

Fantasia

Alonso Mudarra
(1510 - 1580)

Musical notation for measures 1-4. The piece is in G major (one sharp) and 6/8 time. Measures 1 and 3 contain eighth-note triplets. Measures 2 and 4 feature a $\frac{4}{6}$ CII fingering over a sustained chord.

Musical notation for measures 5-8. Measures 5-7 consist of eighth-note triplets. Measure 8 features a $\frac{4}{6}$ CII fingering over a sustained chord.

Musical notation for measures 9-12. Measure 9 features a $\frac{4}{6}$ CII fingering over a sustained chord. Measures 10-12 contain eighth-note triplets.

Musical notation for measures 13-16. Measures 13-16 contain eighth-note triplets.

Musical notation for measures 17-20. Measures 17-19 feature a $\frac{3}{6}$ CII fingering over a sustained chord. Measure 20 contains eighth-note triplets.

Musical notation for measures 21-24. Measures 21-22 contain eighth-note triplets. Measures 23-24 feature a $\frac{3}{6}$ CII fingering over a sustained chord.

25 $\frac{6}{6}$ CIII

29 $\frac{3}{8}$ CII

33

37 $\frac{5}{6}$ CII

41 $\frac{4}{6}$ CII

45 $\frac{4}{6}$ CII

49 $\frac{3}{8}$ CII

Fantasia

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Musical notation for measures 1-4. The piece is in G major and 4/6 time. The first system shows a treble clef staff with a key signature of one sharp (F#) and a 4/6 time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fingerings: 0-3-2-2, (2)-0-3-2, (2)-2-2, and 2-0-2-4.

Musical notation for measures 5-8. The melody continues with eighth and quarter notes. The guitar tablature shows fingerings: 0-2-4-0-2-4-0-4, 0-2-4-0-2-4-0-2, 4-4-4-2, and (4)-2-5.

Musical notation for measures 9-12. The melody features a sequence of eighth notes. The guitar tablature shows fingerings: 4-4-4-2, (4)-0-2-4-0, 2-4-0-2-4-0-2-0, and 2-4-0-2-4-0-2-4.

Musical notation for measures 13-16. The melody continues with eighth notes. The guitar tablature shows fingerings: 0-0-0-2, (0)-1-3-0-2, 3-0-2-3-0-2-3-2, and 3-2-0-2-3-2-3-0.

17

TAB

21

TAB

25

TAB

29

TAB

33

TAB

37 $\frac{5}{6}$ Cl

TAB: 4 4 4 2 | (4) 2 2 5 4 4 (4) 2 2 5 4 4 (4) 2

41 $\frac{4}{6}$ Cl

TAB: 3 2 0 3 2 0 2 3 | 2 2 (2) 5 5 3 2 2 5

45 $\frac{4}{6}$ Cl $\frac{5}{6}$ Cl

TAB: (2) 0 2 3 0 (0) 3 2 0 2 0 4 2 4 5 2 (2) 0 4 2 4 2

49 $\frac{3}{6}$ Cl

TAB: 0 3 0 2 3 (3) 2 0 3 0 3 2 5 2 3 5 (5) 3 2 5 2 5

53 i m i

TAB: 3 0 0 2 0 (0) 2 2 3 0 0 (0) 2 0 2 2 0 2 0 2 (2) 0 2 4

57 *i m i*

T
A
B

61

T
A
B

65

T
A
B

69

T
A
B

73 *p i p i*

T
A
B

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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