

Etude No. 9

Op. 38

Napoleon Coste
(1805-1883)

Allegretto

The musical score for Etude No. 9 is written for guitar in G major (one sharp) and 3/4 time. It consists of six systems of music, each with a treble and bass staff. The piece begins with a mezzo-forte (*mf*) dynamic. The first system (measures 1-3) features a triplet of eighth notes in the treble and a bass line with a circled 4. The second system (measures 4-6) includes a circled 2 and a circled 3. The third system (measures 7-9) has a circled 5 and a circled 4. The fourth system (measures 10-12) contains a circled 1. The fifth system (measures 13-16) includes a circled 1 and a circled 3, and ends with the word **Fine**. The sixth system (measures 17-19) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic and a circled 4. The score includes various guitar-specific markings such as $\frac{3}{6}$ CVII, $\frac{6}{6}$ CVII, and circled numbers (1-5) indicating fingerings or techniques. The piece concludes with a final chord in the bass staff.

20

f *p*

23

$\frac{2}{6} CV$

26

$\frac{2}{6} CIII$

29

mf $\frac{4}{6} CIV$

32

$\frac{3}{6} CV$

35

p *rall.* arm XII

38

$\frac{5}{6} CII$ *molto rit.* *a tempo* **D.C. al Fine**

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3
3/6 CVII

mf

T 7 10 9 12 10 10 5 4 7 5 3 7 6 8 7
A 0 7 7 0 0 0 0 0 0 0 0 0 0
B 5 0 0 0 0 0 0 0 0 0 0 0 0 2

4
6/6 CVII

T 7 7 6 8 7 0 8 7 10 8 3 7 6 8 7
A 8 8 0 1 0 3 4 5 5
B 7 3 3 3 3 5 5 5

7

T 2 5 4 7 5 3 5 3 2 3 5 2 3 5 7 10 9 12 10
A 0 0 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0
B 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

10
3/6 CVII 6/6 CVII

T 10 5 4 7 5 3 7 6 8 7 7 7 6 8 7
A 7 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 2 2 2 2 2 2 2 2 2 2 2 2 2 7

Fine

13

TAB

0	8-7-5	8-7	0	7-10	2	10-9-12-10	3
1					1		0-2-3
0			0	0-7	0		0-4-0
3	0				0		3

17

TAB

0	0	3	0-2-4	0-2	3	0	7-6-8	7	2	7-6-8
1					0				0	
2					0				2	
2					2				1	
				0						

20

TAB

7	3	3	2-0	0	0-3	0-2-4	0-2	5	3	7-6-8
0					0				0	
0					2				0	
2					1				2	
				2				0		

23

TAB

7	2	10-9-12	10	7	7-5-4	4	5	5-3-2
1				0		6	5	
2				7		7	6	
0				5				

26

TAB

2	3	3-2-0	0	0	0-2-0	7-6-8-7
4	3		1	3-1-0-1-0		
5	4		2		3	
					4	
						2

29 $\frac{4}{6}$ CIV

mf

TAB: 2 0 2 1 | 3 0 0 2 | 5 4 4 4 | 2-1-3-2 | 2-1-3-2 | 2-1-3-2

32 $\frac{3}{6}$ CV

TAB: 7 5 5 5 | 12-11-10-8 | 5 7 5 0 | 10 9 8 7 | 3 0 0 2 | 8 7 6 5

35 *p* *rall.* arm XII ①

TAB: 2 0 2 1 | 7 6 5 3 | 0 0 0 2 | 3 2 0 12 | 0 0 0 0 | 3 2 0 12 | 3

38 $\frac{5}{6}$ CII *molto rit.* *a tempo* D.C. al Fine

TAB: 0 7 5 0 | 10 8 7 8 | 4 2 4 2 | 7 5 4 10 8 7 | 0 0 0 2 | 1 2 3 0

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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