

# Can Can

Jacques Offenbach  
(1819-1880)

**Allegro**

Musical notation for measures 1-4. The piece is in 2/4 time. The melody consists of quarter notes with fingerings: 1, 4, 0, 2, 3, 3, 4, 0, 1. The bass line consists of quarter notes with fingerings: 3, 2, 1, 1. Measure 4 ends with a fermata.

Musical notation for measures 5-8. The melody continues with quarter notes and fingerings: 4, 4, 1, 0, 3, 4, 3, 1, 4, 1, 0, 4. The bass line has quarter notes with fingerings: 3, 2, 2, 2, 5. Measure 8 ends with a fermata.

Musical notation for measures 9-12. The melody continues with quarter notes and fingerings: 1, 4, 1, 0, 2, 3, 3, 4, 0, 1. The bass line has quarter notes with fingerings: 3, 2, 1, 1. Measure 12 ends with a fermata.

Musical notation for measures 13-16. The melody continues with quarter notes and fingerings: 4, 4, 1, 0, 4, 4, 3, 0, 1. The bass line has quarter notes with fingerings: 2, 3, 2, 2, 3. Measure 16 ends with a double bar line.

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Musical notation for measures 1-4. The piece is in 2/4 time. The first system consists of a treble clef staff with a key signature of one flat (B-flat), a bass clef staff, and a guitar tablature staff. The treble staff contains a melody with eighth and sixteenth notes, including triplets and slurs. The bass staff contains a simple accompaniment. The guitar tablature staff shows fret numbers for the strings: Treble (T), Middle (A), and Bass (B).

Musical notation for measures 5-8. The notation continues from the previous system. Measure 5 starts with a '5' above the treble staff. The guitar tablature for measure 5 shows a sequence of fret numbers: T-3, A-3, B-3. Measure 6 has T-3, A-3, B-2. Measure 7 has T-3, A-7, B-0. Measure 8 has T-8, A-7, B-5. Measure 9 has T-3, A-1, B-0. Measure 10 has T-3, A-1, B-3.

Musical notation for measures 9-12. The notation continues from the previous system. Measure 9 has T-1, A-1, B-3. Measure 10 has T-4, A-1, B-2. Measure 11 has T-0, A-2, B-3. Measure 12 has T-3, A-3, B-3. Measure 13 has T-3, A-5, B-0. Measure 14 has T-1, A-1, B-3.

Musical notation for measures 13-16. The notation continues from the previous system. Measure 13 has T-4, A-4, B-2. Measure 14 has T-4, A-1, B-3. Measure 15 has T-0, A-4, B-2. Measure 16 has T-1, A-4, B-2. Measure 17 has T-3, A-0, B-2. Measure 18 has T-1, A-3, B-3. Measure 19 has T-0, A-0, B-3. Measure 20 has T-1, A-1, B-3.

# Musical Tip Sheet

## The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

## Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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