



25 *mf*

D.C. al Fine

29

Rondo

Allegretto

7 *scherzando*

4

7 *pp*

10 *f*

13



37 *dim.* *pp*

40 *mf*

43

46 *f*

49 *mf*

52

55

58

61

64

67

70

73

76

# Choix d' Airs No. 17

Op. 5

Matteo Carcassi  
(1792-1853)

**Andante**

Musical notation for measures 1-4. The piece is in 2/4 time. The first measure starts with a piano (*p*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar tablature below shows fingerings for the Treble (T), Alto (A), and Bass (B) staves. Measure 1: T (0), A (0), B (0). Measure 2: T (1, 2), A (1, 2), B (2). Measure 3: T (0, 2), A (0, 2), B (2). Measure 4: T (0, 2), A (0, 2), B (2).

Musical notation for measures 5-8. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar tablature below shows fingerings for the Treble (T), Alto (A), and Bass (B) staves. Measure 5: T (1, 2), A (1, 2), B (2). Measure 6: T (0, 2), A (0, 2), B (2). Measure 7: T (3, 4), A (3, 4), B (3). Measure 8: T (1, 2), A (1, 2), B (2).

Musical notation for measures 9-12. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar tablature below shows fingerings for the Treble (T), Alto (A), and Bass (B) staves. Measure 9: T (3, 4), A (3, 4), B (3). Measure 10: T (0, 2), A (0, 2), B (2). Measure 11: T (1, 2), A (1, 2), B (2). Measure 12: T (0, 2), A (0, 2), B (2).

Musical notation for measures 13-16. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar tablature below shows fingerings for the Treble (T), Alto (A), and Bass (B) staves. Measure 13: T (1, 2), A (1, 2), B (2). Measure 14: T (0, 2), A (0, 2), B (2). Measure 15: T (3, 4), A (3, 4), B (3). Measure 16: T (1, 2), A (1, 2), B (2). The piece concludes with a **Fine** marking.

IX

pp

②

③

②

③

T  
A  
B

21

mf

②

②

T  
A  
B

25

VII

mf

②

②

T  
A  
B

29

CII

CII

②

③

②

T  
A  
B

**D.C. al Fine**

Rondo

Allegretto

Measures 1-3 of the Rondo piece. The music is in G major (one sharp) and 2/4 time. The first measure is marked *scherzando*. The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The guitar tablature below the staff shows fingerings for the right hand (T) and left hand (A, B). Measure 1: Treble clef, G4 (2), A4 (3), B4 (2), G4 (3), F#4 (2), E4 (1), D4 (0), C4 (0). Bass clef: G2 (0), D2 (0). Measure 2: Treble clef, E4 (1), F#4 (2), G4 (3), A4 (4), B4 (1), A4 (2), G4 (1), F#4 (2), E4 (1), D4 (0), C4 (0). Bass clef: G2 (0), D2 (0). Measure 3: Treble clef, D4 (1), E4 (2), F#4 (3), G4 (4), A4 (1), B4 (2), C5 (3), B4 (2), A4 (1), G4 (2), F#4 (1), E4 (0), D4 (0). Bass clef: G2 (0), D2 (0). Fingering numbers 1, 2, 3, 4 are shown above notes. Roman numerals IX are placed above the first and last notes of measure 3.

Measures 4-6 of the Rondo piece. Measure 4: Treble clef, D4 (1), E4 (2), F#4 (3), G4 (4), A4 (1), B4 (2), C5 (3), B4 (2), A4 (1), G4 (2), F#4 (1), E4 (0), D4 (0). Bass clef: G2 (0), D2 (0). Measure 5: Treble clef, D4 (1), E4 (2), F#4 (3), G4 (4), A4 (1), B4 (2), C5 (3), B4 (2), A4 (1), G4 (2), F#4 (1), E4 (0), D4 (0). Bass clef: G2 (0), D2 (0). Measure 6: Treble clef, D4 (1), E4 (2), F#4 (3), G4 (4), A4 (1), B4 (2), C5 (3), B4 (2), A4 (1), G4 (2), F#4 (1), E4 (0), D4 (0). Bass clef: G2 (0), D2 (0). Fingering numbers 1, 2, 3, 4 are shown above notes. Roman numeral IX is placed above the first note of measure 4.

Measures 7-9 of the Rondo piece. Measure 7: Treble clef, D4 (1), E4 (2), F#4 (3), G4 (4), A4 (1), B4 (2), C5 (3), B4 (2), A4 (1), G4 (2), F#4 (1), E4 (0), D4 (0). Bass clef: G2 (0), D2 (0). Measure 8: Treble clef, D4 (1), E4 (2), F#4 (3), G4 (4), A4 (1), B4 (2), C5 (3), B4 (2), A4 (1), G4 (2), F#4 (1), E4 (0), D4 (0). Bass clef: G2 (0), D2 (0). Measure 9: Treble clef, D4 (1), E4 (2), F#4 (3), G4 (4), A4 (1), B4 (2), C5 (3), B4 (2), A4 (1), G4 (2), F#4 (1), E4 (0), D4 (0). Bass clef: G2 (0), D2 (0). The dynamic marking *pp* is present in measure 9. Fingering numbers 1, 2, 3, 4 are shown above notes.

Measures 10-12 of the Rondo piece. Measure 10: Treble clef, D4 (1), E4 (2), F#4 (3), G4 (4), A4 (1), B4 (2), C5 (3), B4 (2), A4 (1), G4 (2), F#4 (1), E4 (0), D4 (0). Bass clef: G2 (0), D2 (0). Measure 11: Treble clef, D4 (1), E4 (2), F#4 (3), G4 (4), A4 (1), B4 (2), C5 (3), B4 (2), A4 (1), G4 (2), F#4 (1), E4 (0), D4 (0). Bass clef: G2 (0), D2 (0). Measure 12: Treble clef, D4 (1), E4 (2), F#4 (3), G4 (4), A4 (1), B4 (2), C5 (3), B4 (2), A4 (1), G4 (2), F#4 (1), E4 (0), D4 (0). Bass clef: G2 (0), D2 (0). The dynamic marking *f* is present in measure 12. Fingering numbers 1, 2, 3, 4 are shown above notes.



13

TAB: 7 5 4 5 7 9 7 5 4 2 0 2 3 0  
A: 9 7 6 7 9 7 5 3 2 2 2 4 1  
B: 0 0 0 0 0 0 0 0 2 2 2 0 0

16

CII

TAB: 2 9 7 5 4 5 7 9 5 4 2  
A: 2 10 9 7 6 7 9 7 5 3  
B: 0 4 2 0 0 0 0 0 0 0 0

19

TAB: 0 2 2 3 0 2 3 2 0 2 0 2 5  
A: 2 2 4 1 2 2 4 0 2 2 0 2  
B: 0 0 0 0 0 4 0 0 0 0 0 0

22

$\frac{4}{6}$  CIV

*ff* *mf*

TAB: 5 4 7 5 4 6 3 0 2 4 0 2 4 5 2 0 4 5 5 7 7 9  
A: 4 4 4 2 4 5 7 7 9  
B: 4 2 0 0 0 0 0 0

25

IX

T  
A  
B

28

IX

T  
A  
B

31

IX

*cresc.*

T  
A  
B

34

IX

T  
A  
B

37

IX

*dim.*

*pp*

T  
A  
B



55

T  
A  
B

58

T  
A  
B

61

T  
A  
B

64

T  
A  
B

67

ff

TAB

70

TAB

73

ff

TAB

76

TAB

# Musical Tip Sheet

## The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

## Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

Get **15%** off your Next Course!

Use this coupon code at checkout for 15% off!

**Coupon Code: BX63CM**

Good for all skills and repertoire courses, or first month's membership in The Woodshed Program.

<https://www.classicalguitarshed.com/classical-guitar-courses/>