

Ave Maria

Franz Schubert
1797-1828

1 Very slowly

Musical notation for measures 1-4. The piece is in 6/8 time. Measure 1 starts with a 3-fingered chord (3φ.). Measure 2 has a 3-fingered chord (3φ.). Measure 3 has a 1-fingered chord (1φ.) and a 5/6 CIII barre. Measure 4 has a 1-fingered chord (1φ.).

Musical notation for measures 5-8. Measure 5 has a 1-fingered chord (1φ.) and a 5/6 CIII barre. Measure 6 has a 1-fingered chord (1φ.). Measure 7 has a 1-fingered chord (1φ.) and a 3-fingered chord (3φ.). Measure 8 has a 3-fingered chord (3φ.).

2

Musical notation for measures 9-12. Measure 9 has a 3-fingered chord (3φ.) and a 2-fingered chord (2φ.). Measure 10 has a 0-fingered chord (0φ.) and a 3-fingered chord (3φ.). Measure 11 has a 4-fingered chord (4φ.) and a 0-fingered chord (0φ.). Measure 12 has a 4-fingered chord (4φ.) and a 0-fingered chord (0φ.).

3

Musical notation for measures 13-16. Measure 13 has a 1-fingered chord (1φ.) and a 3-fingered chord (3φ.). Measure 14 has a 4-fingered chord (4φ.) and a 2-fingered chord (2φ.). Measure 15 has a 1-fingered chord (1φ.) and a 3-fingered chord (3φ.). Measure 16 has a 1-fingered chord (1φ.) and a 3-fingered chord (3φ.).

pp

4

Musical notation for measures 17-20. Measure 17 has a 1-fingered chord (1φ.) and a 3-fingered chord (3φ.). Measure 18 has a 3-fingered chord (3φ.) and a 2-fingered chord (2φ.). Measure 19 has a 3-fingered chord (3φ.) and a 2-fingered chord (2φ.). Measure 20 has a 0-fingered chord (0φ.) and a 3-fingered chord (3φ.).

5

Musical notation for measures 21-24. Measure 21 has a 1-fingered chord (1φ.) and a 2-fingered chord (2φ.). Measure 22 has a 1-fingered chord (1φ.) and a 3-fingered chord (3φ.). Measure 23 has a 2-fingered chord (2φ.) and a 3-fingered chord (3φ.). Measure 24 has a 3-fingered chord (3φ.) and a 3-fingered chord (3φ.).

★ - See appendix for alternate fingerings

2

6

25

7

29

33

8

37

9

41

★)

45

10

49

★ - See appendix for alternate fingerings

11

53

5/6 CIII

57

5/6 CIII

12

61

3

alternate fingerings

*)

16

*)

20

*)

20

*)

42

Ave Maria

Franz Schubert
1797-1828

1 Very slowly

Musical notation for the first system (measures 1-4) in 6/8 time. The piece is in C minor (one flat). The notation includes a treble clef, a key signature with one flat, and a 6/8 time signature. The melody consists of eighth and quarter notes. Below the staff are three guitar staves (T, A, B) with fret numbers and fingerings. A circled '1' indicates the first fingering. A barre is indicated by a horizontal line with a '5' and 'CIII' above it.

Musical notation for the second system (measures 5-8). The notation includes a treble clef, a key signature with one flat, and a 6/8 time signature. The melody continues with eighth and quarter notes. Below the staff are three guitar staves with fret numbers and fingerings. A circled '5' indicates the fifth fingering. A barre is indicated by a horizontal line with a '5' and 'CIII' above it.

2

Musical notation for the third system (measures 9-12) in 6/8 time. The notation includes a treble clef, a key signature with one flat, and a 6/8 time signature. The melody features a half note followed by quarter notes. Below the staff are three guitar staves with fret numbers and fingerings. A circled '2' indicates the second fingering. A repeat sign is present at the beginning of the system.

3

Musical notation for the fourth system (measures 13-16) in 6/8 time. The notation includes a treble clef, a key signature with one flat, and a 6/8 time signature. The melody consists of eighth and quarter notes. Below the staff are three guitar staves with fret numbers and fingerings. A circled '3' indicates the third fingering. A dynamic marking of *pp* (pianissimo) is present. A circled '3' with an asterisk indicates a specific fingering for the third measure. A circled '3' with an asterisk is also present above the staff in the fourth measure.

★ - See appendix for alternate fingerings

2

4

*)

17

T 1 0 0 (0) 3-1 0 0 2
 A 2 0 2 0 2 1 3-1 0 2 2
 B 3 2 3 2 0 3 2 0 3 2 0 2 0 2

5

21

T 0 3 1 2 0 1 2 0 1 2 0 1 2 0
 A 4 4 4 4 4 (4) 0 3 1 (3) 1 0 3 1 3 0
 B 2 4 2 4 2 4 2 4 2 3 2 3 4 4 4 4

6

25

T 1 3 0 4 0 1 2 0 1 2 0 1 2 0
 A 2 2 2 2 (1) 0 3 3 (3) 0 2 2 0 3 0 2
 B 0 2 0 2 0 2 0 2 3 2 0 3 2 0 0 2

7

29

T 4 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 0 0 0 2 0 1-3-1-0 2 0 0 0 0 0 0 0
 B 3 2 3 2 2 2 2 3 2 0 0 2 3 2 0 0 2

* - See appendix for alternate fingerings

33

3 2 0 0 0 2 3 0 2 3 0 3 0 1 0 2 0 1 0 2

37

3 0 0 0 2 3 1 0 3 1 2 2 2 0 2 0 2 1 2 2

41

*)

3 0 3 0 0 0 3 0 3 1 3 2 3 0 2 3 0 2 2

45

3 2 3 2 3 1 0 1 4 3 1 3 0 0 0 0 (3) 0 0 3 0

* - See appendix for alternate fingerings

4 10

49

Musical notation for system 4, measures 49-52. Treble clef, 7/8 time signature. Includes guitar tablature for strings T, A, and B.

11

53

$\frac{5}{8}$ CIII

Musical notation for system 5, measures 53-56. Treble clef, $\frac{5}{8}$ time signature. Includes guitar tablature for strings T, A, and B.

57

$\frac{5}{8}$ CIII

Musical notation for system 6, measures 57-60. Treble clef, $\frac{5}{8}$ time signature. Includes guitar tablature for strings T, A, and B.

12

61

Musical notation for system 7, measures 61-64. Treble clef, 7/8 time signature. Includes guitar tablature for strings T, A, and B.

*)

16

T
A
B

*)

20

T
A
B

*)

20

T
A
B

*)

42

T
A
B

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

Get **15%** off your Next Course!

Use this coupon code at checkout for 15% off!

Coupon Code: BX63CM

Good for all skills and repertoire courses, or first month's membership in The Woodshed Program.

<https://www.classicalguitarshed.com/classical-guitar-courses/>