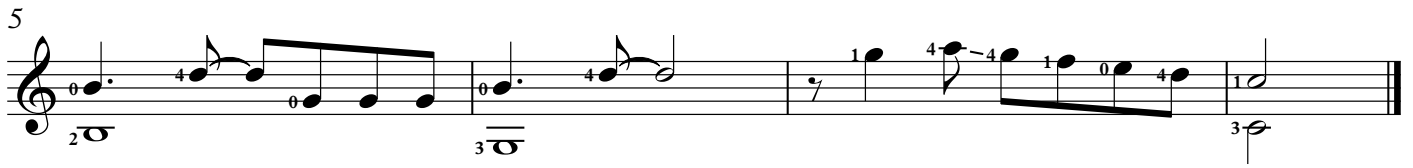


# La Cucaracha

**Moderato**



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Moderato

The first system of musical notation for 'La Cucaracha' consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff contains five measures of music. The first measure has a quarter rest followed by two eighth notes. The second measure has a dotted quarter note with a '1' above it, followed by an eighth note with a '0' above it, and a quarter note with a '0' above it. The third measure has a dotted quarter note with a '1' above it, followed by an eighth note with a '0' above it, and a quarter note with a '0' above it. The fourth measure has a quarter rest followed by an eighth note with a '1' above it, an eighth note with a '0' above it, a quarter note with a '2' above it, and a quarter note with a '0' above it. The fifth measure has a quarter note with a '0' above it, followed by a quarter note with a '0' above it, a quarter note with a '0' above it, and a quarter note with a '0' above it. The tablature staff has five measures corresponding to the treble staff. The first measure has '0-0-0'. The second measure has '1-0-(0)' on the top line and '0-0-0' on the middle line. The third measure has '1-0-(0)' on the top line and '2' on the middle line. The fourth measure has '1-1-0-0' on the top line and '2-2' on the middle line. The fifth measure has '0-(0)-0-0' on the top line and '3' on the middle line.

The second system of musical notation for 'La Cucaracha' starts with a measure number '5' above the treble clef staff. It consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff contains four measures of music. The first measure has a dotted quarter note with a '0' above it, followed by an eighth note with a '4' above it, and a quarter note with a '0' above it. The second measure has a dotted quarter note with a '0' above it, followed by an eighth note with a '4' above it, and a quarter note with a '0' above it. The third measure has a quarter rest followed by an eighth note with a '1' above it, an eighth note with a '4' above it, a quarter note with a '1' above it, and a quarter note with a '0' above it. The fourth measure has a quarter note with a '1' above it, followed by a quarter note with a '0' above it, a quarter note with a '4' above it, and a quarter note with a '0' above it. The tablature staff has four measures corresponding to the treble staff. The first measure has '0-3-(3)' on the top line and '2' on the middle line. The second measure has '0-0-0' on the top line and '3' on the middle line. The third measure has '0-3-(3)' on the top line and '3-5-3-1-0-3' on the middle line. The fourth measure has '1' on the top line and '3' on the middle line.

# Musical Tip Sheet

## The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

## Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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