$ C II chord. The melody continues with eighth notes and fingerings 4, 3, 2, 3, 4, 3, 2, 3. Measure 44 has a $\frac{5}{6}$ C II chord. The melody ends with eighth notes and fingerings 4, 3, 2, 3, 4, 3, 2, 3.

45

5/6 Cl

49

52

55

58

62

arm XII

66 VII

f *p* *f* *p*

69 (VII) VI $\frac{3}{8}$ CV

f *f* *f*

72 $\frac{5}{6}$ CII

p *p* *p* *p*

76

p *p* *p* *p*

80

f *f* *f*

83 $\frac{6}{6}$ CIII $\frac{3}{6}$ CI dolce

f *f* *f* *dolce*

86

5/6 CII

89

pp

1/3

7

93

5/6 CIII

4/2

ff

3/6 CV

p

5

97

arm XII

pp

arm XII

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Andante Moderato

6/6 CVII

② ③ ④ ⑤

TAB

5

arm XII

f

TAB

9

VII

f **p** **f** **p**

TAB

13

VI 3/6 CV 5/6 CII arm XII

f

arm XII

TAB

cantabile

17

T
A
B

20

T
A
B

23

T
A
B

26

T
A
B

29

② 1 4 4 2 2 3 3 4 3 0 4 3 0 0

T 0 0 0 0 7 4 5 7 4 5 4 2 4 2 4 0 0

A 1 1 2 0 2 4 5 4 2 4 2 4 4 2 1

B 4 4 0 2 4 0 2 0 2 0 2 0 2 2

33

pp

T 0 0 0 0 1 0 1 0 1 1 0 0

A 0 0 0 0 1 0 1 0 1 1 0 1

B 3 3 3 (3) 3 3 3 3

37

T 0 0 0 0 0 2 0 4

A 0 0 0 0 1 2 3 4

B 3 3 3 3 (3) 3 3 3 2 2 2 2

41

1 3 4 4 5/8 CII 4 4 1 2 1 2

T 1 3 2 1 0 2 0 0 4 0 3 2 0 0

A 2 2 2 0 2 4 0 2 4 0 2 1 0 0

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

45

TAB: 1 3 2 2 | 1 0 | 0 2 0 0 | 0 4 0 3 | 0 1 2 | 1 2 | 1 2 | 2 7 7 7

49

TAB: 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 7 7 | 7 7 7 7 | 7 7 | 7 7

52

TAB: 0 8 | 9 7 | 6 7 7 | 8 7 | 7 6 7 7 | 8 7 | 7 6 7 7 | 8 7 | 6 7 7 | 7 8

55

TAB: 8 0 9 | 7 6 9 | 7 (7) 10 9 7 | 6 8 7 | 6 7 | 0 3 2

58 $\frac{6}{6}$ CVII

T
A
B

62 *f* arm XII

T
A
B

66 VII *f* *p* *f* *p*

T
A
B

69 (VII) VI $\frac{3}{6}$ CV *f*

T
A
B

72

5/8 CII

p

T	0	0	0	4	2	0	3	3-1	0	1	1	0
A	0	0		2		0	1			2		0
B	2	2	2	2	2	2	2	2	2	2	2	0

76

2/8

p

T	0	0	0	0	0	3	0	1	1	0
A	2	1	2	2	2	1	3	2	2	2
B	0	1	2	4	1	0	3	2	2	3

80

2/8

f

T	0	2	0	0	0	0	0	0	0	0
A	2	2	1	1	2	0	0	2	0	1
B	(2)	2	1	1	2	0	2	2	0	2

83

6/8 CIII

3/8 CI

dolce

T	3	3	1	1	1	0	0	1	0	4	4
A	5	4	4	2	2	2	2	1	0	4	4
B	5			0	2	2	2	0	4	4	4

86

5/8 CII

TAB

3	0	0	0	(0)	0	2	2	4
2	2	2	1	0	0	2	2	2
4	4	2	2	2	1	4	2	2

89

pp

5/8 CII

TAB

0	1	1	0	3	0	1	1	0
0	2	2	2	0	0	2	2	2
0	2	2	2	0	2	1	2	2

93

5/8 CIII

3/8 CV

f

ff

p

TAB

3	3	3	7	5	3	2	2
0	5	5	0	7	5	4	4
0	5	5	0	5	4	2	2
0	3	3	3	0	2	2	2

97

5/8 CII

pp

TAB

0	12	12	12	0	0	2	0
0	12	12	12	0	0	2	0
0	12	12	(12)	0	2	2	0

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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